



## **LBF/Bologna Book Fair 2007**

# **Subsidiary Rights Guide April 2007–September 2007 Children's Titles**

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## HUGO SERIES

Lorette Broekstra

### 1. HUGO, THE FLYING FIREFIGHTER

Hugo the elephant becomes an unexpected hero when from high up in his plane he spots smoke coming from one of the houses in Hometown. Quick-thinking Hugo sky-writes FIRE above the town, and he's first on the ground to save the house from burning down. *Hooray for Hugo!*

### 2. HUGO, THE LIFESAVING SAILOR

When Penelope the penguin is lost at sea, it's Hugo the elephant to the rescue! *Hooray for Hugo!*

### 3. HUGO'S MOTORCYCLE RESCUE

Hugo rides his motorcycle to Magic Mountain, where he can see all over the countryside. Then there is a rumble and the ground shakes. Rocks tumble down to the bridge, right where Hugo's friends are walking. Hugo must race to save them! *Hooray for Hugo!*

'A very lovable character and a highly absorbing and welcoming world ... just the thing for babies and very young children. Not only are these exciting stories to read aloud, but there is plenty of detail in each picture to provide lots of enjoyment. Highly recommended.'  
*Sydney's Child*

'Bold pictures and strong colours will hold the interest of the under five readers. Maps on the endpapers will allow younger readers to predict and retell the story.'  
*Reading Time*

MAY 2007  
PICTURE BOOK  
2-6 YEARS  
32pp PAPERBACK 230X220 mm  
FULL COLOUR  
RIGHTS HELD: WORLD



## MAISIE MOO AND INVISIBLE LUCY

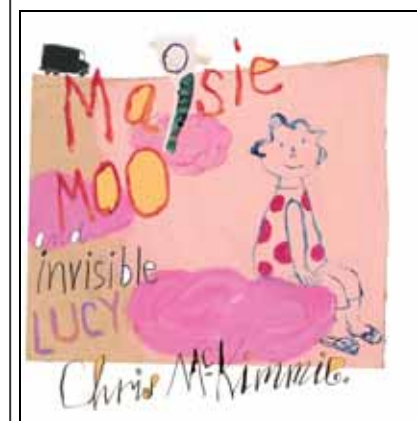
Chris McKimmie

The funny and tender story of Maisie who lives with her parents in the Gone Bonkers Discount Palace. She shares her troubles and joys with her invisible friend, Lucy, and misses her father who is often away driving his truck. The whole book is a movement towards the joy of having him home for Christmas.

'Chris McKimmie celebrates all that is individual and original'  
*Melbourne's Child*

**Chris McKimmie**, a writer, illustrator and artist, has swept into the picture book scene and is being recognised as a major talent by adults and children alike.

APRIL 2007  
PICTURE BOOK  
4-8 YEARS  
32pp HARDCOVER 230X230 mm  
FULL COLOUR  
RIGHTS HELD: WORLD



## THE ISLAND

Armin Greder

*This internationally acclaimed, award-winning picture book is astonishing, powerful and timely.*

'One of my ten favourite picture books of all time.' *John Marsden*

This provocative book explores how human beings respond to outsiders – and the fable-like text and stunning artwork ensure the book will genuinely appeal to all ages.

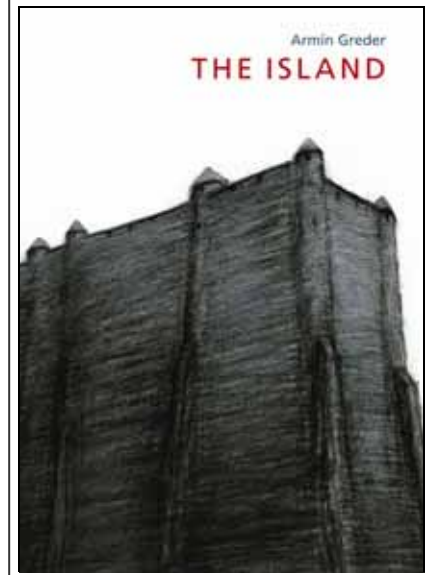
This book begins with the arrival on the island of a stranger who has washed ashore on a poorly crafted raft.

Simply by arriving the stranger causes suspicion and discord among the people of the island. Eventually they agree to take him in, yet they offer him only an isolated and locked goat pen for shelter. When his hunger becomes unbearable, the man makes his way to town and begs for food. This causes much alarm, hostility and anger, but the fisherman insists that he is their responsibility and the innkeeper finally agrees to feed him with the leftovers that would otherwise go to the pigs. They escort the man back to the goat pen and install guards to ensure he stays there.

However, just the presence of the stranger unsettles, and spreads ripples of fear throughout the island community. Before long the force of public opinion leads to the man being cast back out into the ocean in his flimsy boat. Then they turn to burning the fisherman's boat to punish him for insisting they make the stranger their responsibility. Finally, they build a wall around their island to ensure that no foreigners can ever land on their shores again.

**Armin Greder** is originally from Switzerland but migrated to Australia in 1971. As well as illustrating picture books, he works as a graphic designer and lectures tertiary arts students.

AUGUST 2007  
PICTURE BOOK  
7-11+ YEARS  
32pp HARDCOVER 314 X 216 mm  
FULL COLOUR  
RIGHTS HELD: WORLD ENG LANG



*forthcoming...*

## OLD TOM'S BIG BOOK OF BEAUTY

Leigh Hobbs

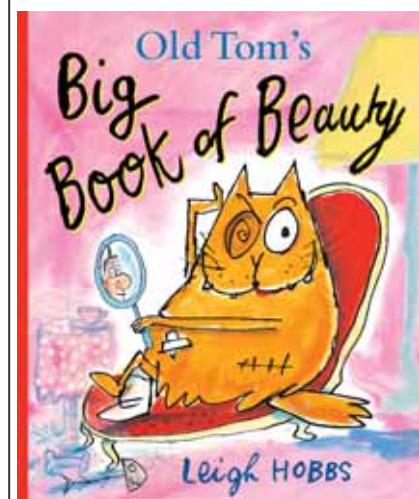
Angela Throgmorton is keen to improve Old Tom's appearance, but even she is surprised when Old Tom takes the advice of her *Big Book of Beauty* to heart ...

Old Tom, star of six previous books and with his own TV series, is one of Leigh Hobbs' most loved characters. This is old Tom's third full-colour picture book and will delight his many fans, young and old.

'Hobbs is right on the beating heart of what it is to be a child ... He never fobs off children with lame facsimiles of feelings and emotions. With his ears pricked up for the potential in every moment, in every sidelong look and manifestation in a doorway, Old Tom embodies the courage and cheek it takes to be genuinely creative. His creator obviously has both, in spades.' *Meg Sorensen, Sydney Morning Herald*

**Leigh Hobbs** (famous also for the *Horrible Harriet*, *4F for Freaks*, and *Fiona the Pig* books) is an artist who works across a wide range of mediums, as well as writing and illustrating children's books.

OCTOBER 2007  
PICTURE BOOK  
3-8 YEARS  
32pp HARDCOVER 275X225 mm  
FULL COLOUR  
RIGHTS HELD: WORLD



**PICTURE BOOKS**

recently published ...

## WHAT WILL YOU BE?

*Simon French*

*Illustrated by Donna Rawlins*

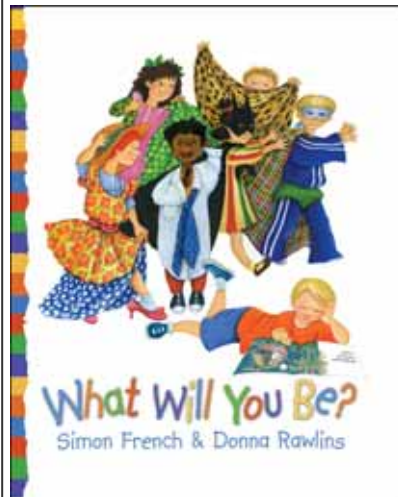
There's going to be a costume parade and everyone is excited. But Sacha still doesn't know what he's going to be. 'I'm coming as something different,' he says. From an award-winning team, highly regarded in the children's book world, here is a friendly picture book, full of colour and action and children of all shapes and sizes. Aimed squarely at 4, 5 and 6 year olds and sure to please parents and teachers.

