



Frankfurt 2008 Rights Guide

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New Fiction

THE SLAP *Christos Tsiolkas*

Fiction | November 2008
World - 400 pages

In his remarkable new book, *The Slap*, Christos Tsiolkas, 'one of Australia's pre-eminent contemporary novelists' (*The Age*) turns his unflinching and all-seeing eye onto that which connects us all: the modern family and domestic life in the twenty-first century.

Hector saw his cousin's raised arm, the speed was in his blood and the hairs on his neck were upright and then he saw the open palm descend and strike the boy. The slap seemed to echo. It cracked the twilight. The little boy looked up at the man in shock. There was a long silence. It was as if he could not comprehend what had just occurred, how the man's action and the pain he was beginning to feel coincided. The silence broke, the boy's face crumpled, and this time there was no wail: when the tears began to fall, they fell silently.

At a suburban barbecue, a man slaps a child who is not his own. This event has a shocking ricochet effect on a group of people, mostly friends, who are directly or indirectly influenced by the event. What unfolds is a powerful, haunting novel about love, sex and marriage, parenting and children, and the fury and intensity – all the passions and conflicting beliefs – that family can arouse. In its clear-eyed and forensic dissection of the ever-growing middle class and its aspirations and fears, *The Slap* is also a poignant, provocative novel about the nature of loyalty and happiness, compromise and truth.

Christos Tsiolkas is a prize-winning writer whose previous novels are *Loaded* (filmed as *Head On*, and sold in the UK and US), *The Jesus Man*, and *Dead Europe*, which won the 2006 *Age* Fiction Prize and the 2006 Melbourne Prize for Best Writing. He is a controversial writer who loves to take on taboos, and considers his writing to be a form of activism.

ICE *Louis Nowra*

Fiction | November 2008
World - 336 pages

Ice is a brilliantly imagined fictional 'history' of two real people, Sir Malcolm McEachern and Andrew McIlwraith, both of whom were pioneers in refrigeration in Australia in the late 19th century.

An iceberg is towed through the Heads to the astonishment of colonial Sydney. As it melts, the iceberg is revealed as a tomb to the perfectly preserved body of a young sailor, who died forty years before. A man lost in grief for his wife is haunted by his memories of her. His life becomes a memorial to her, in the hope of defeating the oblivion of death. *Ice* tells the story of Malcolm McEachern, the man who brings joy to early Sydney in the form of an iceberg and who later pioneers the first successful refrigerated voyage from Australia to London. He is a brilliant businessman who will later bring electricity to Melbourne, become its Lord Mayor and be one step away from becoming Prime Minister - but he is driven by an obsession that threatens to destroy him and his world. *Ice* also tells a parallel story, set in contemporary Sydney, of a young biographer who lies in a coma, and her bereft husband's desperate attempts to resurrect her by unearthing the truth about her subject McEachern.

Both stories are redolent with longing, suffused by regret, illuminated by extraordinary imagery, hypnotic language and the spectre of suspended life in the 'mythical country of ice'. From the frozen, desolate Antarctic to bustling Victorian London, from the Yorkshire moors to colonial tropical Cairns, to Imperial Japan and to the gritty streets of modern-day Kings Cross, *Ice* walks the line between life and death, fact and fantasy, grief and madness. It is a book about the power of love, told with audacity and breathtaking imaginative power.

Louis Nowra is an acclaimed author, screenwriter and playwright and lives in Sydney. His books include *The Misery of Beauty*, *The Twelfth of Never* and the most recent title, *Bad Dreaming*, and his plays include *Cosi*, *The Marvellous Boy* and *The Golden Age*.

MURDER ON A MIDSUMMER NIGHT
Kerry Greenwood

Crime Fiction | November 2008
World (ex. territory sold) – 300 pages

The fabulous Phryne - the 1920's most elegant and irrepressible sleuth - returns for her seventeenth adventure investigating the death of a man in St Kilda while at the same time trying to find a lost child who could inherit an old woman's fortune.

I must say Jack, I have been in some awful company before - I have dined with torturers and Apaches and strict Plymouth Brethren and politicians - but I never met such vile company as those people. Each in his or her own way, they were frightful.

Melbourne, 1929. The year starts off for glamorous private investigator Phryne Fisher with a rather trying heat wave and more mysteries than you could prod a parasol at. Simultaneously investigating the apparent suicide of a man on St Kilda beach and trying to find a lost, illegitimate child who could be heir to a wealthy old woman's fortune, Phryne needs all her wits about her, particularly when she has to tangle with a group of thoroughly unpleasant Bright Young Things.

But Phryne Fisher is a force of nature, and takes in her elegant stride what might make others quail, including terrifying séances, ghosts, Kif smokers, the threat of human sacrifices, dubious spirit guides and maps to buried pirate treasure...

Kerry Greenwood is the author of more than forty novels, six non-fiction works and the editor of two collections. Previous novels in the Phryne Fisher series are *Cocaine Blues*, *Flying too High*, *Murder on the Ballarat Train*, *Death on the Victoria Dock*, *Blood and Circuses*, *The Green Mill Murder*, *Ruddy Gore*, *Urn Burial*, *Raisins and Almonds*, *Death Before Wicket*, *Away with the Fairies*, *Murder in Montparnasse*, *The Castlemaine Murders*, *Queen of the Flowers*, *Death by Water*, *Murder in the Dark* and, most recently, *A Question of Death: An Illustrated Phryne Fisher Treasury*. She is also the author of the Corinna Chapman crime series, several books for young adults and the Delphic Women series. When she is not writing she is an advocate in Magistrates' Court for the Legal Aid Commission. She is not married, has no children and lives with a registered Wizard.

Rights sold: North American English (Poisoned Pen Press)

ULTERIOR MOTIVES
Lucienne Joy

Fiction | November 2008
World — 384 pages

An irresistible combination of *Almost French* and *The Bride Stripped Bare*, *Uterior Motives* reads like a confessional memoir, with more hooks than a corset.

Living the glamorous expat life on the French Riviera, journalist Coco's got it all — except for romance. So when she meets dashing American Jack Villeneuve, she thinks she's hit the jackpot. He's handsome, debonair, attentive, great in bed and, best of all, smitten with her. Before long she is head over heels in love with him and a whirlwind courtship turns into a wedding and a fairytale honeymoon. She can hardly believe her luck.

But then one night, Jack suggests they *try something new*, and ever so gradually Coco meets a side of Jack that is totally unexpected and quite disturbing. As she learns more about his world of pain and punishment, she comes to question not only his motives, but their very marriage. A compelling and shocking journey into the secrets of a marriage and the heart of a woman who discovers that love can't shelter you from the truth.

Lucienne Joy was a very popular announcer on ABC-FM before she worked for Radio Riviera in France (an experience she has drawn on for this novel) and, on her return to Australia, became head of radio at the Australian Film, Television and Radio School (AFTRS). This is her first novel.

VALLEY OF GRACE
Marion Halligan

Fiction | March 2009
World — 224 pages

After the success of *The Apricot Colonel*, Marion returns to her heartland – the literary novel. This book is an interwoven suite of stories set in modern day Paris.

As Fanny and Gerard fall in love in a way that surprises even them, their lives become filled with good sex and loving companionship. It is a very satisfying relationship, but they begin to wish for a child to complete their happiness. Jean Marie is a Jean Paul Sartre character: an internationally regarded libertarian philosopher and professor who is surrounded by adoring students and a stoic wife who, like Simone de Beavoir, delivers sexual partners to him as part of her role. Then there are the lesbian friends of the gay bookseller in the bookshop where Fanny works. And the enfant sauvage – the wild child – that Gerard finds locked in the attic of a house he buys as part of his renovation business. These eccentric characters are all set against a charming backdrop of a beautifully invoked Paris.

