



**London 2008 English Language Rights Guide
Adult titles**

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(the inaugural award), 1996, 2001, 2002, 2003, 2004, 2006 and 2007.

DECEPTION**Michael Meehan****Fiction | October 2008****World rights available — 424 pages**

From the blood-soaked streets of the 1870 siege of Paris to the student riots of the 1960s; from a barren, windswept, Australian desert landscape to the appalling penal colonies of 19th-century New Caledonia; *Deception* tells an epic, dramatic and sweeping story. It is a novel about history and memory, and how the passage of time can sometimes leave fiction as the only reliable historical record.

The story is told through the experiences of Nick, a young Australian student in search of lost memories. His great grandfather was a Communard, deported to Noumea in the 1870s for his role with the National Guard. Nick's only connection to his ancestor is his grandmother Agnes' patchy memories, and a mysterious old manuscript written in French. The gaps in her story drive Nick to Paris in search of the missing pieces. The writing is purported to be the work of Sebastian Rouvel, the head of the secret police of the Commune, also deported to Noumea. He somehow made his way to Mt Deception in Australia, and was later found dead in the desert. Why he was there and how he died is the central mystery of the narrative.

Enter Julia, Rouvel's great-grandniece. Sebastian's papers are vital to the research for her forthcoming book. She too is looking for the missing parts of the puzzle of her past, but unlike Nick, Julia has already become captivated by her own imaginary story. Nick still has the untidiness of living memory to contend with — he has come to France to meet Agnes' three sisters, principally Colette, the eldest and the sharpest. Only Colette can answer his questions.

Slowly, fragments are collected and recollected, until the entire story is unearthed, but not without the pain that seems to cling to the bad memories, disinterred from the dark silence of a half-forgotten past.

This is a beautifully written, evocative historical novel in the ambitious tradition of such classics of the genre as *Possession* and *Perfume*.

Michael Meehan studied law in Australia and literature at Cambridge University. Meehan has taught in universities in many countries in Europe and Asia, and is a professor and former Head of the School of Communication and Creative Arts at Deakin University. His novels have been published in Australia, the UK and the US, and he won the NSW Premier's Award for Fiction in 2000 with his first novel, *The Salt of Broken Tears* (Arcade Publishing).

TURTLE**Gary Bryson****Fiction | August 2008****World rights available — 264 pages**

A debut novel of great and gritty charm, this is a story for those who enjoy their fiction like their coffee — black, strong and sweet, with a bit of a kick.

Set in gloomy Glasgow, this is the story of wee Donald, who kisses and then loses the love of his life when he's only thirteen years old; and nothing much goes right for him after that. Featuring his gloriously eccentric family — Trixie, his mad-as-a-hatter psychic mother, his mafioso father and a malevolent younger sister — young Donald tries to find the secret of life (and the secret of surviving his family) by going in search of his inner turtle. Years later, it takes Trixie's death to bring a reluctant middle-aged Donald back to Glasgow to attend her funeral, remember his childhood and come to terms with his life.

Written in a gloriously loopy and enchanting style, *Turtle* is a bittersweet, defiant and captivating tale.

Gary Bryson is a Glaswegian who has lived in Sydney for twenty years. He is a radio journalist with Radio National (the journalism and arts network on ABC Radio, Australia's national broadcaster) producing and presenting features and documentaries.

TENDER MORSELS

Margo Lanagan

Fiction | October 2008

World rights ex-territories sold (listed below) — 256 pages

How can women thrive in a violent world? What does it mean to gain our heart's desire? Is there danger in protecting children too much? Can we be fully human without claiming the wild, brute aspects of our being? Is there a natural justice at work?

This is a novel of exceptional beauty, originality and power. There's no other like it: a dark, sensual tale that dissolves the boundaries between love and lust, safety and risk, conscious and sub-conscious, reality and myth, animal and human. Lanagan transports the reader with her imaginative daring; she reinvents language to bring us closer to deep truths.

Liga is a young peasant woman, brutally abused by men, who escapes with her daughters to a place of peaceful country pleasures. Branza's nature is calm and accepting; she wants nothing more than her family and her intimate communion with the birds and beasts. Urdda is wilful, bold, hungry for knowledge and experience. The three share a life without fear, until into this calm burst the lusty boy-bears and a small, vicious man in search of power. What is this potent place? Is it Liga's dream of perfection, or the realm of myth and magic? Only the mudwitch can move people between worlds, but her power is clumsy in the face of the primal forces at work. What will come of her meddling — and what will happen to Liga and her girls when they re-enter the imperfect world of other men and women?

Margo Lanagan is a highly acclaimed writer of novels, short stories and poetry; an editor; and a mother of two boys. Her collections of short stories — *White Time*, *Black Juice* and *Red Spikes* have been sold around the world and have garnered many awards and shortlistings between them. They have been received with international critical acclaim and the world awaits her new novel with much anticipation.

Rights sold: Nth Am. English (Knopf Children's); UK English (David Fickling); German (Heyne)

Rights sold for *Red Spikes* (2006): Nth Am. English (Knopf Children's); UK English (David Fickling); Czech (Triton); Macedonian (Vermilion)

Rights sold for *Black Juice* (2004): Nth Am. English (HarperCollins/Eos); UK English (Orion/Gollancz); Italian (Giano); Japanese (KawadeShobo Shinsha); German (Heyne); Czech (Triton); Russian (Ast)

ONE FOOT WRONG

Sofie Laguna

Fiction | July 2008

World rights available — 224 pages

A brilliant novel of profound depth, startling originality and breathtaking talent.

A child is imprisoned in a house by her reclusive religious parents. Hester has never seen the outside world; her companions are Cat, Spoon, Door, Handle, Broom, and they all speak to her. Her imagination is informed by one book, an illustrated child's bible, and its imagery forms the sole basis for her capacity to make poetic connection. One day she takes a brave Alice-in-Wonderland trip into the forbidden outside (at the behest of Handle — *turn me turn me*), and this overwhelming encounter with light and sky and sunshine is a marvel to her. From this moment on, Hester learns the concept of the secret, and not telling; and the world becomes something that fills her with feeling, as if she is a vessel, empty but with a bottomless need for it.

The story told by Hester in *One Foot Wrong* is often dark and terrible, but the sheer blazing brilliance of her language and the imagery that illuminates the pages make this novel an exhilarating, enlightening and joyous act of faith. The stars shine brightest out of the deepest dark.

Sofie Laguna has previously written for children and young adults, and has been published in the UK, US, Germany, Spain, Poland and Korea. *One Foot Wrong* is her first adult novel.

Rights sold: Dutch (Signatuur/AW Bruna)

THE FORGOTTEN GARDEN**Kate Morton****Fiction | August 2008****World rights ex-territories sold (listed below) — 360 pages**

Book Two from Kate Morton — author of the internationally bestselling *The House at Riverton* (originated as *The Shifting Fog*).

Pan Macmillan's UK edition of *The House at Riverton* was published in June 2007 and sold over 550,000 copies in its first three months. *The House at Riverton* hit Number 1 on the UK paperback fiction bestseller list at the end of July, and was listed in the *Sunday Times* as the biggest selling title for the whole of August. Rights have sold in 27 territories (at time of writing) and nine of these are two-book deals including *The Forgotten Garden*. And here it is: a mysterious, Victorian authoress, dark fairytales, foundlings and a century-old literary mystery — we'll eat our hats if this isn't another sure-fire bestseller.