From the authors of the highly successful *Guess the Baby*.

'A class of young schoolchildren learns a spirited lesson about growing up, creatively delivered by Australian author French, a former kindergarten teacher with an insightful grasp of this age group's questioning minds ... For every child who's ever asked the question, 'Was I a baby?' this book is a delightful answer.' *Publishers Weekly*

'The easy-to-read text and warm, lively illustrations depict a frolicsome, multicultural cast of youngsters; the colorful spread of their pictures as babies is particularly engaging. Creative and hip Mr. Judd is a teacher with pizzazz.'  
Leslie Barban, *School Library Journal*

FEBRUARY 2007  
PICTURE BOOK  
3-7 YEARS  
32pp HARDCOVER 270X230 mm  
FULL COLOUR ILLUSTRATIONS  
RIGHTS HELD: WORLD



**Simon French** and **Donna Rawlins** have published many successful and award winning books.

## BONNIE & SAM SERIES

For horse lovers everywhere

*Alison Lester*

*Illustrated by Roland Harvey*

Best friends Bonnie and Sam live in Currawong Creek, a quintessential Australian country town full of eccentric characters. They are independent, resourceful and funny, and they have the most enviable adventures with their horses.

### 1: THE SHADOW BRUMBY

No one loves horses the way Bonnie and Sam do. When Bonnie whispers to them, they understand, and Sam always knows if they need a drink, or a hug, or a race around the paddock. The girls ride together whenever they can, and they have the best adventures – like the time the wild shadow brumby slipped into town ...

### 2: THE CIRCUS PONY

When Bonnie and Sam find a fabulous picture of a girl balancing on a horse, they decide to enter the pony club's talent night with some trick riding of their own. They think about all the horses and ponies in Currawong Creek, and decide that Tricky and Bonnie will make the perfect team. Then Michael drops a bombshell – animals are not allowed in the talent night. It seems like the end to the girls' dream. But then the circus comes to town ...

**Alison Lester** and **Roland Harvey** are a formidable and much loved team with many, many popular and award-winning books to their names.

APRIL 2007/OCTOBER 2007  
JUNIOR ILLUSTRATED FICTION  
7-10 YEARS  
64pp PAPERBACK 195X130 mm  
COLOUR ILLUSTRATIONS  
THROUGHOUT  
RIGHTS HELD: WORLD



## PIRATES DRIVE BUSES

*Christopher Morgan*

*Illustrated by Neil Curtis*

The pirate is back, full of beans and with a busload of VERY unusual passengers. His ship, the SS *You Beauty*, has been stolen by the worst kind of ship stealer there is, and he needs Billy and Heidi's help. So butter your bathers! Lift the seaweed anchor! Feather your swordfish! And get set for another crazy pirate adventure. But watch out – pirates are very, very bad drivers.

Fabulous to read aloud or read alone, this is the lively sequel to the highly acclaimed *Pirates Eat Porridge*.

Praise for *Pirates Eat Porridge*:

'The bouncy text brimming with delightful word-play nestles perfectly against Neil Curtis's exuberant illustrations.' *Magpies*

*Pirates Eat Porridge* was **Christopher Morgan's** first children's book. **Neil Curtis** was an acclaimed artist, exhibiting both in Australia and internationally. Neil was the recipient of the Silver Award for illustration by the Australian Writers and Art Directors' Association, and completed the artwork for *Pirates Drive Buses* just before his premature death in December 2006.

SEPTEMBER 2007

JUNIOR ILLUSTRATED FICTION

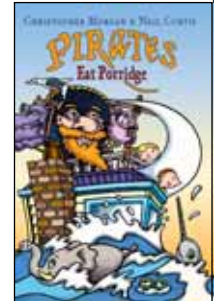
5-9 YEARS

96pp PAPERBACK 195X130 mm

BLACK & WHITE ILLUSTRATIONS  
THROUGHOUT

RIGHTS HELD: WORLD

RIGHTS SOLD: NTH AM ENG (ROARING  
BROOK)



## WOMBAT AND FOX SERIES

*Terry Denton*

Wombat and Fox are the best of friends – they are like children who find themselves in a grown-up world and they don't quite understand the rules of life. Their everyday adventures in the urban environment are dramatic, charming and funny.

### 1. TALES OF THE CITY

In the big city, Wombat and Fox have many adventures. They don't go looking for trouble, but the city is a surprising place and mishaps have a way of changing the course of the day for Wombat and Fox, Croc, Bandicoot, the Hippo Sisters and the mischievous Five Monkeys.

### 2. SUMMER IN THE CITY

Wherever Wombat and Fox go, trouble is never far behind. How hard can it be to take a bus to the beach? What can go wrong at the sandcastle competition? Surely crab-hunting is a safe activity... Wombat and Fox and their friends are always entertaining as they fumble their way in and out of strife on the bus, at the beach, inside the bathing boxes and around the rock pools.

'This book's got everything ... Wombat and Fox rocks!' *Andy Griffiths*

### 3. CITY SLICKERS

Wombat and Fox are back. It's winter in the city, there's rain in the air, ice on the ground and the Five Monkeys are lurking around every corner. In an effort to stay warm, Wombat and Fox search for hot spots around town. What follows is a chaotic, madcap set of misadventures that make hilarious reading.

**Terry Denton** has illustrated many popular and funny books, including the hilarious *Just* series by Andy Griffiths and several books by Paul Jennings. His own books include the madly inventive *Storymaze* and *Gasp!* series. In his *Wombat and Fox* books, Terry's idiosyncratic sense of humour shines through, this time directed to a younger audience.

MAY 2007

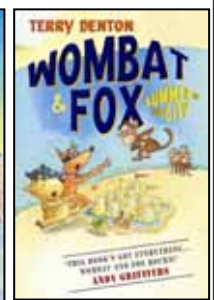
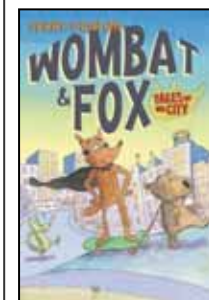
JUNIOR ILLUSTRATED FICTION

7-11 YEARS

132pp PAPERBACK 195X130 mm

SCATTERED LINE AND TONE  
ILLUSTRATIONS

RIGHTS HELD: WORLD



## TASHI SERIES

*Anna & Barbara Fienberg*  
*Illustrated by Kim Gamble*

*Tashi and the Mixed-Up Monster* is the **fourteenth** book in the ever-more-popular Tashi series (more than half a million copies sold in Australia) of daring adventures and tall tales about magic, courage and the triumph of brains over brawn.

Rights sold: Chinese; French; German; Greek; Italian; Korean; Latvian; Lithuanian; Thai; Turkish; Russian; Serbian; Slovenian; Hungarian; Polish; Portuguese

Tashi titles:

*Tashi*; *Tashi and the Giants*; *Tashi and the Ghosts*; *Tashi and the Genie*; *Tashi and the Baba Yaga*; *Tashi and the Demons*; *Tashi and the Big Stinker*; *Tashi and the Dancing Shoes*; *Tashi and the Haunted House*; *Tashi and the Royal Tomb*; *Tashi Lost in the City*; *Tashi and the Forbidden Room.*, *Tashi and the Stolen Bus.*

**Anna Fienberg** writes the Tashi stories in collaboration with her mother, Barbara Fienberg. Anna is an award-winning author who is much loved by Australian children and others around the world.