Marion Halligan is an award-winning novelist, essayist and short-story writer. Her novel *The Fog Garden* was shortlisted for a swag of distinguished literary prizes including the Commonwealth Writers' Prize and her previous novel *The Golden Dress* was shortlisted for the Dublin IMPAC Prize and the Miles Franklin Award. She has also received the Age Book of the Year, the ACT Book of the Year, the Nita B. Kibble Award, the Steele Rudd Award, the Braille Book of the Year, the 3M Talking Book of the Year and the Geraldine Pascall prize for critical writing. Marion Halligan's previous books are the novels *The Point*, *Spider Cup*, *Lovers' Knots* and *Wishbone and The Apricot Colonel*; many books of essays, non-fiction and short stories, including *Collected Stories*, *Eat My Words*, *Out of the Picture* and *Cockles of the Heart*; a children's book, *The Midwife's Daughters*; and *Those Women Who Go to Hotels*, co-written with Lucy Frost.

RED DUST
Fleur McDonald

Fiction | April 2009
World — 320 pages

Red Dust is an absolutely engrossing outback women's novel by an author who's the real thing.

After the tragic death of her husband in a light-plane accident, Gemma Sinclair is left with the daunting task of managing the vast outback station he's bequeathed her. Though still grieving Adam's death, she determines to devote herself to doing the hard work to make *Billbinya* a success and prove the local naysayers wrong. But she remains haunted by Adam's dying words, not to mention persistent whispers that Adam's death was not an accident...

Fleur McDonald lives with her husband and two children on a station called Kuloomba Stud near Esperance in Western Australia. Like the heroine of *Red Dust*, Fleur is very involved in the running of the station.

LUCY SPRINGER GETS EVEN

Lisa Heidke

Fiction | January 2009

World — 320 pages

Every woman loves a story that's told with a light touch and is genuinely funny. *Lucy Springer Gets Even* fits this bill perfectly with its often hilarious account of sixty days in the life of an ex-actor cum housewife and mother of two, Lucy Springer.

Lucy thinks she's got it tough. She's living through renovation hell, her two kids seem more challenging than ever, and her once successful acting career has been reduced to the odd commercial.

Then Max, her husband, absconds to Bali with an unknown companion and things go from bad to disastrous.

But Lucy doesn't give up easily. Juggling increasingly chaotic building dramas, bewildered children, her crazy best friend slash agent Gloria, and her ever 'helpful' mother with chasing after Max, Lucy Springer is determined to get her life onto an even keel – and more.

This delightful new novel is a humorous account of triumphing over adversity, following your dreams and listening to your heart. We follow Lucy's struggles as she comes to terms with the sudden departure of her husband, Max, in the middle of major renovations, forcing her to find and embrace a whole new life.

Lisa Heidke studied journalism at Queensland University, fled Brisbane and settled in Sydney where she worked in book and magazine publishing. After many years living in Sydney's inner west, Lisa woke up one morning to find herself married with three children and living on the North Shore. In 2006, Lisa's *This Wife's Life* was shortlisted for the Varuna/Harper Collins Manuscript Awards and then in 2007, *Lucy Springer Gets Even* was shortlisted.

FENG SHUI DETECTIVE GOES SOUTH 2009

Nury Vittachi

Fiction | January

World — 306 pages

The latest novel in the internationally best-selling Feng Shui Detective series brings CF Wong Down Under!

The venerable Feng Shui Master C.F. Wong and other members of the Union of Industrial Mystics are introduced to a young woman who, all their mystical arts tell them, is doomed to die.

Trying to save her calls for desperate measures and their best efforts eventually send Mr Wong and his brash young intern Joyce McQuinnie to Sydney. There at the famed Opera House, a building with appalling feng shui, surprising things happen, as you would expect with the inimitable Feng Shui detective.

Nury Vittachi was born in Ceylon and now lives with his English wife and three Chinese children in Hong Kong, where he has published many books including the *Feng Shui Detective* series that has been translated into several languages. He has had regular columns in more than a dozen publications and regular slots on several television channels. He is also noted for playing a key role in founding the *Asia Literary Review*, the Hong Kong International Literary Festival, the Man Asia Literary Prize, and is advisor to a number of other literary festivals in Asia.

New Non-Fiction

THE ART OF SLEDGING

J. Harold

Humour | November 2008

World — 120 pages

With a great one-liner on every page, this is a classy collection of crude, rude, famous and infamous sledges which will amuse kids and adults alike. In these days of cricketing correctness when codes of behaviour are being handed down by the Cricket Police, here is a salute to the good old days when games were won and lost by whatever means available. A hilarious collection of famous and infamous 'sledges' - a must-have for every cricket tragic or passing fan of the gentleman's game.

J. Harold is a Melbourne-based advertising creative director with a passion for great one-liners. *The Art of Sledging* is Harold's first book.

BIG BOYS' TOYS

Scott McGregor

Humour | November 2008

World — 240 pages

Men grow old but they don't always grow up. In fact, often the only difference between men and boys is the size of their toys...

All over the country, in sheds, hangers and harbours, a silent army of dedicated other halves has been tinkering away restoring war horses and work horses, pleasure craft and mean machines to their gleaming and gargantuan former glory.

At last, in *Big Boys' Toys*, these blokes step out into the daylight to be counted, to stand up for what's big and noisy and leaking oil everywhere. Centurion tanks, tug boats, paddle steamers, super tractors, top-fuellers, flying tricycles: you name it, they're fixing it, or painting it, tuning it or replacing the brake pads – once again.

Packed with vital statistics and over 100 colour photos and illustrations throughout, *Big Boys' Toys* lifts the dust sheet and scrapes back the paint to uncover the whos, the hows and, most mysteriously, the whys, of oversized boys and their magnificent toys.

From tanks to tugboats, tractors to tricycles – a funny, quirky collection of stories and photos about men and their 'toys'.

Scott McGregor was born in Orange, NSW and is a graduate of NIDA who has appeared in countless TV dramas and plays. Most recently he was the DIY presenter on Channel Seven's *Better Homes and Gardens* and the host of the highly successful series *Room for Improvement*. Scott writes a weekly DIY column for the *Sun-Herald* called 'Weekend Workshop', where he responds to readers' questions with advice on how to do various small repair and maintenance jobs around the home. He also is the presenter of the Bunnings Ladies' Nights in NSW. Scott has a passion for trains and for many years owned the famous train buffs' shop Off the Rails.

CROC!
Savage Tales From Australia's Wild Frontier
Robert Reid

Natural History | December 2008
World — 304 pages

"Croc!" It's a cry that sends shivers of fear through anyone in earshot. *Croc!* takes the reader into this fascinating world of this dangerous animal, and into the lives of the people who hunted or were hunted by them.

These true stories paint a picture of incredible hardship, endurance and the will to survive in one of the world's great last wilderness areas. With sixteen pages of illustrations, this book is a must for any adrenaline junkie or animal lover!

Robert Reid interviews the men and women who culled the saltwater crocodile in North Queensland, along with survivors of attacks by these fearsome creatures and those who witnessed scenes of real horror. The people he meets are as colourful and courageous as any fictional characters as they shed light on the mystery and horror that surrounds the life of the crocodile.

Robert Reid is a Cairns-based journalist who has written and self-published two crime stories.

SURF'S UP! The Girls' Guide to Surfing
Second Edition
Louise Southerden

Sport | December 2008
World — 232 pages

All over the world, women are grabbing their boards and heading for the surf. No longer content to watch from the beach, girls are getting out and mixing it up with the boys in ever-increasing numbers. If you're keen to join in the fun, to feel the exhilaration of standing up and carving graceful lines across the face of a wave, then this book is for you.

Written with a passion that comes from over a decade of living the surfing life, *Surf's Up* is the world's first learn-to-surf book for girls. It takes you through all the practicalities, from getting over your fear of sharks and buying your first board to finding the right waves to surf, paddling out and standing up. There's a fabulous look at the history of women's surfing and how far we've come, and loads of information on how to take your surfing to the next level.

Surf's Up is more than just a how-to guide. Louise Southerden brings her love of surfing to every page, offering up a glimpse of surfing subculture, surf lingo and the rules of the waves. She also includes quotes from surfer girls who have survived the learning-to-surf journey. The fully revised and updated second edition of *Surf's Up* is both encouraging and empowering: a book no surfer girl should be without.