Thirty-eight year old Cassandra is lost, alone and grieving. Her much-loved grandmother, Nell, has just died and Cassandra, her life already shaken by a tragic accident ten years ago, feels like she has lost everything known and dear to her. But an unexpected and mysterious bequest from Nell turns Cassandra's life upside down and ends up challenging everything she thought she knew about herself and her family. Inheriting a book of dark and intriguing fairytales written by Eliza Makepeace Rutherford — the Victorian authoress who disappeared mysteriously in the early twentieth century — as well as a cliff-top cottage on the other side of the world, Cassandra takes her courage in both hands and embarks on a quest to find out the truth about her history, family and past; little knowing that in the process, she will also discover a new life for herself.

Kate Morton fell avidly in love with books at an early age and taught herself to read before she started school. She earned a Licentiate in Speech and Drama from Trinity College, London, and is currently enrolled in a PhD program researching contemporary novels that marry elements of gothic and mystery fiction.

Rights sold: German (Heyne); French (Presses de la Cité); UK English (Pan Macmillan); Nth American English (Simon & Schuster / Atria); Italian (RCS Libri / Sonzogno); Dutch (de Boekerij); Serbian (Imprimatur); Lithuanian (Gimtasis Zodis); Swedish (in negotiation)

Rights sold to *The House at Riverton* (*The Shifting Fog*): German (Heyne); French (Presses de la Cité); UK English (Pan Macmillan); Nth Am. English (Atria); Italian (RCS Libri / Sonzogno); Dutch (de Boekerij); Serbian (Imprimatur); Spanish (Santillana); Swedish (Forum); Russian (Stolitza-Print); Polish (Muza); Lithuanian (Gimtasis Zodis); Estonian (Varrak); Romanian (Humanitas); Czech (Euromedia); Bulgarian (Uniscorp); Hebrew (Kinneret); Brazilian Portuguese (Rocco); Norwegian (Schibsted); Danish (Aschehoug); Catalan (Ara Libres); Portugal (Porto Editora); Korean (Daesun); Japanese (Kodansha); Chinese complex (Business Weekly); Turkish (Alfa/Artemis); Thai (Amarin)

FUGITIVE BLUE**Claire Thomas****Fiction | August 2008****World rights available — 280 pages**

A beautiful, beguiling and multi-layered story of love and loss, *Fugitive Blue* tells the story of a painting — an unusual Venetian oil painting in striking ultramarine — and its restoration by a young art conservator. As the young woman brings the fragile painting back to life she begins to speculate on its intriguing provenance; its beginnings, its meanings, who coveted it, who loved it, who lost it.

As the story of the painting and the way it has passed from hand to hand over hundreds of years is told, we begin to see the young woman's own story emerge — of her life in contemporary times, her developing passion for her work and the slow demise of her relationship with an actor named Mark.

Interwoven through this core story is that of the painting's history, its origins and its journey through time. Beginning in 15th-century Venice, young Niccolò de Marco, apprentice to a master painter, is given an important errand — to purchase precious lapis lazuli from the markets for his master's fresco. In the meantime, his master's young daughter, Caterina, who has been forbidden to paint by her father, is secretly undertaking a painting of her own, of her twin brothers, depicted as two be-winged cupids.

Claire Thomas is a Melbourne writer whose fiction has been published in various prominent Australian literary journals. Her work has received awards in competitions such as the Glen Eira Literary Award and the University of Canberra National Short Story Competition.

ULTERIOR MOTIVES**Lucienne Joy****Fiction | November 2008****World (ex-USA) rights available — 384 pages**

An irresistible combination of *Almost French* and *The Bride Stripped Bare*, with more hooks than a corset, *Ulterior Motives* reads like a confessional memoir.

Living the glamorous expat life on the French Riviera, journalist Coco's got it all — except for romance. So when she meets dashing American, Jack Villeneuve, she thinks she's hit the jackpot. He's handsome, debonair, attentive, great in bed and, best of all, smitten with her. Before long she is head over heels in love with him and a whirlwind courtship turns into a wedding and a fairytale honeymoon. She can hardly believe her luck.

But then one night, Jack suggests they *try something new*, and ever so gradually Coco meets a side of Jack that is totally unexpected and quite disturbing. As she learns more about his world of pain and punishment, she comes to question not only his motives, but their very marriage.

A compelling and shocking journey into the secrets of a marriage and the heart of a woman who discovers that love can't shelter you from the truth.

Lucienne Joy was a very popular announcer on Australia's Public Broadcaster, ABC-FM, for many years (she has a fantastic radio voice). She then worked for Radio Riviera in France (an experience she has drawn on for this novel) and, on her return to Australia, became head of radio at the Australian Film, Television and Radio School (AFTRS). This is her first novel.

RED DRESS WALKING**S. A. Jones****Fiction | October 2008****World rights available — 264 pages**

A playful, modern, sexy and engrossing novel about beauty, books, love and desire.

The dress haunts my steps. Flashes of red on the street mesmerise me. I am alive to red cars, red shoes and the red of Suella's lipstick. It is silken laudanum that has thrown a distorting film over everything. The dress flutters through my dream life like a taunting red banner. Dreams innocuous and surreal are sure to be punctuated by a crimson flash. Sometimes there is just the barest hint of it so I am not even certain that it flared at all.

This is the story of an intimate circle of friends and one couple, Will and Emily, who are very much in love with each other. But one day Will gives Emily a stunning, deeply sexy red dress, and somehow everything changes.

Written by a talented young Australian author, *Red Dress Walking* is about men and women, breakdowns and break-ups, the fierce friendships that women have, and what certain books mean to us. It has a charming literary playfulness, and a very modern, sexy (and delicious) intelligence.

S. A. Jones is a compulsive reader and writer and this, her first novel, is in many ways homage to both pursuits. Her eclectic career includes stints as an academic, shadow Ministerial staffer, management consultant and confectionary vendor. S. A. Jones ('Sarah' to her parents and 'Serje' to her friends) is 34 and her pursuits include running (at which she is not naturally gifted), champagne with her girlfriends (at which she is remarkably adept), book group, cooking and eating.

THINGS WITHOUT A NAME*Joanne Fedler***Fiction | June 2008****World rights ex-territories sold (listed below) —
400 pages**

Ordinary happiness doesn't much feel like it has a place in Faith's world. Thirty-two, single, with a dysfunctional family and a busy job as a legal counsellor at a women's crisis centre, Faith sees much of the worst the world has to offer. Constantly hearing stories of love gone wrong and dealing with the aftermath of battered women fleeing from brutality, Faith has just about given up — given up on all the big ideas like hope, happiness, love and trust, not to mention any hope of decent sex with an ordinary bloke. 'When you live in a warped world, you become warped yourself,' she tells her sister Suzy, who is about to get breast implants as an engagement present from her fiancé.

But one night, Faith finds herself in a veterinary clinic after she's run over a cat. It is a night that slowly changes the way Faith sees herself and the work she does. Faith finally begins to see what she has always needed to understand: that those who are looking to save others need to save themselves first. And in saving herself, Faith finds the place inside herself that wants — more than anything — an ordinary happiness.