**Kim Gamble** is one of Australia's leading illustrators for children.

JULY 2007

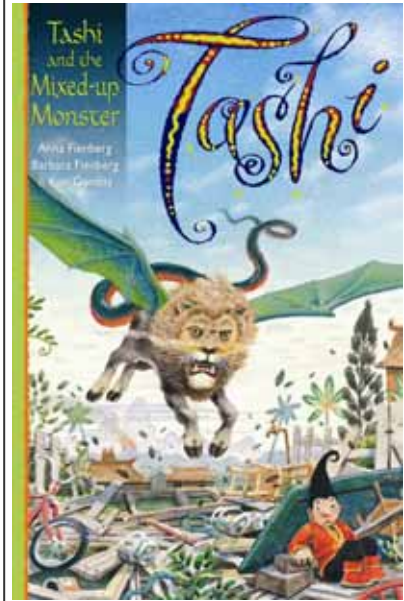
JUNIOR ILLUSTRATED FICTION

5-8 YEARS

64pp PAPERBACK 200X130 mm

BLACK & WHITE ILLUSTRATIONS  
THROUGHOUT

RIGHTS HELD: WORLD



## BILLY

**a Lolly Leopold story**

*Kate de Goldi*

*Illustrated by Jacqui Colley*

Billy Button can't keep his mouth shut or his temper under control. It makes preparation for the annual Pet & Produce Day a nightmare. Not only that: Room 7 is a competitive class of over-achievers, teacher's pets and anarchists. Lolly's and Billy's imaginations run riot, and so do the events of P & P Day – just the way Ms Love likes things to go: not with a whimper, but a bang!

## CLUBS

**a Lolly Leopold story**

Lolly Leopold has a cat named Laughing Stock, but he doesn't qualify her for membership of the Kitten Club. The Harry Potter Club excludes girls, the Lego Club's too violent, and why does Bethany's Barbie always win the Beauty Contest? Fortunately Lolly's divine teacher, Ms Love, is prepared to Take A Stand. But then it's up to Lolly to find the right club for herself and her friends.

**Kate de Goldi** is an award-winning author of three YA novels and a collection of short fiction for adults. *Clubs* was the winner of Book of the Year and Picture Book of the Year in the New Zealand Post Awards 2005.

**Jacqui Colley** is a visual artist relatively new to the world of publishing. Her paintings have been exhibited internationally.

FEBRUARY 2007/AUGUST 2007

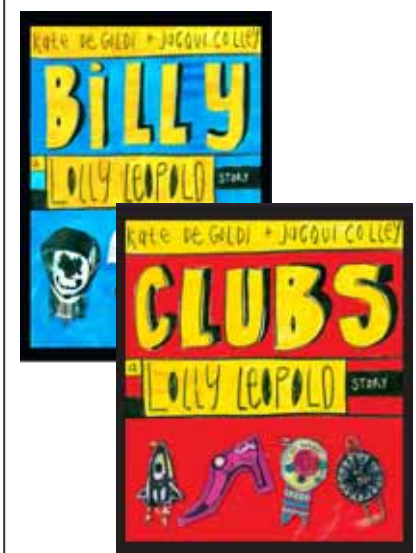
JUNIOR ILLUSTRATED FICTION

7-10+ YEARS

32pp PAPERBACK 224X196 mm

COLOUR ILLUSTRATIONS  
THROUGHOUT

RIGHTS HELD: WORLD



## FREAKS! SERIES

Leigh Hobbs

### 1. 4F FOR FREAKS

It's Miss Corker's first day at her new school (in fact, it's her first day at *any* school) and she is looking forward to meeting her class ... Class 4F is a mighty challenge for any teacher, with One-Eyed Eileen's gang of freaks and their naughty antics. But Miss Corker (alias Miss Schnorkel) works out a clever way to handle them.

### 2. FREAKS AHOY

Miss Corker finds her disguise has stuck and it looks like she'll be Miss Schnorkel forever. With One-Eyed Eileen on the case to unmask her, and a rendezvous with a boatload of teachers on stress leave, this is hilarious entertainment for young and old.

### 3. FREAKS ATTACK

Mr Bumstead is from the Ministry of Education. There have been reports of bad behaviour, and he has come to school to investigate. But nothing could prepare him for 4F, the class without a yearning for learning ...

Praise for *4F for Freaks*

'A world of barely contained anarchy, borderline menace and irresistible humour...It's reassuring to think that the truly anarchic tradition in children's literature is still being honoured.' *Sydney's Child*

'Once again, Leigh Hobbs has created a wicked but lovable set of characters. Packed with loads of drama, conflict and suspense, this is a real page turner, guaranteed to deliver a laugh on every page for both children and adults. And, to top it off, there's an exciting twist at the end. A daring and satirical book ...this is sure to be a big hit.'  
Deidre Rabel, *Midwest Book Review* (USA)

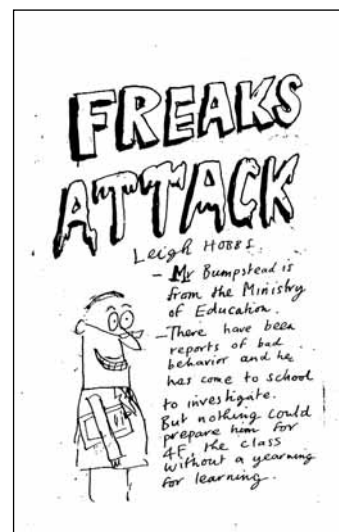
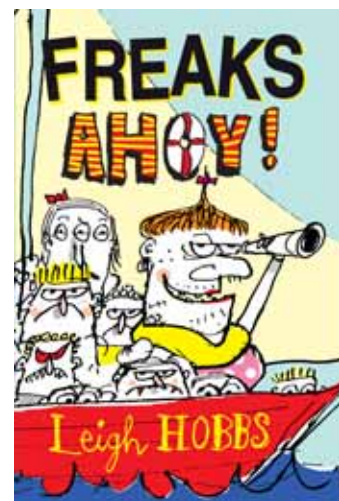
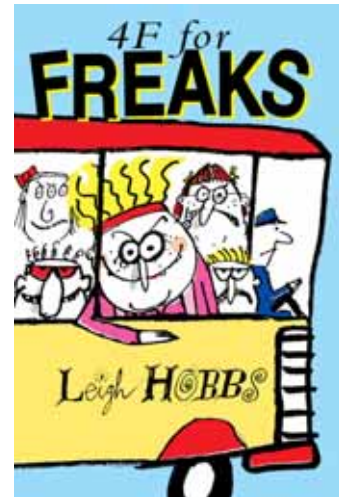
'Hobbs's skill as artist and author is evident here. He has created a cast of unpleasant characters who appeal even as they repel. He uses alliteration and rhyme to powerful effect. The conclusion is superb, with a twist that leaves the reader pondering who has really won.'  
*Sunday Morning Herald*

'like Quentin Blake, his messy, scratchy lines are vibrant and full of character...politically incorrect...his characterizations are fabulously awful.'  
*Weekend Australian*

Ed Zaghini of *Booktrusted News* (UK) describes Leigh as 'one of today's best living children's book illustrators'.

**Leigh Hobbs** is an artist who works across a wide range of mediums, as well as writing and illustrating his children's books. He was also a teacher for 25 years.

FEBRUARY 2006/MARCH 2007/TBA  
JUNIOR FICTION  
7-11 YEARS  
108pp PAPERBACK 195X130 mm  
BLACK & WHITE LINE DRAWINGS  
THROUGHOUT  
RIGHTS HELD: WORLD



JUNIOR FICTION

## NIM AT SEA

Wendy Orr

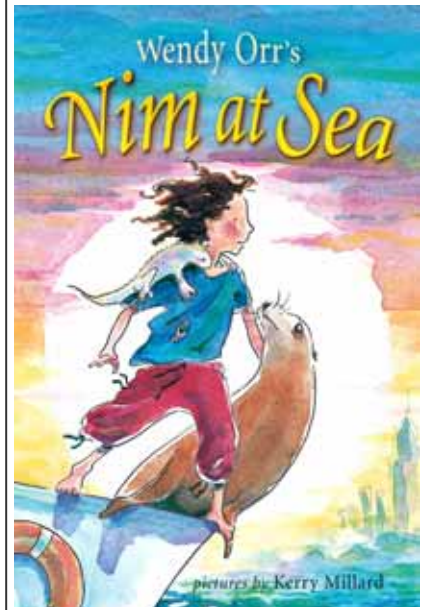
Illustrated by Kerry Millard

When Selkie the sea lion is kidnapped, Nim has to leave her island paradise, stow away onboard a cruise ship, and work out how to rescue Selkie and all the captive animals in the ship's zoo. She also needs to reunite her family. Luckily she has Fred, her funny marine iguana, and two new friends to help her, both onboard the ship and after she arrives in New York, where events draw to a dramatic climax.

An extremely engaging sequel to the popular *Nim's Island*, soon to be a major feature film.