Southerden has produced an inspiring book, not only for young girls but for any woman with an itch to 'hang ten' – Australian Book Review

At last, there's a book to get you off your tummy and onto your feet as the waves crest behind you – and preferably not over you ..' – The Los Angeles Times, USA

Louise Southerden is a surfer, writer and former editor of *Waves SurfGirl* magazine. Having lived the surfing lifestyle for more than twelve years and ridden waves all over Australia as well as overseas, she is now a travel journalist based on Sydney's northern beaches where she divides her time between overseas trips, her laptop and the waves.

Rights sold for *Surf's Up: The Girls' Guide to Surfing First Edition*: Brazilian Portuguese (Editora Global/Gaia); North American English (Ballantine - Random House)

THE REALLY USEFUL COOKBOOK

Anthony Telford

Cooking | April 2009
World — 400 pages

A monster volume in the spirit of Simon Hopkinson's *Roast Chicken and Other Stories*, Nigella Lawson's *How to Eat*, Marcella Hazan's *Classic Italian Cooking*, Claudia Roden's *Middle Eastern Food* and the great Elizabeth David's cookbooks, the *Really Useful Cookbook* is hundreds of recipes plus hundreds more hints and tips on how to produce unfussy food that is tasty and easy to prepare, combined with a cut-down version of the most useful material out of the *Kitchen Hand*. The *Really Useful Cookbook* is designed to be an affordable kitchen bible, with over three hundred recipes - and very helpful tables and explanations of the mysteries of the kitchen all in one volume.

Stylishly presented, it's chock-full of simple explanations and great time-saving ideas. A mine of accessible information and inspiring dishes, Anthony has been a chef for eighteen years and is also a father of seven, so he knows what it's like to cook for the fussiest eaters!

Anthony Telford is the author *The Kitchen Hand*. He has been a regular guest on Australian commercial TV and radio. He was the host of RRR's *Chewing the Phat*, a regular contributor to the *Herald Sun's* food pages, and the on screen chef for *Guess Who's Coming to Dinner*. He is currently presenter on Channel 10's "9AM with Dave & Kim" and *Ready Steady Cook*. Anthony is a trained chef and at the age of twenty-one was the executive chef at Rydges hotel in Melbourne. He is the father of seven children and he lives in Byron Bay.

THE BONE READERS

**Claudio Tuniz, Richard Gillespie
and Cheryl Jones**

Science | March 2009
World — 288
pages

Who were the first humans to settle in Australia? How old are the Bradshaw rock paintings? Who killed the megafauna? Who owns the past? In *The Bone Readers*, eminent authors and scientists explore the myriad of claims and counterclaims about Australia's prehistory, arguing that many popular theories are based on misinterpretation or outright distortion of scientific evidence.

This book reconstructs human prehistory with ever more refined techniques at a time when Indigenous people are demanding ownership of it, and when many archaeologists are challenging the primacy of scientific evidence. It also examines the most controversial issues in Australian pre-history. With a razor sharp eye and a fine sense of irony, the authors explain which hypotheses don't have legs and expose the implications for the politics of the present.

They examine the facts and myths about first human arrival in Australia and later waves of arrivals, the implications of the discovery of *Homo floresiensis* ('hobbits'), sensitivities around the demise of megafauna, rock art dating, and what DNA tells us about ownership of human remains. Findings in Australia have implications for the history of the human species throughout the world, and they show how they can throw light on human lineages and animal extinctions elsewhere. Throughout they explain the complexities of scientific techniques for the general reader.

This book sets the record straight for readers puzzled by the myriad claims and counterclaims. Not shy of controversy, it is bound to stir debate.

Professor **Claudio Tuniz** is a world-renowned expert on radiocarbon dating, based at the University of Trieste, Italy. He also holds an adjunct professorship at the University of Wollongong and has published widely on Australian prehistory. **Richard Gillespie** built and ran the radiocarbon laboratory at the University of Sydney before taking up research positions at the University of Arizona and the Australian National University. **Cheryl Jones** is an experienced science journalist who has been covering developments in Australian prehistory for many years.

TUNNEL VISION
Sullivan McLeod

Travel | March 2009
World — 264 pages

Off-beat humour, global travel, misadventure and a quest: a comedian goes on the pro surfing circuit.

In an effort to have an answer to the question, 'What are you doing now, Sully?' inveterate traveller and stand-up comedian Sullivan McLeod started to tell people he'd decided to become a professional surfer. Then somehow he was registered in the World Qualifying Series (WQS) and found he was going ahead with his stupid idea. Professional surfing is run on a two tiered system. The World Championship Tour (WCT) is the Dream Tour, the pinnacle of pro surfing. If you want to be a pro, you start with the less glamorous WQS (the 'You're Dreaming Tour'). If the WCT is the major league of professional surfing, then the WQS is the minor. If the WCT is the blue ribbon hundred-metre event, then the WQS is the gruelling marathon that very few survive.

So, despite the fact that he was unfit physically, financially and possibly mentally, Sullivan goes into training for his nine months on the circuit, with frequent sidetracking into drinking and partying, but he does actually make it to most of the heats. Along the way - and this is the book's real appeal - he has to work out how to get to the next competition in the next country on his very tight budget, and we get his highly entertaining observations about Americans, Brazilians, the Brits, the French and ex-pat Australians, to name but a few. And he has his fair share of mishaps: he gets locked up in a Brazilian holding cell, parties with South American criminals, has everything stolen in France, and still manages to catch the wave of a lifetime. It's more about the journey than the surfing. Sullivan's book is one hell-raising adventure after another.

Sullivan McLeod is thirty-one. His only real career so far has been eight years on and off on the stand-up comedy circuit (including Melbourne and Edinburgh comedy festivals) but he's really been a traveller. He is one of four brothers, has written a novel which he believes belongs in the bottom drawer, and does whatever work he needs to do to get the money for his next trip. His home base has always been Margaret River and like everyone there, he grew up surfing.

SPIDERS: Learning to Love Them
Lynne Kelly

Natural History | February 2009
World — 272 pages

Yet again I was screaming in the night. When hordes of giant spiders invaded Lynne Kelly's dreams, she decided it was time to overcome her arachnophobia.

Lynne introduces us to the hairy, but not so scary, creatures that share our homes and gardens. Answering questions like: how do spiders build webs? Is the daddy long-legs the most venomous spider in the world? Is arachnid romance really so cutthroat? Lynne guides us through the myth and mystery that surrounds spiders, finally looking at the dreaded bite itself.

Spiders: Learning to Love Them also contains everything the amateur arachnophile needs, such as an illustrated guide to identifying webs, a list of useful spider-watching equipment, observations sheets, and sixteen pages of close-up colour photographs.

By observing and studying spiders in the world around her, and learning from experts and biologists, Lynne came to love these misunderstood members of the animal kingdom. As well as being an authoritative book on spiders this is a personal account of conquering arachnophobia and how any arachnophobe can do the same. See the world of your daily life in a new way, as Lynne introduces you to your tiny housemates in the ceiling corners, burrowed beneath your feet, under the sink and at the bottom of the garden.

Spiders are everywhere. No matter how clean, how stark, how sterile your home, the spiders will come. Spiderlings will balloon in and wait for the insects that will come. Adult spiders will walk in. As you destroy one, another will take its place. Spiders are like that.

Lynne Kelly is an ex-science teacher who has written a number of educational textbooks. She has written a novel for Lothian and two popular science books for Allen & Unwin: *Skeptic's Guide to the Paranormal* and *Crocodile*.

**PAST LIVES: Everyday People
and Their Remarkable Experiences**
Ruth-Helen Camden

Self-Help | February 2009
World — 192 pages

People are fascinated and curious about past lives. Some are drawn due to unexplained phobias, unhelpful life patterns – like an inability to form relationships, or by unexplained lingering illnesses – which often dissolve after past-life therapy. In this book, psychologist Ruth-Helen Camden relates the remarkable stories of everyday people whose problems with unexplained phobias, an inability to trust, patterns of abuse, and relationship and other issues were rooted in their past-life experiences.