A beautifully written, big-hearted love story that will grab you by the scruff of the neck and will not let you go, this is a book about finding faith, hope and love in an often grim, violent and difficult world. This book will resonate with every woman who's ever thought about giving up, but is determined not to.

Joanne Fedler is the author of the internationally successful *Secret Mothers' Business* (A&U, 2006), and *Dreamcloth* (Jacana, 2005). Joanne is committed to being a full-time writer and is definitely an author to watch.

Rights sold: South African English (Jacana); German (Droemer/Knaur)

Rights sold for *Secret Mothers' Business*: Sth African English (Jacana); UK English (Ebury/Random House); German (Droemer/Knaur); Czech (Jota); Croat (Planetopija)

CUISINE DU MOI*Gavin Canardéaux, as told to Ben Canaider***Humour | October 2008****World rights available — 288 pages**

When did chefs become celebrities? And why? When sales of cookbooks are going through the roof and no self-respecting restaurant can exist without its signature recipe and 'philosophy of food' book, chefs have become the new brand of social commentator — Lifestyle Advisors, if you like. It's a world gone mad that is ripe for satirising, which is where Uber-Chef Gavin Canardéaux comes in.

Honorary Governor of the Stationary Food Movement, Consultant Chef de Chef to the United Nations, Television Identity, and committed Awareness Band Wearer, Canardéaux divides his precious time between London and New York, his wife and girlfriends and horses, his classic car collection, and children. When not cooking, Canardéaux enjoys shooting and being interviewed. 'This book is a declaration of war; I am proud to be the conduit through which so much cuisine will pass'

More than a cookbook, this is a philosophy, a way of life and already a classic.

Gavin Canardéaux is one of the world's most popular and inspirational power-chefs. His New York restaurant, Cuisine du Moi, has set standards in cuisine couture previously thought impossible and it has quickly become the destination dining venue of both the USA and Europe — and Russia. Giving, friendly and passionate, Gavin Canardéaux is helping global-fusion food find a new and authentically traditional voice. Australian-born, English-educated, French-trained, Thai-massaged and American-based, Canardéaux is a passionate executive icon uber power chef de chef, committed to his art. For him, overseeing via video-link his sous chefs placing slices of ochre truffle over a freshly muddled carpaccio of Cape Barren Goose egg is a life and death struggle.

Ben Canaider is a well-known wine writer, or as he likes to put it, a typist who drinks. As a 'winey' and a foodie who loves to eat and drink the very best, he is also shocked at the new cult of uber chefs and what they are allowed to get away with these days. Enter Gavin, Ben's alter ego, to take the piss out of all those chefs who take themselves and their food so seriously.

SECOND STRIKE**Mark Abernethy****Crime | August 2008****World rights available — 448 pages**

In the early hours of October 13, 2002, Australian spy Alan McQueen (aka Mac) is jolted awake and told to head immediately to Bali, where more than two hundred people have been killed in a series of bomb blasts.

Descending into Denpasar, Mac finds tensions running high between MI6, ASIS and the CIA, not to mention Indonesian Intel and police. Assigned to keep watch on the forensic scientists working the bomb site Mac learns that, contrary to the official line, one of the blasts may have been caused by a mini-nuke.

While trying to glean the motives for this misleading of the public, Mac pursues a shady group of businessmen-terrorists through the wilds of west Java and into Sumatra. But the trail goes dead when the terrorists flee Sumatra in an unmarked plane.

Back in Australia some time later, Mac is horrified to discover a link between the Bali bombings and a Muslim terrorist cell based in Australia. With ever-increasing tension he trails members of the cell through the Australian outback before a thrilling denouement in a populous Australian city

In this action-packed and gripping sequel to *Golden Serpent*, Mark Abernethy confirms his mastery of the thriller genre.

Golden Serpent is the most accomplished commercial spy thriller we've seen locally, a discerning read, full of action and a kind of knowing wit. — The Australian

Mark Abernethy is a speechwriter, ghostwriter, journalist and author. A former editor at *Australian Penthouse* magazine, he now writes for the *Australian Financial Review*.

Rights sold to *Golden Serpent*: Italian (Mondadori)

BLOOD SUNSET**Jarad Henry****Crime | May 2008****World rights available — 336 pages**

When the sun lowers itself into the bay and leaves the sky over St Kilda a dark crimson, it's beautiful and threatening at the same time. But the tourists don't see it that way. They only see the pretty colours and the calm water, the restaurants and the palm trees. They don't see the stabbings and the fights, the brawls and the rapes

When a young runaway is found dead in St Kilda one morning, a syringe hanging out of his arm, no one is terribly shocked. A known junkie with a long criminal record, even local detective Rubens McCauley is quick to conclude Dallas Boyd died of an accidental overdose.

But anomalies in the boy's death — and the haunting memory of a childhood friend — continue to nag at McCauley. Unable to shake his unease, he fights to revive the investigation. Case re-opened, he soon finds himself enmeshed in a secret network of paedophiles, child abusers and underage prostitutes. Forced to look evil in the eye, McCauley must conquer his own demons as he battles to find justice for a young boy he never met but has come to know intimately in death

Brilliantly plotted, *Blood Sunset* is an accomplished and gripping crime novel made even stronger by the author's insider knowledge of the world he depicts.

Jarad Henry knows the genre and he knows how to write — Australian Book Review

Complex, hard as nails, totally absorbing. Make no mistake, Jarad Henry is the real deal
— J. R. Carroll, best-selling author of *Blindside*

Jarad Henry has worked in the criminal justice system for more than ten years, and is currently a strategic advisor for Victoria Police. He has a degree in criminology and regularly speaks about crime trends at conferences and seminars. Jarad's debut crime novel, *Head Shot*, was shortlisted for the Victorian Premier's Literary Awards, and for the Ned Kelly Awards Best First Crime Novel. *Blood Sunset* won the Fellowship of Australian Writers' Jim Hamilton Award, and was shortlisted for *The Australian/Vogel* Literary Award.

SONG OF THE SILVERCADES

Book 2 of the Kira Chronicles

K.S. Nikakis

Fantasy | May 2008

World rights available — 336 pages

The Tremen have been viciously attacked by their neighbours, the Shargh, incurring much bloodshed and death. As the death toll rises, gold-eyed Kira, the Tremen's leader and most gifted healer, becomes convinced the Shargh are actually hunting her down. She decides she must flee her homeland and seek help from the Tremen's long-lost northern kin, the Terak.

During her perilous journey north, Kira comes across Caledon, a man driven by his belief in divine order and star patterns. Caledon offers to accompany Kira to Terak, however the mountainous terrain — and other forces — mean he takes her west into Tain lands instead. Kira's growing feelings for Caledon are undermined when she realises they are not heading north. Just as she's about to part with him, the Shargh attack the Tains, and Kira feels compelled to help save the injured, further delaying her journey.

Disaster strikes when Kira is captured by the Shargh. Miraculously, she escapes certain death when a patrol led by the Terak leader, Tierken, frees her. Love blossoms between Kira and Tierken, only to be ruptured when he denies any kin-link between their people, thus refusing Kira's desperate pleas for the Terak to save the Tremen.

