

In *Tomorrow all will be Beautiful*, Brigid Lowry has written a wide selection of stories, poems, emails, letters, journal entries and thoughts. Most of these articles are for girls, with a few selections for boys, in the teen to young adult range, and probably containing subject-matter for older readers. The style of the book will suit those readers who like to dip into a book, without being involved in a long story.

Classroom use of the book could include the study of journal, diary, creative writing or poetry for senior students. Because Brigid deals with many issues in a "semi-autobiographical" flavour, she feels very close to the collection of anecdotes and tales, with lots of her early work in there as well. There are stories for growing up and tales to feel hope and laughter. Eloquently written.

Lee Rogers, Woodlawn College, NSW

This was an interesting book to read. I picked it because of the title – it seemed unusual and it did live up to that. I was a bit disappointed in some of the stories however, as they were written in such a mixture of styles as to leave me confused as to the meaning that the author wanted to convey. Brigid Lowry used a huge number of styles in creating the works in this book and as such it ends up with a confused feel to it. While some of the stories and poems are very moving others seem to have been added in order to increase the thickness of the book.

My personal favourite story was *Two Sorts of People* an interesting narrative about a family finding its way. The way she wrote this one dragged me in and wouldn't let me stop until I reached the end. Even then I was wondering what happened to the sisters as they finally went their separate ways.

All in all this is a book well suited to classroom use because of the styles. However, I would probably use individual stories rather than the book as a whole. I know that if I had been given this book in full to use in an English class I would have ended up hating it but if I was given one or more of the stories I would probably have tried to find the others.

Kate Huth, Murdoch Language Institute, WA