David, a police rescue worker struggles with severe neck pain and a sense of hopelessness, until he experiences a past life as a young boy who was unjustly executed. When Jade, who suffers from bulimia and relationship failures, is catapulted back to Nazi Germany her life is forever changed. Sally, a capable executive, is plagued with phobias until she relives a birth trauma and the innocent joy of a gentler past life. Even though she is a counsellor, Nadine is unable to shake her anger, until she returns to her life as a warrior destroyed by the loss of his beloved son.

These and other personal stories in *Past Lives* show how unresolved traumas remain with us through time, creating intense emotional patterns that replay themselves over and over. These issues may include patterns of abuse; an inability to trust or be intimate; or persistent physical ailments, fears and phobias. They may appear as a compelling attraction or dislike for certain people or places, and can be as simple as a sense that something is missing from life. Past-life therapy goes to the heart of these emotional imprints, bringing profound insights and changing lives.

Ruth-Helen Camden is a registered psychologist and naturopath who specialises in past-life therapy. She first came across past-life therapy in the late 1980s when she was introduced to Clairvision, developed by Dr Samuel Sagan. It was then that Ruth-Helen's taste for adventure moved from skydiving and motorcycling to exploring the rich dimensions of self-transformation.

USES OF SADNESS
Karen Masman

Self-Help | March 2009
World — 208 pages

Most of us have bouts of unexplained sadness but just because we feel sad doesn't mean something is wrong. It may be a time to reassess our goals, to have some down time. It may signal a time of transition, a shift in our identity. The *Uses of Sadness* helps us understand the nuances of sadness, and how it differs from depression. It may be a time to reassess our goals, have some down time, or signal a time of transition. When we are open to what sadness offers, it helps us become a little bigger, wiser and more compassionate.

We all feel sad sometimes and most of us find it an uncomfortable feeling. But sadness does have a more positive side and Karen Masman is just the person to show us just what rich gifts it offers us.

Karen Masman has taught groups and workshops for many professional organizations nationwide. Until recently, Karen was the managing editor at Innovative Resources, the publishing arm of a large welfare agency in Victoria. *The Uses of Sadness* has come out of her workshops by the same name.

**AMAZING ENCOUNTERS WITH
THOSE WHO'VE PASSED OVER**
Georgina Walker

Mind Body Spirit | May 2009
World — 192 pages

This heart-warming new book from Georgina Walker is packed full of real-life encounters with loved ones who have passed over. Here everyday people share their remarkable stories of amazing synchronicities and unexpected moments of magic in amongst the overwhelming grief that surround times of separation and loss. Many accounts tell of guidance by departed loved ones, some of funny incidents that bring laughter amidst the tears. Most importantly each story contains further insights into the spirit world, showing how those who have passed on continue to take an interest in our lives.

A book to dip into or read from cover to cover. Each page contains a short story of an encounter with someone who has passed over accompanied by a few words of wisdom from Georgina. This book is short and sweet, yet inspirational and affirming.

Sydney-based **Georgina Walker** has a weekly column in New Idea magazine, is a regular guest on numerous radio shows, including the Kyle and Jackie O Show and is a regular guest of Susie Elelman's TV show. Her current projects include a regular psychic luncheon in Perth supported by Aus Stereo. She also published her previous book, *Dearly Departed*, with A & U in 2008.

**HOW TO BAKE A BUSINESS: Easy Start-Up Recipes
for the Kitchen Table Tycoon**
Julia Bickerstaff

Health | March 2009
World — 160 pages

Being a kitchen table tycoon is fun. You get flexibility and creativity, and you get to follow your passion and nurture a business. You get a lifestyle and vocation, and you get to be mistress of your own time and your own success. But all the fun brings a few anxieties too. Which is where this little book comes in. This entertaining collection of 'recipes' is designed to help you create your business and nurture yourself. Starting with very basic ingredients, this simple, no fuss and slightly irreverent guide will help you bake a fabulous business.

An attractive handbag-size guide to baking a business for every kitchen-table tycoon with a great business idea, with chapter titles including:

Baking Basics: Getting the Concept Right (Idea, Vision, Plan and Model); Proof of the Pudding: Ways to Improve Your Profit, Time Tarts: Ways to Improve Your Time Reservoir and Weighing Up: How to Measure Your Performance and Why It's Important.

A chartered accountant with a degree in economics, **Julia Bickerstaff** is a partner at Deloitte, where she leads the team that helps small companies grow. She also heads up the Deloitte Technology Fast 50 Index and sits on the firm's Innovations Executive and Inspiring Women council. She regularly contributes to the media on the subject of small business. Julia recently started up her own small business, called The Business Bakery, a company that helps kitchen table tycoons grow profitable businesses. She launched her associated website in July 2008.

EATING ISSUES: Your Choice, Your Future
Melinda Hutchings

Health | March 2009
World — 160 pages

Unless you've been there, it's impossible to know what it's like to be in the grip of an eating disorder. Melinda Hutchings, a survivor of anorexia nervosa, has written what could ultimately be the survival manual for all victims.

Daily we are confronted with images of celebrities with eating disorders but somehow the actual problem gets lost in the glare of the flashlights. The harsh reality is that eating disorders are on the rise, something which disturbs former sufferer Melinda Hutchings. She has drawn on her own experience and that of fellow sufferers to not only tell what having an eating disorder is really like but also to show that it is possible to break its deadly grip, recover and live a healthy and satisfying life.

Melinda Hutchings, a survivor of an eating disorder, is an inspiring role model and experienced public speaker. Melinda is often invited to address young adults on the topic of body image at high schools, forums and conferences throughout Australia. Her website is www.bodycage.com.

SECRETS OF THE ZODIAC
2009
And What It Reveals About You
Michele Finey

Astrology | March
World — 224 pages

Accessible and insightful, *Secrets of the Zodiac* reveals your gifts, undeveloped talents, comfort zones, weak spots and what you need to work on to get the most out of life, alongside fascinating details of all the other signs in the zodiac.

Secrets of the Zodiac gives you a rare insight into who you really are, what is likely to trip you up and what you are capable of. Discover your life mission and what makes you tick. Get the most out of your relationships and life circumstances. And don't forget to celebrate your very real gifts to the world.

This book moves beyond the stereotypes presented in many books and columns, and give real insights into your personality and inner resources, into what you need to work on to make the most of your many talents.

Passionate about life and self development, **Michele Finey** writes for several magazines, gives regular talks and works as an astrologer, hypnotherapist and freelance writer.

I JUST WANT YOU TO BE HAPPY
Leanne Rowe, David Bennett and Bruce Tonge

Parenting | April 2009
World

Being parents of teenagers is getting tougher and tougher. How can we, as parents, tell if our sullen, non-communicative teenagers are simply being, well, teenagers, or if they're suffering from depression and are at serious risk of self harm? *I Just Want You To Be Happy* fills the information gap, by answering parents' questions around the issues of teenagers and depression. Written by three of Australia's most experienced and authoritative people working in the area of young people and mental health, this is the ultimate accessible, wise, calm and sensible book on depression and teenagers.

A highly practical, sympathetic and authoritative guide for parents who are concerned that their teenager is depressed.

I Just Want You To Be Happy describes the factors contributing to increasing depression in young people and why our search for constant happiness is setting our children up for problems. It is important for all parents to know that, contrary to popular myth, depression can be prevented and treated. Aimed at parents, this book is a much needed, practical, clear and highly accessible guide to identify and help depressed teens, written by three experts, all currently working in the area of teenage health.

Associate Professor **Leanne Rowe** AM is the former Chairman of the Royal Australian College of General Practitioners and has extensively published in the area of adolescent mental health. Professor **David Bennett** is Head of the NSW Centre for the Advancement of Adolescent Health. Professor **Bruce Tonge** is Head of the Centre for Development Psychiatry and Chairperson of the Division of Psychiatry at Monash Medical Centre, Melbourne.