**Wendy Orr** started writing for children after a career as an occupational therapist. She's the author of many award-winning books and has been successfully published around the world.

JUNE 2007  
JUNIOR FICTION  
7-10 YEARS  
156pp PAPERBACK 195X130 mm  
15 SCATTERED BLACK & WHITE LINE  
ILLUSTRATIONS  
RIGHTS HELD: WORLD X NTH AM



★ ★ Soon to be a major feature film ★ ★  
starring Jodie Foster

## NIM'S ISLAND

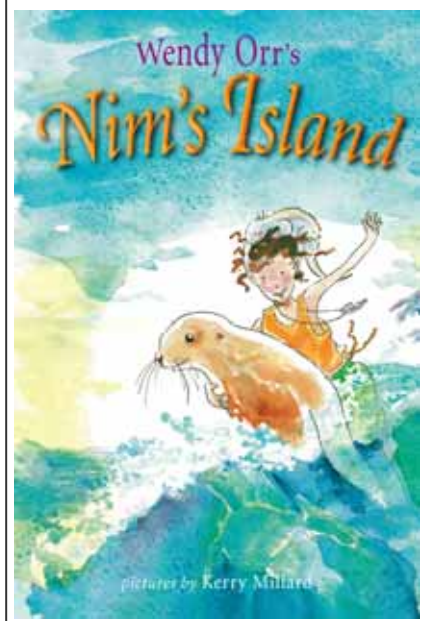
Wendy Orr

Illustrated by Kerry Millard

An irresistible adventure fantasy about Nim – a young girl alone on a tropical island except for her three amazing friends: an iguana, a sea-lion and a turtle, plus a satellite dish for her e-mail. No one else in the world lives quite like Nim, and she wouldn't swap places with anyone.

But when Jack, Nim's Dad, disappears in his sailing boat, and disaster threatens her home, Nim must be braver than she's ever been before. Just as well she can call on her friends, old and new, to help!

JUNE 2007  
JUNIOR FICTION  
7-10 YEARS  
120pp PAPERBACK 195X130 mm  
SCATTERED BLACK & WHITE LINE  
ILLUSTRATIONS  
RIGHTS HELD: WORLD  
RIGHTS SOLD: Nth AM ENG (Knopf);  
SPANISH & CATALAN (EDELVIVES);  
THAI (NANMEE); GERMAN (DTV  
JUNIOR); ITALIAN (SALANI);  
BRAZILIAN PORTUGUESE (BRINQUE  
BOOK)



JUNIOR FICTION

## NIGHT OF THE FIFTH MOON

Anna Ciddor

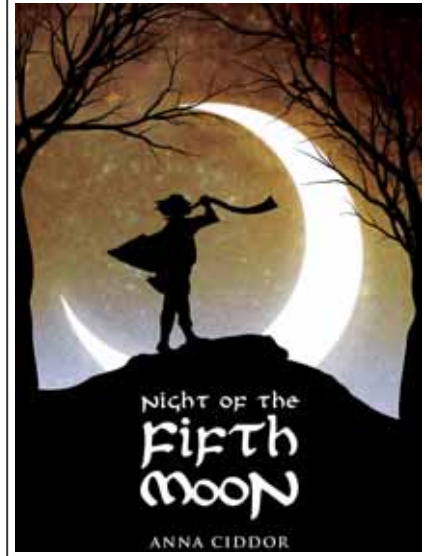
*In the time of the druids  
Deep in the forest  
Six seek the power  
But only one can be chosen*

Ket is desperate to learn the druid's secrets – to predict the future from the stars, to understand the raven's cry, to speak words of power that can halt a battle.

But five other fosterlings are competing against him, and at each new moon one of them must be sent away. Friendships are strained to breaking point as they all strive to impress the druid. By the night of the fifth moon, only one will remain.

**Anna Ciddor** has made her name as a versatile writer and illustrator of fiction, travel and historical books for primary school children. Her *Viking Magic* fantasy series has earned her fans throughout the world.

MAY 2007  
JUNIOR FICTION/FANTASY  
10-14 YEARS  
252pp PAPERBACK 195X130 mm  
RIGHTS HELD: WORLD



## A WHOLE LOT OF WAYNE

David McRobbie

Welcome to the World of Wayne – the ordinary and extraordinary things that make up his life: best mate Squocka, arch-enemy Kevin Merry, love interest Violet Pridmore and his ever-helpful family. Wayne is a typical pre-pubescent boy, full of beans and big ideas. You will cry laughing at his antics.

A hugely entertaining snapshot of school and family life told through the eyes of a pre-adolescent boy everyone will recognise. Perfectly pitched for boys, who will identify with Wayne's optimistic, imaginative approach to life.

*Wayne, how come the book's called A Whole Lot of Wayne?*

**Because that's what it is, Squocka, a whole lot of me.**

**The time I went to Rupert Pringle's party, the time I skinned my knee. All the emotional stuff.**

*But I'm in the book too, Wayne, so it's a whole lot of me as well.*

**Sure it is, Squocka – you, Kevin Merry, Fat Cat, Violet Pridmore and my ever-helpful family.**

**Laughs by the bucketful.**

*Yeah, I suppose. But if our book could talk, Wayne, I wonder what it would say?*

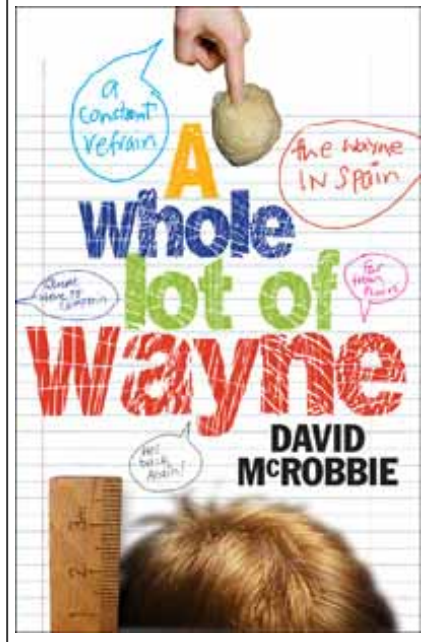
**Squocka, I bet it would say, 'Buy me.'**

**OR IT MIGHT SAY, A BOOK OF ME. A WHOLE LOT OF WAYNE.**

*'An hysterical comedy - I'd rate it 100 out of 10' - Ollie, 10.*

**David McRobbie** is a full-time writer who lives in Queensland. The original four 'Wayne' books were hugely popular and were adapted into the successful ABC television series, 'The Wayne Manifesto' which was screened in 54 countries. David has written many other best-selling books for children and young adults.

JUNE 2007  
JUNIOR FICTION  
9-13 YEARS  
336pp PAPERBACK 195X139 mm  
RIGHTS HELD: WORLD



## forthcoming ...

### SUNNY SIDE UP

*Marion Roberts*

This is the story of 11-year-old Sunny Hathaway, only child, introvert, dog trainer, poet and part owner of Pizza-A-Go-Girl deluxe wood-fired pizza delivery service. Everything in Sunny's life is about to change.

It's a story about living in the city, surviving a heat wave, becoming a blended family, cooking a mean pizza, loving your dog, nearly losing your best friend, keeping secrets, saying goodbye and hello, and finding out what really matters.

**Marion Roberts** is a great find: an exciting new young writer with a natural voice – funny, outspoken, warm and imaginative.

NOVEMBER 2007  
JUNIOR FICTION  
9-13 YEARS  
180pp PAPERBACK 195X130 mm  
RIGHTS HELD: WORLD



## recently published ...

### ALLIE'S GHOST HUNTERS SERIES

*Catherine Jinks*

Full of suspense, mystery and humour, the books in this series follow Allie as she investigates a number of possibly paranormal events with a mix of logic, intelligence and teenage attitude.

#### CASE #1: EGLANTINE

Who is writing on the walls?

We moved into our new house because Mum liked the vibes. But those vibes turned scary when ghostly writing started appearing on the walls of Bethan's room. Mum tried a few new-age tricks, but couldn't stop the creepy nightmares. We even called in paranormal investigators, but they were totally stumped. That's when I decided to take matters into my own hands ...

#### CASE #2: EUSTACE

Who is haunting the cabin?