Frantic, Kira must act quickly to save her people from destruction

Karen Simpson Nikakis lives with her family on acreage near Melbourne and lectures in business communications at Deakin University. Karen is a passionate reader and student of fantasy writing.

THE SACRIFICE

Book 1 in the Robert Wells Trilogy

Bruce Mutard

Graphic Novel | April 2008

World rights available — 252 pages

As the world spins out of control into World War II, Robert and his family wrestle with the challenges it presents. Robert offers his apartment to German-Jewish refugees, Artie intends to join up as soon as the fighting breaks out, their mother despairs that another war will lead to more death in her family, and Robert's communist sweetheart Elsa answers the call of capitalism. When Robert befriends Mata, the precocious young Austrian refugee with a yen for men in uniform, it is only the beginning of his journey — a soul-searching journey with an uncertain ending.

This evocative, compelling graphic novel explores questions of courage, masculinity, tolerance and national identity that will resonate long after the book is read.

Bruce Mutard has been producing graphic novels and comics for fifteen years. He published a journal called *Street Smell* in the 1990s and his work has also appeared in the Small Press Expo volumes of 1999, 2002 and 2004, DEE VEE and numerous other magazines and zines. His first graphic novel, *The Bunker*, was published in the US by Image Comics in 2003. *The Sacrifice* is Book 1 in The Robert Wells Trilogy. Mutard is currently working on another graphic novel, *The Silence*, which is scheduled for publication in 2009.

GOD OF SPEED**Luke Davies****Fiction | April 2008****UK EL & Translation rights available — 304 pages**

Howard Hughes was one of the strangest and most significant figures of the twentieth century: aviator, film mogul, serial womaniser, billionaire, political meddler, drug addict and recluse. In the 1930s, he was one of the most famous people on the planet but his obsessive-compulsive disorder would end up crippling and isolating him; in the end he self-medicated his way into oblivion.

God of Speed is a demented interior monologue: Hughes in the last couple of years of his life, feeling his power ebb, bedridden, hopelessly addicted to drugs, going back across the twentieth century, soaring through his past. In stops and starts, in layers and loops, his life unfolds and gradually a fuller picture takes shape and something strangely noble emerges from the ruins.

Funny, bitter, tragic, sexy, manic and historically insightful to boot, *God of Speed* is a giant leap of the imagination into a mind fractured by obsession, power, fear, greed, yearning and addiction — a high-octane book that almost defies description.

Luke Davies is a writer at the peak of his talent. He is the author of four volumes of poetry, including the award-winning *Running with Light*; two novels, including the best-seller *Candy* (adapted for the film *Candy*, which starred Heath Ledger) and more recently *Isabelle the Navigator*; and numerous short stories.

Rights sold for previous titles: *Candy* — UK English (Vintage/Random House); US English (Ballantine/Random House); German (Droemer-Knaur Books); Spanish (Editorial Planeta); Hebrew (Hed-Artzy Publications); French (Heloise d'Ormessan); Greek (Kedros). *Isabelle the Navigator* — US English (Berkeley Books/Penguin)

MR WONG GOES WEST**Book 3 in the Feng Shui Detective series**
Nury Vittachi**Crime | February 2008****World EL ex-UK — 264 pages**

Get ready to laugh — the next Feng Shui adventure is here! Feng Shui master C. F. Wong's skills and charms are again in desperate need, this time in London. But is the West ready for our Feng Shui crime-fighting hero?

The world's biggest and most expensive aircraft — Skyparc's 'office in the sky,' which apparently runs on 'green' fuel — flies into Hong Kong. The Europeans want to sell the plane to the Chinese and Mr Wong is hired to make sure there is nothing on the plane that might upset visiting Chinese aviation officials. But things go wrong. An oil company executive is murdered and a young greenie, who happens to be a friend of Mr Wong's assistant, Joyce McQuinnie, is arrested.

Mr Wong is delighted. The fact that a murder has taken place means that his job is now far more important and he can charge a much higher price. But as he flies to London to confer with officials, Skyparc's wheel assemblages are blown off and it's revealed there is a bomb on board. Wong must not only solve the mystery, but (almost) land the plane himself.

Can Wong save the day? And will he make it to London where an anxious royal client awaits him, convinced that some terrible form of bad luck is responsible for years of Windsor family woe? In this latest wacky instalment of the eccentric and wildly entertaining Feng Shui Detective series, the stakes for Mr Wong are higher than they've ever been.

Nury Vittachi was born in Ceylon and now lives with his English wife and three Chinese children in Hong Kong, where he has published many books. He writes the popular Traveller's Tales page in the *Far Eastern Economic Review*, and has worked for *The South China Morning Post*.

Rights sold to books in the series: UK (Polygon/Birlinn)

Rights available: English language, ex-UK and ANZ; translation (Asian languages only)

Previous titles published by A&U: *The Shanghai Union of Industrial Mystics* (2006); *The Feng Shui Detective's Casebook* (2006)

THE UNIVERSAL DECLARATION OF HUMAN RIGHTS Gift | October 2008
Illustrated by Michel Streich World rights available — 72 pages

A vivid and strikingly illustrated version of *The United Nation's Declaration of Human Rights*, celebrating next year's 60th anniversary of the declaration.

Brought to vivid life by illustrator Michel Streich, this edition of *The Universal Declaration of Human Rights* marries the forceful words of the Declaration with a series of striking yet simple illustrations, making us see afresh the power, hope and idealism contained in these words.

Powerful, moving, simple and forceful, the United Nations Declaration of Human Rights speaks to us all — about our ideals, about hope, about the sort of world we want to create and live in.

Michel Streich is a professional illustrator. Born in Germany, he worked in both Germany then London for several years before moving to Australia in 2000. He has illustrated books for Harper Collins (UK), Macmillan (US) and Bertelsmann and Westermann in Germany. He also contributes to a number of major magazines and newspapers in Australia, including *The Bulletin*, *The Sydney Morning Herald*, *The Age*, *The Australian Financial Review*, *Australian Gourmet Traveller*, *The Big Issue* and *The Financial Times*.

LEFT FOR DEAD

How I survived 71 days in the outback
Ricky Megee with Greg McLean

Memoir | August 2008

World rights available — 320 +16 pages

In April 2006, news broke of an amazing feat of survival by a white man in one of the most inhospitable areas of Australia. Ricky Megee was found sheltering by a dam on a remote cattle property in the Northern Territory. After being abducted on the Buntine Highway, drugged, then left for dead, Ricky had walked for ten days in bare feet through unforgiving terrain in blistering heat. Stumbling upon a dam, he set up camp there and survived for almost three months on leeches, grasshoppers, frogs and plants, losing 60 kg in the process.

In *Left for Dead*, Ricky Megee tells the full story of his abduction and survival, vividly and with candour and for the first time since his extraordinary rescue. A gripping tale and a fascinating read, *Left for Dead* is both shocking and inspiring, the tale of how one man endured a terrible ordeal and lives to tell the tale.

Ricky Megee lives in the far north of Australia, and works in the Northern Territory mines. He has written his book with journalist **Greg McLean**.