SHEYNE ROWLEY'S DREAM BABY GUIDE
Sheyne Rowley

Parenting | March 2009
World — 512 pages

Sheyne Rowley's babies are the happiest babies in Australia – they sleep, eat and play in a routine that Sheyne, an expert in baby care and sleep issues, has helped their parents develop just for them. Now, after years of working closely with thousands of families, Sheyne shares her comprehensive approach to parenting, which is based on the premise that children need guidance as well as love and care. Sheyne's method addresses the five keys to happy children and parents: routine, communication, independence, environment and management. Detailed and comprehensive, this is a complete bible with solutions for every parent and child.

A complete program for caring and interacting with your baby aged 0-2 years, particularly focusing on sleep, play, communication and routine, by the original Australian baby whisperer and early childhood expert.

Having loved, cared for and understood babies since her little sister was born when she was nine, **Sheyne Rowley** went on to study Early Childhood Development, and has a Diploma in Social Science. From there she became Chief Program Coordinator in the 0-2 room at the ABC TV childcare centre, before moving to the UK. There, Sheyne started working with families with multiple births, and it was here that she discovered that children behave quite differently in their own homes, and that it is their home life, routines and family experiences that shape their behaviour. After returning to Australia, Sheyne eventually set up her Sleep Baby Sleep Service and seven years later she cannot keep up with the demand.

**STRATEGIC SPORT MARKETING
THIRD EDITION**

**David Shilbury, Hans Westerbeek,
Shayne Quick and Daniel Funk**

**Reference | December 2008
World — 384 pages**

Strategic Sport Marketing is a systematic introduction to marketing issues for sport management students as well as practising sport administrators. Integrating the unique characteristics of sport with traditional marketing theory, it presents a framework of strategic decision-making.

Drawing on their extensive international experience, the authors explain the diverse markets for sport: participants, sponsors, spectators and lounge-room fans. Case studies and 'sportviews' selected from a wide range of sports and media illustrate the unique features of sport marketing. With detailed examples and step-by-step processes, *Strategic Sport Marketing* is a practical tool and theoretical guide to sport marketing internationally. The third edition of this widely used text is fully revised and updated. It includes a new chapter on the role of online and other digital technologies in sport marketing. With international examples it remains the most comprehensive and well-informed reference for students and sport marketing professionals.

...a very comprehensive overview of the key elements involved in the marketing of sport...an excellent and comprehensive illustration of the integration of sport marketing theory with sport marketing practice – Ketra L. Armstrong, Ohio State University, in *Journal of Sport Management*

I strongly recommend this book ... [it] will be eagerly sought by academics, students, and practitioners interested in the strategic sport marketing arena – Terry Woods, Southern Cross University, in *Sport Marketing Quarterly*

David Shilbury is the Foundation Professor Sport Management at Deakin University and member of the editorial boards of *Journal of Sport Management* and *Sport Management Review*. **Hans Westerbeek** is Professor of Sport Management at La Trobe University and author of more than ten books on sport business. **Shayne Quick** is Professor of Sport Management at Bond University. He has taught at universities in North America, Greece and New Zealand. **Daniel Funk** is Professor of Sport Marketing at the Griffith Business School and has worked in the USA, Japan and Greece.

Rights sold for *Strategic Sport Marketing Second Edition*: Dutch (Arko Sports Media); Greek (Ion Publishers); Chinese Simplified (Tsinghua University Press); Indian English (VIVA)

**MACQUARIE PEN ANTHOLOGY OF
AUSTRALIAN LITERATURE**
Edited by Nicholas Jose

Reference | August 2009
World — 1504 pages

From before the arrival of Europeans to the present, the *Macquarie PEN Anthology of Australian Literature* offers an authoritative and comprehensive survey of literary writing in Australia. This is an essential reference for anyone interested in Australian literary history.

Arranged chronologically, the anthology covers all genres of fiction and non-fiction. It includes writing by: Aboriginal authors, long-time favourites such as Henry Lawson, Katherine Susannah Pritchard and Henry Handel Richardson; half-forgotten writers from the early 20th century, high profile figures such as Patrick White, Peter Carey, Germaine Greer and Helen Garner, as well as writers who deserve to be better-known. It offers a taste of Australian experience past and present, in the bush and in the city, Indigenous and immigrant, public and personal.

With critical essays and introductions from leading commentators, and with biographies of authors, the Anthology is a rich and stimulating introduction to Australian literary creativity.

The Anthology is accompanied by a website with further literary extracts and a Teaching Guide.

Nicholas Jose is Professor of Creative Writing at the University of Adelaide. He is author of 11 books, and has been President of Sydney PEN.

**TEACHING THE SCREEN:
2009**
Film Education for Generation Next
Michael Anderson and Miranda Jefferson

Reference | June
World — 224 pages

A new approach to teaching video and film making in the secondary English classroom which emphasises the pedagogy of digital storytelling.

Digital video and film technologies are transforming classrooms across the world. *Teaching the Screen* shows how teachers can get beyond the mechanics of the technology to teach video and filmmaking effectively in high school English programs.

As more and more young people have access to and use low-cost filming and editing technologies – mobile phones, computers, portable digital players – the experience of digital storytelling has changed dramatically, and approaches to classroom teaching and learning need to change too. The authors provide a thoroughly new pedagogy of digital storytelling, contextualizing screen learning within different educational, cultural and technological settings, and finally by offering a framework for 'teaching the screen'.

Teaching the Screen is essential reading for educators, researchers and policy-makers who want to know how film and video are changing the classroom and how to respond proactively by creating engaging learning and teaching activities.

Dr Michael Anderson is a Senior Lecturer in Drama Education in the faculty of Education and Social Work, University of Sydney. Michael is co-author of *Real Players: Drama, Technology and Education* with John Carroll and David Cameron. He was previously the Drama Consultant in the Professional Support and Curriculum Directorate, NSW Department of Education and Training where he was involved in curriculum development and professional support for drama educators. In 2003, Michael received the NSW Minister for Education and The Australian College of Educators Quality Teaching Award. **Miranda Jefferson** is a Lecturer in Film, Video and Screen Learning at the Faculty of Education and Social Work, University of Sydney. Miranda's research covers screen learning and the development of pedagogy in the area. She was previously Head of Drama at Newtown High School of the Performing Arts, a leading school in creative arts education and innovation.

TEACHING IN TOUGH SCHOOLS **Lori Beckett**

Reference | August 2009
World — 160 pages

Teaching in schools with deep needs is tough. They are mostly located in communities which experience poverty and marginalisation. Their students come from families often struggling with unemployment, poverty, drug and alcohol abuse, language and cultural barriers. These students may display behaviour problems in school, and they struggle with learning.

Teaching in tough schools can be quite literally shocking for new teachers and even for experienced teachers. Most educational literature focuses on the needs and capacities of typical students, providing teachers in tough schools with little guidance. The usual strategies and assumptions frequently aren't relevant in a disadvantaged school.

Teaching in Tough Schools provides concrete, useable advice, based on real experiences in real schools. It gives a research-based approach to the many challenges teachers who work in schools with a high proportion of disadvantaged students face on a day to day basis in the classroom and in the playground. It also acknowledges that students may distrust teachers, parents may not be supportive of the school, and behaviour problems may be quite confronting and hard to manage. Lori Beckett draws on her experience as a teacher and as a consultant to schools in low socio-economic communities in Australia and the UK, and on her extensive research in the field. She explains what it means to be an excellent teacher in a tough school, and that it's essential to take into account the school's social context. She encourages teachers to develop a realistic view of what is possible in the circumstances, and to seek the support they need to develop their skills.

With detailed case studies, anecdotes and quotes from teachers, *Teaching in Tough Schools* is essential reading for students and teachers working in disadvantaged schools.

Lori Beckett is Professor of Education at Leeds Metropolitan University, where she is Director of the Centre for Diversity, Equity and Inclusion. She has lectured at the University of Technology Sydney and at the University of Sydney, and taught in high schools in NSW and the Northern Territory. She worked on the influential ARC research project Productive Pedagogies, and on health education and gender reform projects.