After Eglantine vanished, I thought I was through with ghosts. Then I went on a school excursion to Hill End and found myself investigating a whole bunch of them. First there was the ghost of Granny Evans, pacing around the museum. And Eustace Harrow smashing things up in Taylor's Cottage. But when two of my classmates disappeared, I realised things were about to get serious ...

#### CASE #3: ELOISE

Who is the presence in the bedroom?

I wasn't too keen on the Exorcists' Club at first. I mean, playing about with ghosts can be dangerous. But when Bettina begged me to help her aunt contact a dead relative, I gave in. That's what ghost hunters are for, right? If only I'd known what the seance would wake up ...

#### CASE #4: ELYSIUM

Who is waiting in the cave?

The Jenolan Caves Ghost Tour sounded like the perfect weekend for a ghost hunter. But I didn't realise I was letting myself in for a whole lot more than just a haunted hotel and endless family squabbles. Something was on our trail. Something vicious, mysterious, and very, very smelly ...

**Catherine Jinks** is the author of over thirty books hugely successful books for children, teenagers and adults written across an extraordinary breadth of subject areas.

JANUARY 2007  
JUNIOR FICTION  
8-12 YEARS  
180 pp PAPERBACK 195X130 mm  
RIGHTS HELD: WORLD  
RIGHTS SOLD: GERMANY, POLAND,  
CZECHOSLOVAKIA



## TO THE BOY IN BERLIN

*Elizabeth Honey & Heike Brandt*  
*Illustrated by Elizabeth Honey*

Henni lives in Melbourne, Leo lives in Berlin.  
Different countries, different lives, so far apart;  
but sometimes the person furthest away is just the one you need.

*A postcard from Leo Schmidt? I can't believe it. I'm trying to solve the mystery of a boy called Leopold Schmidt who migrated to Australia years ago. Leopold is long dead, but this new Leo is very much alive and kicking.*

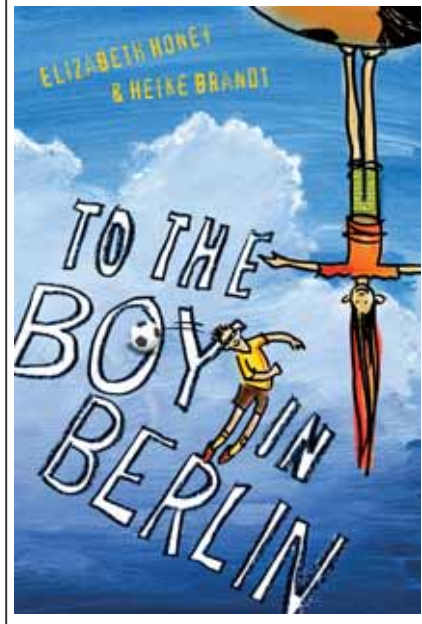
Emails fly as they explore the world according to Henni and Leo. It's friendly and funny, but deadly serious, too. Without Leo, Henni would never unravel the dark secrets from the past. Without Henni, Leo would have to save his friend Felix single-handedly.

This is a funny, suspenseful novel for 11-14 year olds, bursting with character and ideas; a quirky detective story about righting the wrongs of the past and fighting injustice in the present; a touching story of friendship (across time, across cultures), football and the power of the Internet.

**Elizabeth Honey** is a hugely popular, award-winning author of poetry, picture books and junior novels. Her playful humour, originality and energy strike a chord with kids everywhere. Her books are published in the USA, Italy, Germany, the Netherlands, Hungary, Bulgaria, Korea, Taiwan and China.

**Heike Brandt** is a bookseller, writer, translator and critic. She has translated over 70 books from English to German, including books by Australian authors Elizabeth Honey and John Marsden.

APRIL 2007  
TEENAGE FICTION  
11-14 YEARS  
288pp PAPERBACK 195X130 mm  
SCATTERED BLACK & WHITE  
ILLUSTRATIONS  
RIGHTS HELD: WORLD



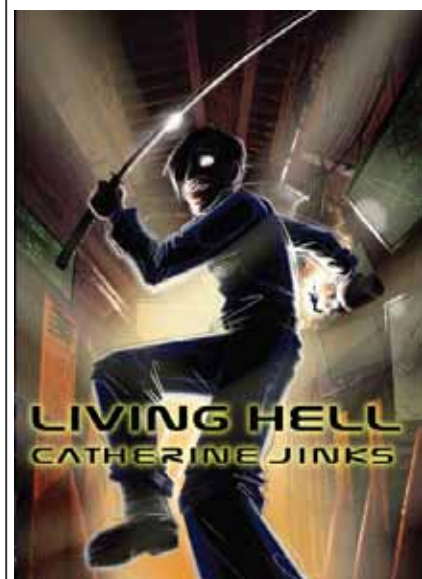
## LIVING HELL

*Catherine Jinks*

A spaceship finds itself on a collision course with an unidentified wave of radiation floating in space – a force field which essentially 'gives life', transforming the ship into an organic, living thing. The crew are helpless, conditioned to expect stability and order, with no idea how to react. As the ship slowly rejects its human crew, sixteen-year-old Cheney must draw on all his reserves of individuality and creativity to lead his friends to safety. A gripping, sci-fi thriller about a spaceship which transforms into a living organism after flying through a radiation field, and then begins to turn on the human crew as if they are parasites.

**Catherine Jinks** is the author of over thirty books for children, teenagers and adults written across an extraordinary breadth of subject areas.

MAY 2007  
TEENAGE FICTION  
12-16 YEARS  
288pp PAPERBACK 195X130 mm  
RIGHTS HELD: TRANSLATION ONLY



**TEENAGE FICTION**

## SOLO

*Alyssa Brugman*

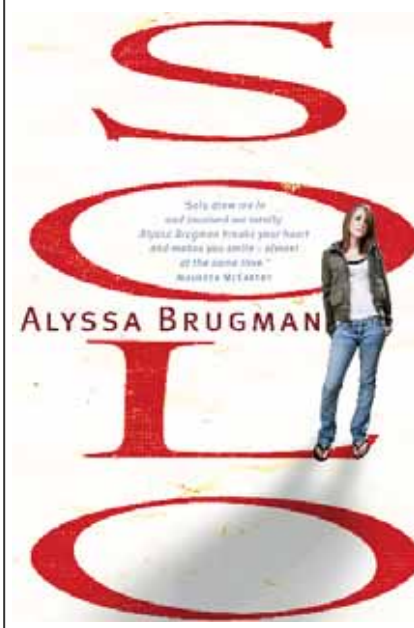
Mackenzie's counsellor thinks her ability 'to create and sustain healthy relationships is hampered by her negative attitude'. And no wonder. A teenage daughter of drug-damaged parents has little reason to trust other people, or even herself. Alone in the forest one night, as part of a camp for 'youths with potential', Mackenzie relives the life that has brought her to this moment when she must confront her demons – not least, the terrifying Red Man. Defiant, defensive, but struggling towards the truth, she peels back layers of self-deception to face a difficult choice about her future.

An intense story of psychological struggle, from an acclaimed writer of YA fiction.

'Mackenzie's voice is tough but poignant. You want to hang around to the very last word to make sure she's okay.' - *Melina Marchetta*

This is **Alyssa Brugman's** fourth teenage novel. Her first three novels have received high critical acclaim and have been shortlisted for major awards. They have also sold well internationally, with sales to North America, the UK, Germany, Belgium (Dutch), Denmark, Turkey and Portugal.

JULY 2007  
TEENAGE FICTION  
14+ YEARS  
180pp PAPERBACK 195X130 mm  
RIGHTS HELD: WORLD



## STRIDE'S SUMMER

*Jenni Overend*

After Stride's dad dies in a fishing accident, he is determined to make sure nothing in his life changes so dramatically ever again. But soon everything known and safe in his world seems to be spiralling out of control. Then, when he thinks it can't get any worse, a bushfire threatens the lives of everyone close to him.

This summer Stride will have to overcome more than just his grief for his father – he'll have to learn to trust others, learn to let go, and even put his own life at risk. But hardest of all, he'll have to accept that change isn't always a huge and terrible thing.

**Jenni Overend** is the author of three children's books including *Hello Baby*, illustrated by Julie Vivas and shortlisted for the 2000 Children's Book Council of Australia Book of the Year awards.