CONNIE'S SECRET

A true story of conservative 1930s values, a shocking murder and the importance of keeping up appearances
Eunice Lovell

True Crime | September 2008

World rights available — 280 pages

In the 1930s, Connie Sommerlad was brutally butchered and her brother left for dead in their farmhouse outside an Australian country town. Their assailant, Jack Kelly, went on to become the last man hanged in NSW.

Connie's Secret is a dramatised account of this horrific true crime — and so much more. Eunice Lovell vividly evokes Australian country-town life in the months leading up to the outbreak of WW2; bringing to life the story of a highly respectable family desperately hiding a dark secret about their talented but wayward daughter; and the implications of this in a world where religion, keeping up appearances and virtue held sway over every thought and deed.

What did happen to Connie in those lost years between her move to Sydney and her return to her country town? Who was the father of her son, a son most of her family never even knew existed until the doctor's report after her death? This compelling true story, affording a fascinating incite into another era, is skillfully told with the emotional force of a novel; yet these events really happened and their impact is still being felt by those left behind even today.

This is **Eunice Lovell's** first book. She is the niece of Connie Sommerlad.

THE END OF CHARITY

Social Change Through Social Enterprise
Nic Frances

Current Affairs | May 2008
World rights available— 208 pages

Currently, there is very little debate about the values most of us would agree are crucial to assure a just and sustainable world — a clean environment; efficient renewable energy; a quality education system accessible to all; and opportunities for those in need to help themselves.

In *The End of Charity*, Nic Frances makes the case for a value-centred market economy and urges us all to make space for a new dialogue in which business, government, the welfare sector and individuals come together to address the problems of poverty, inequality and environmental sustainability. It is a space where the word 'value' is reclaimed as a term that reflects what we as a society hold as desirable and important — the things and ideas for which we should strive. This is a hopeful and inspiring book and it heralds a breakthrough to lasting change.

Nic Frances MBE is an international social entrepreneur who is passionate about showing that social enterprise can lead the new global market agenda. Born in the UK, Nic was instrumental in establishing two UK social businesses and received an MBE from the British Government for services to charity. He has also been recognised as a Schwab Foundation social entrepreneur and attends the World Economic Forum in this capacity. In 1996, Nic was ordained as an Anglican priest.

MASTERING BIPOLAR DISORDER

An insider's guide to managing mood swings and finding balance
Edited by Kerrie Eyers and Gordon Parker

Self-help | July 2008
World rights available — 300 pages

Bipolar disorder can be tremendously disturbing for both sufferers and their families, even in its milder form. Fortunately, it can be managed successfully.

Mastering Bipolar Disorder gathers stories about bipolar disorder from the inside. It is rich with tips and tactics, tried and true, from people who themselves have learned to master the bipolar roller-coaster, accompanied by wise advice from psychiatrists.

From diet to exercise to medication and support networks, this is the information everyone with bipolar disorder needs to know to make the most of their lives.

Kerrie Eyers is a psychologist and teacher. She is editor of *Tracking the Black Dog* (UNSW Press, 2006). **Gordon Parker** is Professor of Psychiatry at the University of New South Wales. He is a mood-disorders researcher with an international reputation. He authored *Dealing with Depression* (A&U, 2004) and with Tessa Wigney and Kerrie Eyers is co-editor of *Journeys with the Black Dog: Inspirational stories of bringing depression to heel* (A&U, 2007).

TEN QUESTIONS YOU MUST ASK YOUR DOCTOR

Ray Moynihan and Melissa Sweet

Health | June 2008
World rights available — 216 pages

Do we really know what to ask our doctor when we're sick? And how often are we told what the risks of a treatment are, or what alternatives are available?

Ray Moynihan and Melissa Sweet have done all the deep probing, cut through the medical research and untangled the commercial questions to write a compelling and direct book that will give us all some control over the medical decisions that affect our lives. *Ten Questions ...* empowers people to become healthy sceptics, giving them the tools to vigorously question their doctors and other health professionals. It belongs on every family bookshelf.

Ray Moynihan is an award-winning journalist, author and documentary-maker, and an internationally recognised health writer. His previous book, *Selling Sickness* (A&U, 2005), was sold in thirteen territories and was shortlisted for a Walkely Award for Excellence in Journalism. **Melissa Sweet** is one of Australia's most respected health journalists and has authored four previous books, including *Big Fat Conspiracy* (ABC, 2007).

Rights sold for *Selling Sickness*: USA English (Avalon); Canada (Greystone); Italian (Nuovi Mondi); Dutch (Elmar); Spanish (Terapias Verdes); Japanese (Villagebooks); Chinese, complex (Shy Mau); Chinese, simp (Shanghai Interzone); Korean (Alma); Greek (D.P. Holdings); Croat (Planteopija); Thai (Moh Chao-Baan); Turkish (Hayy Kitap)

GORGEOUS SKIN FOR TEENS

Erica Angyal

Women's Health | September 2008

**World rights available — 256 + 5x4 pages
30 colour halftone illustrations**

A gorgeous, clear, blemish-free complexion is at the top of the wish list for every teenager. Billions of dollars are spent selling skin products to teenagers, who are under greater and greater pressure to be perfect. Most teenagers battle with acne and pimples, but they can avoid it — via diet and lifestyle.

Gorgeous Skin for Teens is the first book to outline a truly effective skin-care strategy based entirely on diet and lifestyle factors. It's a breakthrough diet plan specifically designed for teenagers, which integrates the latest research and case studies with recipes, tips and inspiration so teens can truly understand how and why it works, and why it's so important to make the right food choices.

Erica Angyal is a nutritionist, health consultant, speaker and writer. Her greatest passions are the areas of preventative nutrition and natural anti-ageing strategies. Erica is the official nutritionist to Miss Universe Japan, the creator of ELIXA organic herbal teas, and a health columnist for several magazines. The author of *Gorgeous Skin in 30 Days* (Lothian), Erica currently lives in Tokyo.

THE PILL

Are you sure it's right for you?

Alexandra Pope and Jane Bennett

Health | May 2008

World rights available — 228 pages

While the Pill has become an integral part of women's lives, it is far from innocent. Links have been made between the Pill and depression, a loss of libido, nausea, weight gain, headaches/migraines and difficulties with conception. *The Pill: Are you sure it's right for you?* explores the physical and psychological repercussions of taking the Pill, what choices women and girls have in controlling their fertility, and how to regain their health and sense of wellbeing when their body returns to its natural rhythm.

Jane Bennett originally trained in Social Work and Clinical Hypnotherapy and has worked as a natural fertility specialist since 1990, organising training seminars and ongoing support for health professionals.

Alexandra Pope is a psychotherapist and clinical member of the Counsellor and Psychotherapy Association, NSW (CAPA). She has run workshops nationally and internationally on menstrual health and the psychology of women, for over a decade. Alexandra's work has received coverage in national and international media including television, radio and print media.

SHEYNE ROWLEY'S DREAM BABY GUIDE

Sheyne Rowley

Parenting | September 2008

World rights available — 512 pages

Sheyne Rowley's babies are the happiest babies — they sleep, eat and play in a routine that Sheyne, an expert in baby care and sleep issues, has helped their parents develop just for them.