**LOVING AND HATING HOLLYWOOD
2009**

Jane Mills

Reference | April

World — 240 pages

Hollywood cinema is the touchstone for filmmakers, film critics and audiences around the world – like it or not. It is also seen as an instrument of cultural imperialism, invading other cinematic zones and determining the shape of film media in other global, national and local cinemas. But is Hollywood really such a homogenising monolith?

Jane Mills challenges the convention of a universal, cinematic language based on Hollywood and its accompanying critical paradigm of neo-formalism. Taking her cue from influential cultural theorist Arjun Appadurai, she argues that the borders between Hollywood and other cinemas are far more porous and fluid than usually assumed. This argument decentres Hollywood from its position as norm and offers a flexible and productive model for cultural analysis in film.

Loving and Hating Hollywood puts transnationalisation and globalisation firmly on the agenda for cinema studies. With its breadth of coverage and bold argument, it is essential reading for film critics and film studies students

An introduction to Hollywood cinema which explains how it influences and in turn is influenced by alternative cinema traditions.

Jane Mills is an Associate Senior Research Fellow at the Australian Film, Television and Radio School where she was Head of Screen Studies, 1995-2001. She has made documentary films for BBC, Channel 4 and ITV, was founder-director of the Edinburgh International Television Festival, the Departmental Head of Producing at the National Film & Television School (UK) and Principal Lecturer and Head/Executive Producer of the MA (Documentary) course at the Northern Media School at Sheffield-Hallam University (UK). She has also written articles and reviews for many Australian film and mainstream media, and is author of a number of books including *The Money Shot* (Pluto 2001), *The Bloomsbury Guide to Erotic Literature* (1994) and *Womanwords* (Longman/Virago 1989).

Recently Published Fiction

BLOOD SUNSET **Jarad Henry**

Crime | May 2008
World — 336 pages

When the sun lowers itself into the bay and leaves the sky over St Kilda a dark crimson, it's beautiful and threatening at the same time. But the tourists don't see it that way. They only see the pretty colours and the calm water, the restaurants and the palm trees. They don't see the stabbings and the fights, the brawls and the rapes

When a young runaway is found dead in St Kilda one morning, a syringe hanging out of his arm, no one is terribly shocked. A known junkie with a long criminal record, even local detective Rubens McCauley is quick to conclude Dallas Boyd died of an accidental overdose. But anomalies in the boy's death – and the haunting memory of a childhood friend – continue to nag at McCauley. Unable to shake his unease, he fights to revive the investigation. Case re-opened, he soon finds himself enmeshed in a secret network of paedophiles, child abusers and underage prostitutes. Forced to look evil in the eye, McCauley must conquer his own demons as he battles to find justice for a young boy he never met but has come to know intimately in death ... Brilliantly plotted, *Blood Sunset* is an accomplished and gripping crime novel made even stronger by the author's insider knowledge of the world he depicts.

Jarad Henry knows the genre and he knows how to write ... – Australian Book Review

*Complex, hard as nails, totally absorbing. Make no mistake, Jarad Henry is the real deal ... – J.R. Carroll, best-selling author of *Blindside**

Jarad Henry has worked in the criminal justice system for more than ten years, and is currently a strategic advisor for Victoria Police. He has a degree in criminology and regularly speaks about crime trends at conferences and seminars. Jarad's debut crime novel, *Head Shot*, was shortlisted for the Victorian Premier's Literary Awards, and for the Ned Kelly Awards Best First Crime Novel. *Blood Sunset* won the Fellowship of Australian Writers' Jim Hamilton Award, and was shortlisted for *The Australian/Vogel Literary Award*.

THINGS WITHOUT A NAME **Joanne Fedler**

Fiction | June 2008
World (ex. territories sold) — 400 pages

Ordinary happiness doesn't much feel like it has a place in Faith's world. Thirty-two, single, with a dysfunctional family and a busy job as a legal counsellor at a women's crisis centre, Faith sees much of the worst the world has to offer. Constantly hearing stories of love gone wrong and dealing with the aftermath of battered women fleeing from brutality, Faith has just about given up – given up on all the big ideas like hope, happiness, love and trust, not to mention any hope of decent sex with an ordinary bloke. 'When you live in a warped world, you become warped yourself,' she tells her sister Suzy, who is about to get breast implants as an engagement present from her fiancé.

But one night, Faith finds herself in a veterinary clinic after she's run over a cat. It is a night that slowly changes the way Faith sees herself and the work she does. Faith finally begins to see what she has always needed to understand: that those who are looking to save others need to save themselves first. And in saving herself, Faith finds the place inside herself that wants – more than anything – an ordinary happiness. A beautifully written, big-hearted love story that will grab you by the scruff of the neck and will not let you go, this is a book about finding faith, hope and love in an often grim, violent and difficult world. This book will resonate with every woman who's ever thought about giving up, but is determined not to.

Joanne Fedler is the author of the internationally successful *Secret Mothers' Business* (A&U, 2006) and *Dreamcloth* (Jacana, 2005). Joanne is committed to being a full-time writer and is definitely an author to watch.

Rights sold: South African English (Jacana); German (Droemer/Knaur)

Rights sold for *Secret Mothers' Business*: South African English (Jacana); UK English (Ebury/Random House); German (Droemer/Knaur); Czech (Jota); Croatian (Planetopija)

THE FORGOTTEN GARDEN

Kate Morton

Fiction | August 2008

World (ex. territories sold) — 360 pages

The Forgotten Garden is Kate Morton's follow up from the internationally bestselling *The House at Riverton* (originated as *The Shifting Fog*).

Pan Macmillan's UK edition of *The House at Riverton* was published in June 2007 and sold over 550,000 copies in its first three months. *The House at Riverton* hit Number 1 on the UK paperback fiction bestseller list at the end of July, and was listed in the *Sunday Times* as the biggest selling title for the whole of August. Rights have sold in twenty-seven territories (at time of writing) and nine of these are two-book deals including *The Forgotten Garden*. And here it is: a mysterious, Victorian authoress, dark fairytales, foundlings and a century-old literary mystery – we'll eat our hats if this isn't another sure-fire bestseller.

Thirty-eight year old Cassandra is lost, alone and grieving. Her much-loved grandmother, Nell, has just died and Cassandra, her life already shaken by a tragic accident ten years ago, feels like she has lost everything known and dear to her. But an unexpected and mysterious bequest from Nell turns Cassandra's life upside down and ends up challenging everything she thought she knew about herself and her family. Inheriting a book of dark and intriguing fairytales written by Eliza Makepeace Rutherford – the Victorian authoress who disappeared mysteriously in the early twentieth century – as well as a cliff-top cottage on the other side of the world, Cassandra takes her courage in both hands and embarks on a quest to find out the truth about her history, family and past; little knowing that in the process, she will also discover a new life for herself.

Kate Morton fell avidly in love with books at an early age and taught herself to read before she started school. She earned a Licentiate in Speech and Drama from Trinity College, London, and is currently enrolled in a PhD program researching contemporary novels that marry elements of gothic and mystery fiction.

Rights sold: Polish (Wydawnictwo Albatros Andrzej Kurylowicz); Norwegian (Schibsted); Spanish (Santillana/SUMA); Brazilian Portuguese (Rocco); Portuguese (Porto Editora); Hebrew (Kinneret); Russian (Eskmo); Romanian (Humanitas); Chinese Complex (Business Weekly); Korean (Daesan); Turkish (Alfa/Artemis); German (Heyne); French (Presses de la Cité); UK English (Pan Macmillan); North American English (Simon & Schuster / Atria); Italian (RCS Libri / Sonzogno); Dutch (de Boekerij); Serbian (Imprimatur); Lithuanian (Gimtasis Zodis); Swedish (in negotiation).