AUGUST 2007  
TEENAGE FICTION  
9-14 YEARS  
192pp PAPERBACK 195X130 mm  
RIGHTS HELD: WORLD



## TEETH MARKS

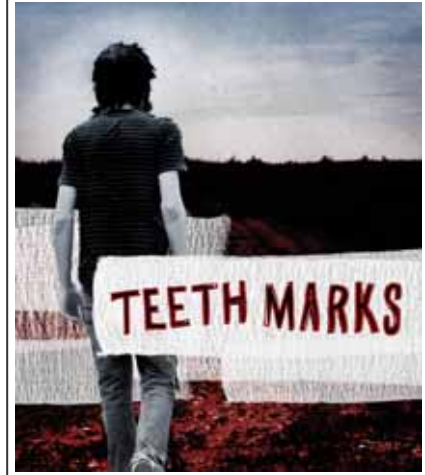
*Rose Moxham*

Nick has grand plans for adventure and high hopes of romance – he wants to sing in a band and he wants Jude. But life has a bumpy ride in store for him. Told in flashback by Nick who is in hospital with many broken bones, and underscored by the allure of the enigmatic Jude and her beautiful songs, *Teeth Marks* is about life, love, music, family, sacrifices and consequences. To borrow from Hal Hartley: “There’s no such thing as adventure; there’s no such thing as romance. There’s only trouble and desire.”

With electrifying precision, Rose Moxham captures the spirit of a boy on the brink of manhood, trying to determine who he is going to be and what life has to offer him.

**Rose Moxham** currently lives in Vietnam where she is working with translators on an anthology of a thousand years of Vietnamese poetry. *Teeth Marks* is her second novel.

APRIL 2007  
TEENAGE FICTION  
14+ YEARS  
204pp PAPERBACK 195X130 mm  
RIGHTS HELD: WORLD



## TOMORROW ALL WILL BE BEAUTIFUL

*Brigid Lowry*

This is for the girl with the dodgy sense of humour; for the girl who likes sad songs and blue marbles, the one whose dog got run over by a car, and the one whose cat just had kittens. It's also for the girl who'd rather have a ferret. It's for the girl who doesn't feel beautiful, and the one who gets everything she wants because she's so beautiful; for the girl who is always sad, and the one who woke up and found she was happy.

An intense journey through the private world of girls and women: stories about friendship, love, family, troubled times and fun times. With its charming 'scrap-book' illustrated design, this book is perfect for teenage girls (and their mums).

**Brigid Lowry** has published short stories and poetry and the successful *Guitar Highway Rose*, *Follow the Blue* and *With lots of love from Georgia*. Her books have sold into North America, Germany, Denmark and Italy.

AUGUST 2007  
TEENAGE FICTION  
14+ YEARS  
180pp PAPERBACK 195X130 mm  
RIGHTS HELD: WORLD



TEENAGE FICTION

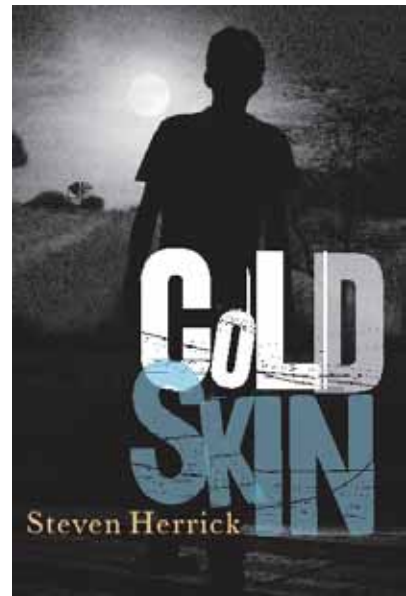
## COLD SKIN

Steven Herrick

Part murder mystery, part love story, *Cold Skin* explores the complex relationships, the erosion of trust, and the shifts in power and emotion when violence erupts in a small mining town. With his sure understanding of the male psyche and his unique prose-verse style, Steven Herrick tells a turbulent story that shocks and touches in unexpected ways.

**Steven Herrick** writes for children and teenagers and is a highly successful performance poet. His verse novels have sold into the UK, North America, Italy and the Netherlands and he is regularly shortlisted for and wins literary awards.

SEPTEMBER 2007  
TEENAGE FICTION  
13+ YEARS  
228pp PAPERBACK 195X130 mm  
RIGHTS HELD: WORLD



*forthcoming...*

## TALES FROM OUTER SUBURBIA

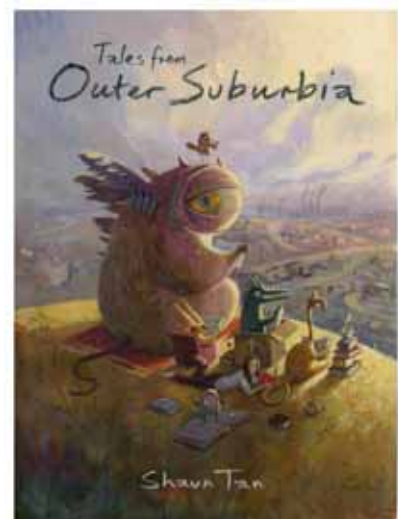
Shaun Tan

From the unique imagination of Shaun Tan, acclaimed author-illustrator of *The Arrival*, *The Red Tree* and *The Lost Thing*, comes this extraordinary journey through the strange-but-familiar byways of everyday life. Funny but poignant, matter-of-fact and yet surreal, Tan's stories reveal a world full of mystery, meaning and endless fascination. His pictures dazzle with their intricate beauty.

Shaun says in *Locus*: "Everything is really fundamentally mysterious...There is nothing quite like the acute consciousness of being alive on a very strange planet...My...books are essentially an attempt to subversively re-imagine everyday experience along these lines. I'm particularly attracted to realising fictional places and events that are metaphors for our own, on one hand surreal and on the other strongly resonant and recognizable."

At age 31, **Shaun Tan** has had a long history in illustration. After completing a Fine Arts degree in Literature, his focus on illustration has taken him to the science-fiction genre, political cartooning and more recently, picture books. He has been illustrating young adult fiction and picture books since 1996. Shaun's work with writers John Marsden and Gary Crew and recent writing of his own, has established him as a progressive in 'sophisticated picture books'.

FEBRUARY 2008  
TEENAGE FICTION  
14+ YEARS  
96pp PAPERBACK 240X185 mm  
45 BLACK & WHITE ILLUSTRATIONS  
RIGHTS HELD: WORLD EX N AMERICA



TEENAGE FICTION

recently published ...

## RED SPIKES

**Margo Lanagan**

Ten outstanding stories that range across time and place and genre, from the acclaimed and award-winning author of *Black Juice* and *White Time*. For anyone who loves to be surprised, touched, unsettled and dazzled by what a great writer can do in just a few pages.

'Margo Lanagan's short stories are like funeral flowers, beautiful and terrible at the same time...(they) tell us something about what makes life worth living, even in the darkest times, the 'black juice' times. Margo Lanagan is a dark magician, and potentially dangerous. Enter her fantastic world with care, but do enter it' – *Spress Magazine*

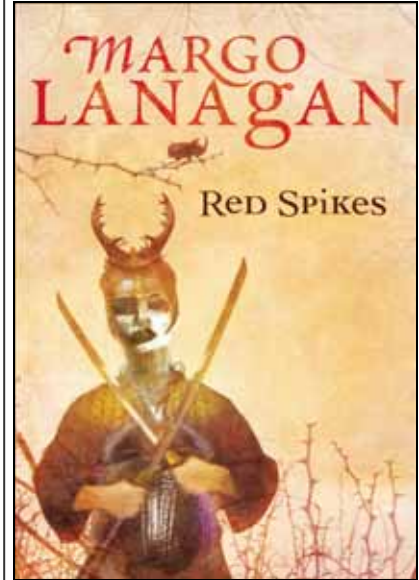
'Remarkable, luminous, mysterious' – *The Guardian* (UK)

'Marvellous' – *Neil Gaiman*

'Dazzling imaginative reach' – *Garth Nix*

**Margo Lanagan** is a highly acclaimed, award-winning writer of novels, short stories and poetry. Her collection of short stories, *Black Juice*, won the World Fantasy Award for Best Collection, the Victorian Premier's Literary Award for Young Adult Fiction, and was an honour book in the prestigious Michael L. Printz Award for Excellence in Young Adult Literature.