Now, after years of working closely with thousands of families, Sheyne shares her comprehensive approach to parenting, which is based on the premise that children need guidance as well as love and care. Sheyne's method addresses the five keys to happy children and parents: routine, communication, independence, environment and management. Her use of role play, and her recognition that play and communication are vital to good sleep and eating routines, are fresh, easy to learn and can be tailored to every child.

Detailed and comprehensive, this is a complete bible for caring and interacting with your baby aged 0–2 years. A second book for children aged 2–5 will be available in 2000.

Having loved, cared for and understood babies since her little sister was born when she was nine, **Sheyne Rowley** went on to study Early Childhood Development and has a Diploma in Social Science. She worked as a Chief Program Coordinator in childcare centres in Australia, before moving to the UK. There, Sheyne started working with families with multiple births, and it was here that she discovered that children behave quite differently in their own homes and that it is their home life, routines and family experiences that shape their behaviour. After returning to Australia, Sheyne eventually set up her Sleep Baby Sleep Service and seven years later she cannot keep up with demand.

BEAUTY IN BLOOM**A Collection Of Beautiful Inspirations
Natalie Bloom****Gift | November 2008****World rights available — 108 pages
220 x 150 mm (8.5 x 6 inches)**

A gorgeously designed and illustrated compendium of all things beautiful and inspirational that is stylish and quirky.

From perfumes to gardens to the beautiful women who inspire us, from the lure of the perfect notebook to the importance of make-up, *Beauty in Bloom* is designed to make us feel beautiful, look beautiful and inspire us to bring more beauty into our lives. This book features strikingly beautiful illustrations from rising young illustrative star, Rebecca Wetzler.

Natalie Bloom is one of the most recognised Australian business success stories since starting Bloom Cosmetics when she was 22. Now Bloom is a multi-million-dollar success story and one of the largest Australia-based cosmetics companies, exporting over 240 products to Asia, America, Europe, Canada and New Zealand.

MYSTIC MEDUSA'S ASTROSCAPE 2009**Mystic Medusa****Astrology | December 2008****World rights available — 304 pages**

What happens when you cross astrology with surrealism or William Blake with a gossip magazine? The answer is *Mystic Medusa*. With a sharp finger on the pulse of both terrestrial and planetary matters, *Mystic's* astrological predications range from the superficial to the eccentric, managing to connect the stars to everything from Big Brother to the sales of gnocchi gorgonzola.

Mystic Medusa's Astroscape 2009 foretells the year ahead for all the signs, from the sulky Cancer to the egotistical Leo. Written in the author's classic style — suave, funny and fab — *Mystic Medusa's Astroscape 2009* will divine the details of every aspect of your year ahead: Love, Genius, Career, Travel, Day Job, Soul-Mining, Lust, Fitness & Fashion.

Mystic Medusa's books — *Mystic Medusa's Astro Guide* and *Mystic Medusa's Soulmating* — have achieved iconic status among horoscope-lovers. Both have been published in the USA (Thunder Bay Press), the UK (Index Books), and Spain (Editorial Everest). *Mystic Medusa's Astro Guide* is soon to be published in Germany (Goldmann/Arkana) as well. She is famous among astrologers for having a fan-base that stretches from casual scope-checkers to ephemeris-reading officiantos. www.mysticmedusa.com

LET YOUR PAST GO AND LIVE**Freedom from family, relationship and work baggage
Avril Carruthers****Self-help | September 2008****World rights available — 176 pages**

Let Your Past Go and Live is a fresh, accessible and contemporary take on the psychological flaws that trip us up.

A corporate high-flyer becomes the needy little girl when she's with men like her father. A young guy vacillates between being the bully and the pleaser. A woman who sees herself as the victim can only move out of this when she's rescuing someone. The happy-face character keeps up appearances that everything is fine, in spite of ongoing disasters at work and in her private life.

The little girl, the victim, the pleaser, the happy face — these are some of the many automatic parts of ourselves that we hide behind to get through the day. Conditioned into us when we are young, they are far from the real part of us. Often these characters stay with us for years; sometimes a lifetime. They drain and distract us, and sabotage our best efforts, preventing us from being our real selves.

Let Your Past Go and Live shows us how to recognise these characters so we can leave them behind, take charge of our lives and embrace our true selves

Avril Carruthers is a transpersonal psychotherapist who has been in practice for over twenty years.

THE WISDOM OF WATER*John Archer***Mind, Body, Spirit | June 2008****World rights available — 224 pages**

For twenty-five years John Archer has been obsessed by water. His fascination has led him to remote temples where water is worshipped as a living deity, to hot volcanic springs and icy waterfalls, to limpid pools hidden deep in the forest.

John has drunk the water dinosaurs drank in the Jurassic swamps, sucked dew from the grasstree flowers at dawn, sipped the sulphurous healing waters of Sukayu in the mountains of northern Japan and bathed in the legendary Golden Lotus tank at Madurai. He has recorded the legends of water, studied its rituals and worshipped it with reverence in holy places. He has listened to the rhythms of the waves on the shore, to the sound patterns of lakes, small streams and majestic rivers.

And now he distils his extraordinary discoveries in *The Wisdom of Water*. Here he will explore the many beautiful and mystical aspects of water, and why water has always been and remains precious beyond imagining.

John Archer is an author of many books, including six on water preservation. These six have sold over 80,000 copies to date. His most recent book is *Twenty Thirst Century*.

THE MIRACLES OF MARY*Everyday Encounters of Beauty and Grace*
*Bridget Curran***Mind, Body, Spirit | May 2008****World rights available — 158 pages**

Although she lived two thousand years ago, the Virgin Mary continues to inspire countless generations with her miracles large and small. This wonderful collection of accounts by everyday people includes stories of the silently weeping statues of Mary in Japan; apparitions of Mary in Rwanda, Yugoslavia, Poland and Portugal; and of the statue of Mary in Sri Lanka that has been at the centre of a number of miracles, including one that took place during the horrors of the 2001 tsunami. Mary also appeared to millions in Zeitun, Egypt, uniting Muslims and Coptic Christians, and was inspiration to a young Polish boy who was to become a world leader.

The Miracles of Mary shows how time and again Mary has united people of different cultures and creeds. Told simply and honestly by the people who have encountered her, these remarkable stories allow the reader to experience the beauty and grace of these miraculous events, regardless of their culture or beliefs.

Bridget Curran is a young writer and filmmaker. She has a BA (Hons) degree with a triple major in History, Italian and Anthropology. She is currently researching and writing documentaries for film and television.

DAME JOAN HAMMOND*Love and Music*
*Sara Hardy***Biography | September 2008****World rights available — 320 pages + 2 x 8 pp**
Photographs throughout + pic sections

This is a long-overdue biography of Dame Joan Hammond — a leading soprano on the world stage. Her remarkable story is one of danger, love, sacrifice, success and betrayal.

Dame Joan WAS Tosca, the original diva, yet she could have become a golfing champion. Her story is also one of the fickleness of fate. (Her father was a bigamist who ran away from his own shady dealings.) Once she left the stage, she was a significant force behind the establishment of the Victorian Opera Company and the Victorian College of the Arts. And despite her carefully guarded private life, she was a remarkable figure around town with her partner, Lolita, and their Rolls Royce, until her death in 1996.

Written by critically-acclaimed author Sara Hardy, *Dame Joan Hammond* is a book that will appeal not only to fans but also to those interested in opera and classical music, and to aspiring singers as well as music students.