Rights sold to *The House at Riverton (The Shifting Fog)*: German (Heyne); French (Presses de la Cité); UK English (Pan Macmillan); North American English (Atria); Italian (RCS Libri / Sonzogno); Dutch (de Boekerij); Serbian (Imprimatur); Spanish (Santillana); Swedish (Forum); Russian (Stolitsa-Print); Polish (Muza); Lithuanian (Gimtasis Zodis); Estonian (Varrak); Romanian (Humanitas); Czech (Euromedia); Bulgarian (Uniscorp); Hebrew (Kinneret); Brazilian Portuguese (Rocco); Norwegian (Schibsted); Danish (Aschehoug); Catalan (Ara Libres); Portuguese (Porto Editora); Korean (Daesun); Japanese (Kodansha); Chinese Complex (Business Weekly); Turkish (Alfa/Artemis); Thai (Amarin); Hungarian (Konyvmolykepzo Kiado); Croatian (Skorpion); Chinese Simplified (Thinkingdom)

ONE FOOT WRONG
Sofie Laguna

Fiction | July 2008
World (ex. territories sold) — 224 pages

A brilliant novel of profound depth, startling originality and breathtaking talent.

A child is imprisoned in a house by her reclusive religious parents. Hester has never seen the outside world; her companions are Cat, Spoon, Door, Handle, Broom, and they all speak to her. Her imagination is informed by one book, an illustrated child's bible, and its imagery forms the sole basis for her capacity to make poetic connection. One day she takes a brave Alice-in-Wonderland trip into the forbidden outside (at the behest of Handle – *turn me turn me*), and this overwhelming encounter with light and sky and sunshine is a marvel to her. From this moment on, Hester learns the concept of the secret, and not telling; and the world becomes something that fills her with feeling, as if she is a vessel, empty but with a bottomless need for it.

The story told by Hester in *One Foot Wrong* is often dark and terrible, but the sheer blazing brilliance of her language and the imagery that illuminates the pages make this novel an exhilarating, enlightening and joyous act of faith. The stars shine brightest out of the deepest dark.

Sofie Laguna has previously written for children and young adults, and has been published in the UK, US, Germany, Spain, Poland and Korea. *One Foot Wrong* is her first adult novel.

Rights sold: Dutch (Signatuur); UK English (Allison & Busby); Russian (Arabesque); Spanish (Epasa Calpe); North American (Other Press) German (Fahrenheit/Pendo); Italian (Garzanti) and Catalan (Ara Libres).

FUGITIVE BLUE
Claire Thomas

Fiction | August 2008
World — 280 pages

A beautiful, beguiling and multi-layered story of love and loss, *Fugitive Blue* tells the story of a painting – an unusual Venetian oil painting in striking ultramarine – and its restoration by a young art conservator. As the young woman brings the fragile painting back to life she begins to speculate on its intriguing provenance; its beginnings, its meanings, who coveted it, who loved it and who lost it.

As the story of the painting and the way it has passed from hand to hand over hundreds of years is told, we begin to see the young woman's own story emerge – of her life in contemporary times, her developing passion for her work and the slow demise of her relationship with an actor named Mark. Interwoven through this core story is that of the painting's history, its origins and its journey through time. Beginning in 15th-century Venice, young Niccolò de Marco, apprentice to a master painter, is given an important errand – to purchase precious lapis lazuli from the markets for his master's fresco. In the meantime, his master's young daughter, Caterina, who has been forbidden to paint by her father, is secretly undertaking a painting of her own, of her twin brothers, depicted as two winged cupids.

Claire Thomas is a Melbourne writer whose fiction has been published in various prominent Australian literary journals. Her work has received awards in competitions such as the Glen Eira Literary Award and the University of Canberra National Short Story Competition.

I DREAM OF MAGDA
Stefan Laszczuk

Fiction | August 2008
World — 288 pages

Genuinely engaging, funny and utterly surprising, this novel of brothers, family and loss is the winner of the 2007 *The Australian/Vogel* Literary Award.

Happy families are all alike; every unhappy family is unhappy in its own way.

Tolstoy wasn't thinking specifically of the Harrison family when he wrote those words, but maybe he should have been. George Harrison is twenty-eight and afraid of the dark. His father is dead and his mother lives in la-la land. Reeling from a broken heart, and still coping with the trauma of a childhood home invasion, George works in a dead-end job in a bowling alley and finds rare solace in the giant painting of an alien that sits outside his room. His brother Matthew isn't much better off. After losing the love of his life in a traumatic car accident, he's retreated into a private world of sleep where he dreams about falling in love with comedienne Magda Szubanski. Matthew and George are each stuck in their own little messed-up world, with no idea how to get out, and neither of them is sure whether their unhappy family will ever finally pull together, or simply just fall apart. The winner of the 2007 *The Australian/Vogel* Literary Award, this is a quirky, left-field yet deeply felt and wholly engaging story of families, love, loss and grieving.

Stefan Laszczuk is currently undertaking a PhD in Creative Writing from the University of Adelaide. His first novel, *The Goddamn Bus of Happiness*, was the winner of the South Australia Festival of Literature Award for an unpublished manuscript, was published by Wakefield Press in 2004 and praised by *The Age* as an '*impressive debut*'. He currently lives in Melbourne and is a singer in a band.

SECOND STRIKE
Mark Abernethy

Crime | August 2008
World (ex. territory sold) — 448 pages

In the early hours of October 13, 2002, Australian spy Alan McQueen (aka Mac) is jolted awake and told to head immediately to Bali, where more than two-hundred people have been killed in a series of bomb blasts. Descending into Denpasar, Mac finds tensions running high between MI6, ASIS and the CIA, not to mention Indonesian Intel and police. Assigned to keep watch on the forensic scientists working the bomb site, Mac learns that contrary to the official line, one of the blasts may have been caused by a mini-nuke.

While trying to glean the motives for this misleading of the public, Mac pursues a shady group of businessmen-terrorists through the wilds of west Java and into Sumatra. But the trail goes dead when the terrorists flee Sumatra in an unmarked plane.

Back in Australia some time later, Mac is horrified to discover a link between the Bali bombings and a Muslim terrorist cell based in Australia. With ever-increasing tension he trails members of the cell through the Australian outback before a thrilling denouement in a populous Australian city...

In this action-packed and gripping sequel to *Golden Serpent*, Mark Abernethy confirms his mastery of the thriller genre.

Golden Serpent is the most accomplished commercial spy thriller we've seen locally, a discerning read, full of action and a kind of knowing wit. — The Australian

Mark Abernethy is a speechwriter, ghostwriter, journalist and author. A former editor at *Australian Penthouse* magazine, he now writes for the *Australian Financial Review*.

Rights sold: Italian (Mondadori); **Rights sold to Book 1, *Golden Serpent*:** Italian (Mondadori)

TURTLE
Gary Bryson

Fiction | August 2008
World — 264 pages

A debut novel of great and gritty charm, this is a story for those who enjoy their fiction like their coffee – black, strong and sweet, with a bit of a kick.

Set in gloomy Glasgow, this is the story of wee Donald, who kisses and then loses the love of his life when he's only thirteen years old; and nothing much goes right for him after that. Featuring his gloriously eccentric family – Trixie, his mad-as-a-hatter psychic mother, his mafioso father and a malevolent younger sister – young Donald tries to find the secret of life (and the secret of surviving his family) by going in search of his inner turtle. Years later, it takes Trixie's death to bring a reluctant middle-aged Donald back to Glasgow to attend her funeral, remember his childhood and come to terms with his life.

Written in a gloriously loopy and enchanting style, *Turtle* is a bittersweet, defiant and captivating tale.

Gary Bryson is a Glaswegian who has lived in Sydney for twenty years. He is a radio journalist with Radio National (the journalism and arts network on ABC Radio, Australia's national broadcaster) producing and presenting features and documentaries.

RED DRESS WALKING
S.A. Jones

Fiction | October 2008
World — 264 pages

A playful, modern, sexy and engrossing novel about beauty, books, love and desire.

The dress haunts my steps. Flashes of red on the street mesmerise me. I am alive to red cars, red shoes and the red of Suella's lipstick. It is silken laudanum that has thrown a distorting film over everything. The dress flutters through my dream life like a taunting red banner. Dreams innocuous and surreal are sure to be punctuated by a crimson flash. Sometimes there is just the barest hint of it so I am not even certain that it flared at all.