OCTOBER 2006  
TEENAGE FICTION  
14+ YEARS  
228 pp PAPERBACK 195X130 mm  
RIGHTS HELD: WORLD  
RIGHTS SOLD: NTH AM ENG  
(RANDOM/KNOPF); UK ENGLISH  
(RANDOM/DAVID FICKLING)



recently published ...

## ROSE BY ANY OTHER NAME

**Maureen McCarthy**

Rose is all packed up. She's got a van full of petrol and a stack of CDs. She's got a surfboard in the back and a secret that won't go away. But that's okay. She also has enough attitude to light up the night sky. Then her mother decides to come along ... and Rose's road trip takes an unplanned U-turn, straight to the heart of last summer. A warm, generous novel big on family dynamics and a rich portrait of a feisty young girl facing up to love, loss and life's big issues.

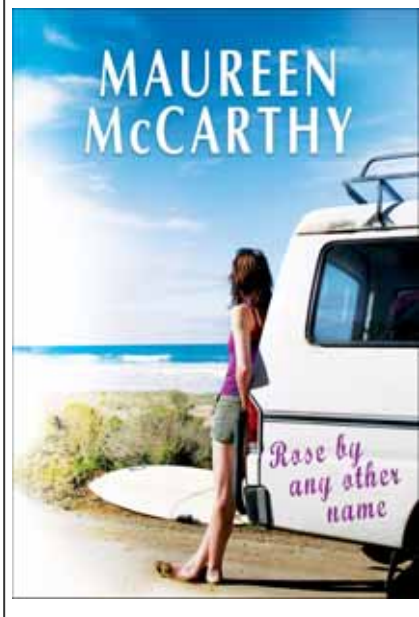
'a fantastically paced and engaging novel ... Sure to appeal to the fans of *Sisterhood of the Travelling Pants*, this is well written and a real feel-good novel that every older teenager girl will enjoy.' *Bookseller & Publisher*

'The directness and clarity with which the author deals with characters and their feelings should resonate with those who read the book...a satisfying story about big decisions.' *Viewpoint*

'brilliantly evokes family relationships...McCarthy's writing is sparkling, never missing a beat, and replete with original and striking imagery. The novel will be deservedly popular with older teenagers.' *Magpies* Vol 21 No 5 Nov 2006. *Rose by any other name* was one of *Magpies* 'Picks of 2006'.

**Maureen McCarthy** writes fulltime. Her novels have been shortlisted for, and won, numerous awards and her bestselling and much-loved book *Queen Kat, Carmel and St Jude get a life* was made into a highly successful four-part mini-series for ABC TV.

PUB DATE: NOVEMBER 2006  
TEENAGE FICTION  
344 PAPERBACK 230X152MM  
RIGHTS HELD: WORLD



## TEENAGE FICTION

*recently published ...*

## THE TASTE OF LIGHTNING

*Kate Constable*

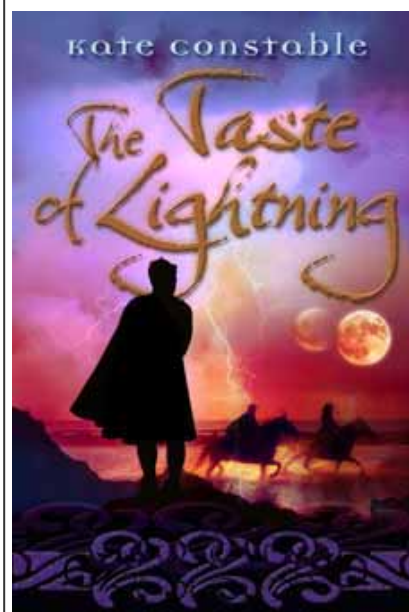
Tansy, Perrin, and Skir could hardly be more different – a laundry-maid, a swordsman and a young Priest-King whose countries are at war. But their frantic escape from Arvestel thrusts them together. Pursued by soldiers, haunted by the Witch-Woman's sinister magic, they ride for their lives through hostile lands.

To survive they must learn to trust each other, strip away the layers of deception that surround Skir, and challenge the tyranny of the Witch-Woman. But what will happen if all truths are revealed? And will the power of the Priest-King be enough to bring peace to the Threelands?

'Constable's flavour of fantasy is fresh and full of heart. Politics, romance, magic – what more could you ask for? A beautiful and complex book.' Lili Wilkinson, *Centre for Youth Literature*

*The Singer of All Songs, The Waterless Sea and The Tenth Power* form the Chanters of Tremaris series and were **Kate Constable's** first books. Rights have been sold in North America, Japan, Denmark, Germany and Slovenia.

FEBRUARY 2007  
TEENAGE FICTION  
11-14 YEARS  
288pp PAPERBACK 195X130 mm  
RIGHTS HELD: WORLD



*recently published ...*

## LOVE LIKE WATER

*Meme McDonald*

Cathy arrives in Alice Springs, looking for a new way to live. But the relationships she finds are a serious challenge to a girl who's used to being measured by her actions, not her feelings. Feelings are slippery, like water; they escape through your hands.

Jay is working for the local radio station, far from his own saltwater people, wary of this no-water country. He's searching for something, trying to survive.

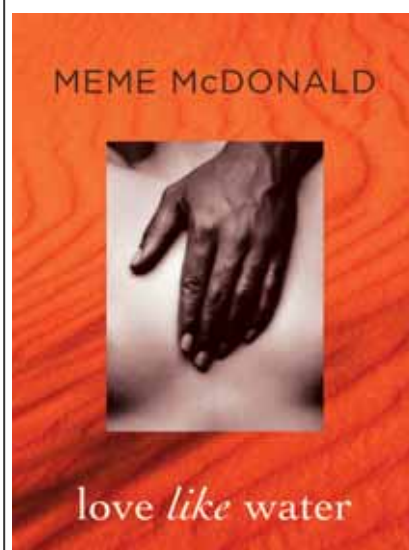
Margie is a wild city girl, up for a good time, confronted by a world she's never known and a friend she can't always understand.

When lives collide at the heart of the country, no one stays unchanged. More than a love story, this is a bold, confronting book about friendship, love, sex, identity and connections to the land.

'A complex, engrossing novel, exploring with integrity and power the boundaries between black and white, city and country, friend and lover.' Lesley Reece, *Fremantle Children's Literature Centre*

'Intense and emotionally charged.' Natalie Crawford, *Bookseller & Publisher*

MARCH 2007  
TEENAGE FICTION  
16+ YEARS  
360pp PAPERBACK 195X130 mm  
RIGHTS HELD: WORLD



**Meme McDonald** is one of Australia's best writers on black-white relations, and the author of many popular and award-winning books for children.

## TEENAGE FICTION

## IT'S TRUE! SLEEP MAKES YOU SMARTER (25)

*Thalia Kalkipsakis*

*Illustrated by Andrew Plant*

Did you know that astronauts don't snore? And that lack of sleep can kill you faster than starvation? Dive under the blanket and find out the facts on sleep. Horses do it standing up, ducks with one eye open. Pop stars invent catchy tunes while they are snoozing. A nightmare about cannibals leads to the invention of the sewing needle. From snoring to ejector beds, from bed bugs to why we dream, it's all here, between the sheets!

## IT'S TRUE! YOUR BONES ARE STRONGER THAN CONCRETE (26)

*Diana Lawrenson*

*Illustrated by Geoff Kelly*

Did you know that bones are stronger than concrete? Have you heard of weaver's bottom and housemaid's knee? Bone up on joints and X-rays. Discover how scientists find murder clues in bony remains, why astronauts might get osteoporosis and why you should take up weightlifting and sardine salads (yum). Dig up the hard facts on skulls and skeletons.

## IT'S TRUE! PIRATES ATE RATS (27)

*Heather Catchpole and Vanessa Woods*

*Illustrated by Mic Looby*

You might think of pirates as devilish daredevils with earrings, swords and cutlasses. Or, as adventurers who broke the rules and made anyone who defied them walk the plank. But what was the life of a pirate really like? Ferocious sea battles, scurvy and dashing villains are just some of the fascinating piratical facts you will find out in this little book, me hearties!