Sara Hardy is the author of *The Unusual Life of Edna Walling* (A&U, 2005). She trained at the Dartington College of Arts and worked as an actor and playwright in Britain before making Australia her home. She has written mainly biographical plays and they have been performed in Britain, the USA, Canada and Australia. In 2004, Sara was awarded the inaugural Peter Blazey Fellowship at the University of Melbourne for her work on Edna Walling.

MAWSON'S ANTARCTIC DIARIES*Fred and Eleanor Jacka***Exploration | October 2008****World rights available — 524 pages**

Sir Douglas Mawson, the great Antarctic explorer, made four trips to the Antarctic: in 1907–09 with Shackleton's British Antarctic Expedition; in 1911-14, having declined to join Scott's ill-fated Antarctic journey, as leader of the Australasian Antarctic Expedition; and twice between 1929 and 1931 as leader of the British, Australasian and New Zealand Antarctic researcher Expedition.

First published by Allen & Unwin in 1991, this repackaged edition of *Mawson's Antarctic Diaries* brings together all his descriptive writings while in the Antarctic. An uncensored record of events, they reveal Mawson's innermost thoughts at times of great stress and conflict on ship and on shore, through achievement and failure, joy and tragedy. Also included are some of Frank Hurley's most famous Antarctic photos, as well as some not reproduced before.

CHOKES!*Sporting flops, fiascos and brain explosions*
*Tony Davis***Humour | August 2008****World rights available — 249 pages**
60 B&W halftone illustrations (scattered)

Choke! is the ultimate compendium of sporting flops, fiascos and brain explosions. A new twist on sports trivia books for sports-mad guys who enjoy a laugh at their heroes' expense!

In *Choke!*, Tony Davis tracks the train-wrecks of sports from around the world: the 'unbackable' favourites who managed to lose the unlosable and the mentally challenged competitors who punched the referee, bit their opponents or simply burst into tears and couldn't continue.

There are fantastically unsuccessful cheats too, plus players and umpires who pocketed a fee for the right result, entire teams that took a dive and bizarre moments involving unexpected wildlife. With photos, lists and breakout boxes, and full of Davis's trademark wry wit, *Choke!* will have sports lovers laughing so hard they'll, um, choke.

Tony Davis is the author of the bestselling *Lemon!*, *Extra Lemon*, *Step on It* and *Splat!*, as well as several children's books and the travel memoir *F. Scott, Ernest and Me*. Tony writes full-time and can talk endlessly and amusingly about car and sports trivia, if required.

Rights sold to *Lemon!* (Random House, 2004): Nth Am. English (Avalon) and UK English (Transworld)

WHO STOLE MY MOJO?*How to get it back and live, work and play better*
*Gary Bertwistle***Motivation | June 2008****World rights available — 216 pages**

Feeling flat, bored, uninspired, lacking motivation? Chances are you've lost your mojo.

Mojo is that spark which, if you have it, is the difference between having just a good day and a great day. If you lose your mojo you're not firing on all cylinders. You know you have it when you're feeling on top of the world. *Who Stole My Mojo?* provides a common sense approach for anyone who needs a kick start in their life. Whether it's lifestyle, diet, exercise, relationships, work challenges or the ability to get out of bed a half hour earlier in the morning, *Who Stole My Mojo?* is about the thinking required to put the zest back into your life.

Who Stole My Mojo? is real, it's accessible, it's practical and it's loaded with true-life tips and tools from real people to show you how to put the zip, zap and zest back in your life.

Gary Bertwistle spent ten years working with Australia's largest radio network, Austereo. During his last three years at Austereo he was the Group General Manager for Promotions and Marketing. In 1997, Gary founded Blue Moon Creative and has been working on the speaking circuit ever since, talking to audiences about creative thinking, innovation, problem solving, branding, performance and learning.

THE IDEA ACCELERATOR

How to solve problems faster using speed thinking
Ken Hudson

Business | July 2008

World rights available — 160 pages

Creating new ideas and growth opportunities is the lifeblood of any organisation. But do you ever have enough time to come up with them?

If the answer to this is 'no,' then *The Idea Accelerator* is the book for you. It presents sixty effective and practical speed-thinking tools to help you come up with new ideas quickly. Each tool is simple to use and will help you develop ideas and solve problems faster. There are tools that you can use by yourself, with others or to unlock the creativity of a team.

The Idea Accelerator is a powerful handbook and the ultimate resource for time-strapped business executives who might be running their own business, working in innovation, new product development, business development, sales, marketing and advertising. Expect immediate results.

Ken Hudson is a leading expert in creative thinking and innovation. He is a part-time lecturer in creative marketing at the University of Technology, Sydney, and has been a consultant to many of Australia's biggest companies. He is author of *The Idea Generator* published by Allen & Unwin in 2007.

Rights sold to *The Idea Generator* (A&U, 2007): UK English (Atlantic Books)

RESUMES THAT GET SHORTLISTED, 3rd Ed. Careers | September 2008

Proven Strategies To Get The Job You Want
Jim Bright and Joanne Earl

World ex-UK rights available — 260 pages

* Previous editions have sold over 10,000 copies in Australia and 40,000 copies in the UK.*

How do you get your resume to the top of the pile? When you apply for a job your resume is compared to hundreds of others. You've only got the time it takes the recruiter to scan the pages to show how brilliant you are. How do you impress when you don't know what employers are actually looking for? This book tells you what they want to read — and how to write it.

Based on recruitment-industry research, *Resumes That Get Shortlisted* reveals what employers look for and how the recruitment industry operates. With examples of resumes that employers love and those they loathe, you'll find out what works in the real world and learn how to put it into practice through examples, exercises, samples and templates.

Jim Bright is the Professor of Career Education and Development at the Aust. Catholic University and a partner at Bright and Associates (www.brightandassociates.com.au) where he provides coaching, career assessment and training to individuals, companies and fellow professionals. **Joanne Earl** is a Registered Psychologist, a Member of the Aust. Psychological Society (APS), a Member of the APS College of Organisational Psychologists and a member of the Aust. Association of Career Counsellors. She has almost twenty years' experience working in various human resources, training and psychological consulting roles.

Rights sold: UK English (Pearson/Prentice Hall Business)

Rights sold to 2nd edition: UK English (Pearson/Prentice Hall Business); Nth Am. English (JIST Publishing); Vietnamese (Alpha Books Company)

THE TROUBLE WITH THEORY
The Educational Costs Of Postmodernism
Gavin Kitching

Cultural Studies | August 2008
World rights available — 240 pages

The Trouble with Theory is a considered and highly provocative critique of the impact of postmodern theory in university teaching. Kitching argues that postmodern approaches don't offer effective tools for analysing the politics of the real world, and that these theories are leading students astray.

This is not another conservative attack on postmodernism. Rather, it is a carefully considered analysis from a dedicated university teacher who is convinced that we have gone terribly astray. He shows that postmodern theory is at best irrelevant to, and at worst undermining of, persuasive political arguments, and reveals the basic philosophical confusion at its heart which makes this so.

Essential reading for any student writing a thesis in the humanities and the social sciences, and for their teachers.

It is the strongest and best attack on the ravages of routine post-modernism that I have ever read. I applaud the way he lists the good causes that students warmly espouse, and then suggests a simpler way to support them without the self-destructive "it's all just language" that is implicit in their work. — Professor Sir Bernard Crick, Emeritus Professor of Politics at Birkbeck College, University of London

Gavin Kitching rattles the cages. Will the inmates hear this? They should, if only for the reason that there is virtue in learning to argue against yourself. This is a serious book. — Professor Peter Beilharz, Sociology, La Trobe University

Required reading for anyone who wants to understand how and why postmodernism has had such disastrous pedagogical consequences. — Professor David G. Stern, Philosophy, University of Iowa

Gavin Kitching is Professor of Politics in the School of Social Sciences and International Studies at the University of New South Wales. He is a Fellow of the Australian Academy of Social Sciences and has research interests in the philosophy of Wittgenstein, globalisation, and agricultural development in developing countries.

SOME DAY***Inside the Dream Tour***
Will Swanton**Sport / Recreation | March 2008****World rights available — 280 pages + 16 page photo section**

There is no way on earth we can truly comprehend the heartache Mick Fanning has endured over the death of his brother Sean. Mick and Sean used to talk about 'some day,' when they would be on the world tour together. They told each other that some day one of them would become world champion.

Nor can we properly fathom the sheer physical pain Fanning has experienced from tearing his hamstring clean off the bone two years ago. But what we can do is make the following observation: Fanning's attempt to win the world surfing championship this year is becoming a 12-month-long demonstration of the strength of the human spirit.

Some Day is an insider's view of the 2007 World Surfing Tour, and Mick Fanning's heartbreaking journey to the world championship. It follows the men's world surfing championship tour around the world, starting in Australia then going to Tahiti, Chile, South Africa, California, France, Spain, Brazil and Hawaii. The hottest field in tour history is assembled, led by eight-time world champion Kelly Slater. The Big Five are the American duo of Slater and Andy Irons — with eleven world titles between them — Fanning, Joel Parkinson and Taj Burrow.

They all have a story to tell. Fanning is the runaway leader halfway through the tour, just two years after his horrific hamstring injury, just when his career seemed over. But sometimes, when a man embarks on a mission, he can become impossible to stop.

A fanatical surfer, journalist **Will Swanton** became an AAP stringer so he could follow the Dream Tour. He did that for years, and has had unprecedented access to the surfers and their stories. Will is now sports journalist for the *Sun Herald* and covers the world tour.

THIS IS NOT A DRILL***Just Another Glorious Day in the Oilfields***
Paul Carter**Memoir | November 2007****World rights ex-UK available — 256 pages + 8 pp**

Paul Carter is an original — a charming roughneck, a real man's man who can tell stories like no-one else. Whatever he's got, it's clearly working: his first book, *Don't Tell Mum I Work on the Rigs, She Thinks I'm a Piano Player in a Whorehouse* has racked up sales of over 42,000 since publication in 2005, and isn't showing any signs of slowing down anytime soon.

In this, the next rollicking instalment, Paul almost drowns (when the obsolete Russian oil rig he's working on begins to capsize); gets married; is reunited with his Dad (who, like Paul, is another adrenalin junkie); and spends a couple of interesting weeks in Afghanistan with some mates who just happen to contract mercenaries for hire.

Packed with action, mayhem and hair-raising stories of life on the oil rigs, *This Is Not A Drill* is a fast, furious and hilarious read from this most ribald of raconteurs.

Carter writes as if he has ADD, careering through his life on oil rigs in exotic locations. He won't win the Booker, but his yarns burn with anarchic energy. — Herald Sun

Paul Carter has worked in the oil industry now for fifteen years, relocating every few years. He has lived, worked, got into trouble and been given a serious talking to, in: England, Scotland, Germany, France, Holland, Norway, Portugal, Tunisia, Australia, Nigeria, Russia, Singapore, Malaysia, Borneo, Columbia, Vietnam, Thailand, Papua New Guinea, Sumatra, the Philippines, Korea, Japan, China, the USA and Saudi Arabia. Today he lives in Australia with his wife and two motorbikes. But who knows where he'll be tomorrow.

Rights sold: UK English (Nicholas Brealey)**Rights sold to *Don't Tell Mum...*** : UK English (Nicholas Brealey); Nth Am. English (Marlowe); Korean (Joongang Publishing)

DOES YOUR LOVE LIFE ADD UP?***How to Use Numbers to Find Your Perfect Relationship***
Max Coppa**Numerology | February 2008****World rights available — 228 pages**

What are your relationships' strengths and weaknesses? Learn about what prospective partners are looking for — what excites them, and what turns them off. Discover your best months for love, and about the house in which you live and love. Try out the compatibility chart to see which relationships are more likely to work, and discover what names reveal.

Numerologist **Max Coppa** began life as a builder. When he finally discovered the magic of numbers, he was hooked. After over two decades of readings he's learned a lot about the chemistry of love, and how to make this complex subject simple, insightful and fun.

LITTLE THEORIES OF LIFE***Peter FitzSimons*****Humour | November 2007****World rights available — 200 pages**

Why does the dominant partner in any sexual relationship usually sleep on the side of the bed nearest the door? Is there a direct relationship between the length of hemlines and the state of the national economy? Why do drivers with hats drive 40 km per hour slower than those without? Who gets the spare armrest between the seats? And why do men fall asleep after lovemaking?

These are the big questions of life, and it takes a brave man to tackle them. Author, broadcaster and columnist Peter FitzSimons is your ideal guide to the weird world of the popular theory, the urban myth and the land of 'did you know'

Peter FitzSimons is a respected columnist for the *Sydney Morning Herald* and the London *Daily Telegraph*, and the bestselling author of twelve books. Previous titles include: *Tobruk* (HarperCollins, 2006), *Kokoda* (Hachette, 2004) and *Nancy Wake* (HarperCollins, 2002).

Rights sold: Nth Am. English (Skyhorse, to be titled *How Hemlines Predict The Economy*)

WHY IS URANUS UPSIDE DOWN?***Answers to All Your Questions about the Universe***
Fred Watson**Science / Astronomy | October 2007****World rights available — 228 pages**

For the past ten years, Fred Watson has broadcast regular astronomy segments on radio. A popular aspect of these slots is the live phone-in, in which Fred tackles listeners' questions. In *Why is Uranus upside down?* (and yes, this question is answered in the book), Fred Watson has collected the most commonly asked questions and provided the answers in his own inimitable, engaging, often humorous style.

Fred Watson writes with refreshing lucidity about the deep mysteries of the cosmos
— The Weekend Australian

Dr Fred Watson is Astronomer-in-Charge of the Anglo-Australian Observatory at Coonabarabran in outback Australia. Fred writes regularly for *Sky & Space* magazine, *Yearbook of Astronomy*, and his articles have appeared in many well-known journals including *New Scientist*, *Sky & Telescope* and *Astronomy Now*.

Rights sold: UK English (Summersdale); Korean (Man and Book)

Rights sold to *Stargazer: the Life and Times of the Telescope* (2004): Nth Am. English (Perseus/Da Capo); Dutch (Athenaeum/Polak and Van Gennepe); Korean (Man and Book); Japanese (Chijin Shokan)

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