Books from the 'It's True' series have been shortlisted for awards including the 2006 Aventis Prize for Science Books and the 2007 Royal Society Prizes for Science Books.

**MARCH 2007**

**NON FICTION**

**7-12 YEARS**

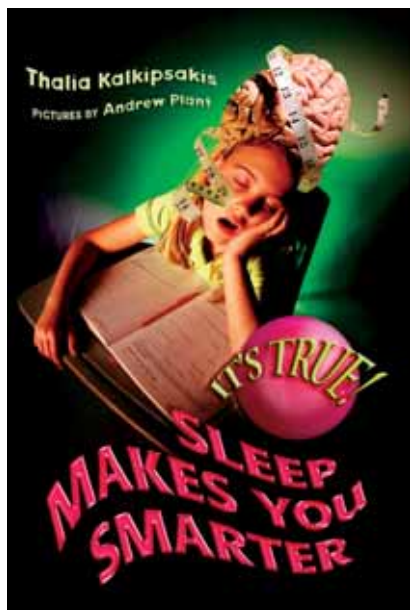
**96pp PAPERBACK 195 X 130 mm**

**SCATTERED BLACK & WHITE LINE**

**DRAWINGS AND PHOTOS**

**THROUGHOUT**

**RIGHTS HELD: WORLD**



**JUNE 2007**

**NON FICTION**

**8-12 YEARS**

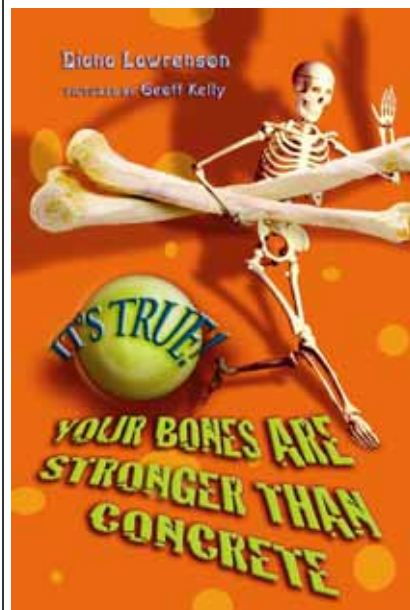
**96pp PAPERBACK 195 X 130 mm**

**SCATTERED BLACK & WHITE LINE**

**DRAWINGS AND PHOTOS**

**THROUGHOUT**

**RIGHTS HELD: WORLD**



**SEPTEMBER 2007**

**NON FICTION**

**8-12 YEARS**

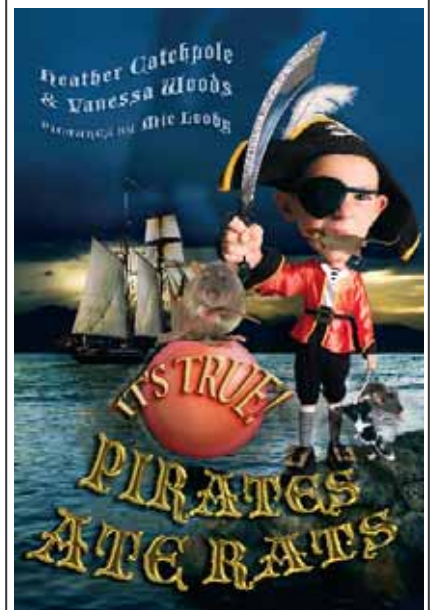
**96pp PAPERBACK 195 X 130 mm**

**SCATTERED BLACK & WHITE LINE**

**DRAWINGS AND PHOTOS**

**THROUGHOUT**

**RIGHTS HELD: WORLD**



**NON-FICTION**

## BATTLE ORDER 204

*Christobel Mattingley*

The riveting true story of a young WW2 pilot's heroic journey, illustrated with fascinating photographs, maps and excerpts from his log books.

David wanted to learn to fly from the very first day he saw an aeroplane. His chance came when World War 2 broke out, and as soon as he left school he joined the Royal Australian Air Force. After ten flying courses in Australia and England, rigorous training in aeronautical theory, countless exams and tests, David, with 381 flying hours to his credit, two years later became a Lancaster pilot. A pilot's judgement was further tested when he had to select his crew. Gunners, bomb aimer, navigator, wireless operator, engineer – each had a critical role. But the pilot was responsible for their lives. Survival depended on teamwork and his skill. David and his crew bonded “closer than brothers”. David's story is also theirs.

Luck did not always hold in avoiding enemy fights, flak and hazardous weather condition in Bomber Command's dangerous and horrific operations over Europe. Appalled by the devastation and utter waste of war, David survived 23 gruelling missions. Battle Order 204 to the dreaded, heavily defended Ruhr Valley, dubbed “Happy Valley” by the airmen, was his last. *Battle Order 204* is a true story of courage and endurance, faith and humour in the face of great danger.

**Christobel Mattingley** is one of Australia's most respected and admired writers. She writes as she lives, with compassion, sincerity and a firm commitment to social justice. She has written more than 35 books for children - many of them award winners.

APRIL 2007

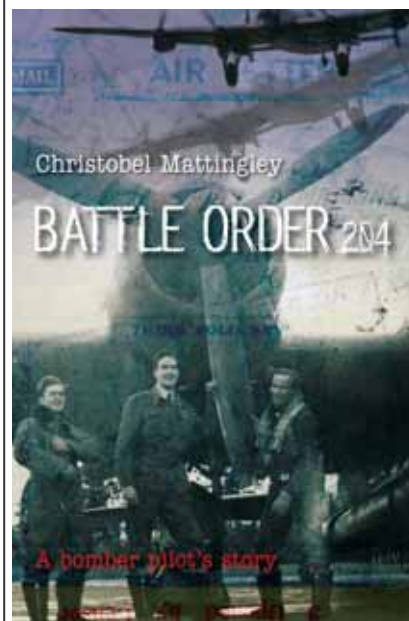
NON FICTION

13-16 YEARS

324pp PAPERBACK 195 X 130 mm

PHOTOS AND MAPS THROUGHOUT

RIGHTS HELD: WORLD



## RIGHT BOOK RIGHT TIME

**500 great reads for teenagers**

*Agnes Nieuwenhuizen*

A lively, authoritative guide to the current best books for young people, by Australia's most respected children's book expert. Indispensable for parents, grandparents, teachers, librarians, booksellers and teenagers themselves, this book contains over 500 books from around the world: 12 thematic sections with in-depth reviews (eg Life, love and loss; My place in the world, Extreme and edgy); 6 mini essays by other experts (eg Pink Books, Graphic Novels, Stories in Verse, In Translation), and numerous 'boxed' extras, enduring classics, and thematic links.

**Agnes Nieuwenhuizen** was born in Iran, of Hungarian parents, and emigrated to Australia in 1949. After a career as an innovative teacher, she founded the enormously influential Centre for Youth Literature, based in Melbourne, which links readers and writers through its pioneering events-based program.

SEPTEMBER 2007

NON FICTION

13-19 YEARS

264pp PAPERBACK 215 X 150 mm

BLACK & WHITE COVER

REPRODUCTIONS

RIGHTS HELD: WORLD



NON-FICTION

## EXCLUSIVE INTERNATIONAL SUBAGENTS

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<p><b>Germany</b> Mohrbooks Literary Agency Klosbachstrasse 110 8032 Zurich, Switzerland Ph: + 41 43 244 86 23 Fx: + 41 43 244 86 27 <a href="mailto:Annelie.Geissler@mohrbooks.ch">Annelie.Geissler@mohrbooks.ch</a></p>	<p><b>Greece</b> OA Literary Agency 1 Evangeliou Street Markopoulo 19003, Greece Ph: + 30 2992 3409 Fx: + 30 1383 3106 <a href="mailto:homer@mail.otenet.gr">homer@mail.otenet.gr</a></p>	<p><b>Israel</b> The Deborah Harris Agency 43 Emek Refaim Entrance A, 3rd floor The German Colony, Jerusalem Israel Tel: +972 2 563 3237 <a href="mailto:litagent@netvision.net.il">litagent@netvision.net.il</a></p>
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