This is the story of an intimate circle of friends and one couple, Will and Emily, who are very much in love with each other. But one day Will gives Emily a stunning, deeply sexy red dress, and somehow everything changes. Written by a talented young Australian author, *Red Dress Walking* is about men and women, breakdowns and break-ups, the fierce friendships that women have, and what certain books mean to us. It has a charming literary playfulness, and a very modern, sexy (and delicious) intelligence.

S.A. Jones is a compulsive reader and writer and her first novel is, in many ways, a homage to both pursuits. Her eclectic career includes stints as an academic, shadow Ministerial staffer, management consultant and confectionary vendor. S.A. Jones ('Sarah' to her parents and 'Serje' to her friends) is thirty-four and her pursuits include running (at which she is not naturally gifted), champagne with her girlfriends (at which she is remarkably adept), book group, cooking and eating.

TENDER MORSELS
2008

Margo Lanagan

Fiction | October

World (ex. territories sold) — 256 pages

How can women thrive in a violent world? What does it mean to gain our heart's desire? Is there danger in protecting children too much? Can we be fully human without claiming the wild, brute aspects of our being? Is there a natural justice at work? This is a novel of exceptional beauty, originality and power. There's no other like it: a dark, sensual tale that dissolves the boundaries between love and lust, safety and risk, conscious and sub-conscious, reality and myth, animal and human. Lanagan transports the reader with her imaginative daring; she reinvents language to bring us closer to deep truths.

Liga is a young peasant woman, brutally abused by men, who escapes with her daughters to a place of peaceful country pleasures. Branza's nature is calm and accepting; she wants nothing more than her family and her intimate communion with the birds and beasts. Urdda is wilful, bold, hungry for knowledge and experience. The three share a life without fear, until into this calm burst the lusty boy-bears and a small, vicious man in search of power. What is this potent place? Is it Liga's dream of perfection, or the realm of myth and magic? Only the mudwitch can move people between worlds, but her power is clumsy in the face of the primal forces at work. What will come of her meddling – and what will happen to Liga and her girls when they re-enter the imperfect world of other men and women?

Margo Lanagan is a highly acclaimed writer of novels, short stories and poetry; an editor; and a mother of two boys. Her collections of short stories — *White Time*, *Black Juice* and *Red Spikes* have been sold around the world and have garnered many awards and shortlistings between them. They have been received with international critical acclaim and the world awaits her new novel with much anticipation.

Rights sold: Russian (Ast); North American English (Knopf Children's); UK English (David Fickling); German (Heyne)

Rights sold for *Red Spikes* (2006): Russian (Ast); North American English (Knopf Children's); UK English (David Fickling); Czech (Triton); Macedonian (Vermilion)

Rights sold for *Black Juice* (2004): Indian English (VIVA); North American English (HarperCollins/Eos); UK English (Orion/Gollancz); Italian (Giano); Japanese (Kawade Shobo Shinsha); German (Heyne); Czech (Triton); Russian (Ast).

DECEPTION
2008
Michael Meehan

Fiction | October
World — 424 pages

From the blood-soaked streets of the 1870 siege of Paris to the student riots of the 1960s; from a barren, windswept, Australian desert landscape to the appalling penal colonies of 19th-century New Caledonia, *Deception* tells an epic, dramatic and sweeping story. It is a novel about history and memory and how the passage of time can sometimes leave fiction as the only reliable historical record.

The story is told through the experiences of Nick, a young Australian student in search of lost memories. His great grandfather was a Communard, deported to Noumea in the 1870s for his role with the National Guard. Nick's only connection to his ancestor is his grandmother Agnes' patchy memories, and a mysterious old manuscript written in French. The gaps in her story drive Nick to Paris in search of the missing pieces. The writing is purported to be the work of Sebastian Rouvel, the head of the secret police of the Commune, also deported to Noumea. He somehow made his way to Mt Deception in Australia, and was later found dead in the desert. Why he was there and how he died is the central mystery of the narrative.

Enter Julia, Rouvel's great-grandniece. Sebastian's papers are vital to the research for her forthcoming book. She too is looking for the missing parts of the puzzle of her past, but unlike Nick, Julia has already become captivated by her own imaginary story. Nick still has the untidiness of living memory to contend with – he has come to France to meet Agnes' three sisters, principally Colette, the eldest and the sharpest. Only Colette can answer his questions.

Slowly, fragments are collected and recollected, until the entire story is unearthed, but not without the pain that seems to cling to the bad memories, disinterred from the dark silence of a half-forgotten past.

This is a beautifully written, evocative historical novel in the ambitious tradition of such classics of the genre as *Possession* and *Perfume*.

Michael Meehan studied law in Australia and literature at Cambridge University. Meehan has taught in universities in many countries in Europe and Asia, and is a professor and former Head of the School of Communication and Creative Arts at Deakin University. His novels have been published in Australia, the UK and the US, and he won the NSW Premier's Award for Fiction in 2000 with his first novel, *The Salt of Broken Tears* (Arcade Publishing).

Recently Published Non-Fiction

**BEAUTY IN BLOOM: A Collection of Beautiful Inspirations
2008**

Gift | November

Natalie Bloom

World — 108 pages

A gorgeously designed and illustrated compendium of all things beautiful and inspirational that is stylish and quirky.

From perfumes to gardens to the beautiful women who inspire us, from the lure of the perfect notebook to the importance of make-up, *Beauty in Bloom* is designed to make us feel beautiful, look beautiful and inspire us to bring more beauty into our lives. This book features strikingly beautiful illustrations from rising young illustrative star, Rebecca Wetzler.

Natalie Bloom is one of the most recognised Australian business success stories since starting Bloom Cosmetics when she was twenty-two. Now Bloom is a multi-million-dollar success story and one of the largest Australia-based cosmetics companies, exporting over 240 products to Asia, America, Europe, Canada and New Zealand.

CUISINE DU MOI

Humour | October 2008

Gavin Canardéaux, as told to Ben Canaider

World — 288 pages

When did chefs become celebrities? And why? When sales of cookbooks are going through the roof and no self-respecting restaurant can exist without its signature recipe and 'philosophy of food' book, chefs have become the new brand of social commentator – Lifestyle Advisors, if you like. It's a world gone mad that is ripe for satirising, which is where Uber-chef Gavin Canardéaux comes in.

Honorary Governor of the Stationary Food Movement, Consultant Chef de Chef to the United Nations, Television Identity, and committed Awareness Band Wearer, Canardéaux divides his precious time between London and New York, his wife and girlfriends and horses, his classic car collection, and children. When not cooking, Canardéaux enjoys shooting and being interviewed. 'This book is a declaration of war; I am proud to be the conduit through which so much cuisine will pass'

More than a cookbook, this is a philosophy, a way of life and already a classic.

Gavin Canardéaux is one of the world's most popular and inspirational power-chefs. His New York restaurant, Cuisine du Moi, has set standards in cuisine couture previously thought impossible and it has quickly become the destination dining venue of both the USA and Europe – and Russia. Giving, friendly and passionate, Gavin Canardéaux is helping global-fusion food find a new and authentically traditional voice. Australian-born, English-educated, French-trained, Thai-massaged and American-based, Canardéaux is a passionate executive icon Uber power chef de chef, committed to his art. For him, overseeing via video-link his sous chefs placing slices of ochre truffle over a freshly muddled carpaccio of Cape Barren Goose egg is a life and death struggle. **Ben Canaider** is a well-known wine writer, or as he likes to put it, a typist who drinks. As a 'winey' and a foodie who loves to eat and drink the very best, he is also shocked at the new cult of uber-chefs and what they are allowed to get away with these days. Enter Gavin, Ben's alter ego, to poke fun at chefs who take themselves and their food too seriously.

THE END OF CHARITY
Social Change Through Social Enterprise
Nic Frances

Current Affairs | May 2008
World — 208 pages

Currently, there is very little debate about the values most of us would agree are crucial to assure a just and sustainable world – a clean environment; efficient renewable energy; a quality education system accessible to all; and opportunities for those in need to help themselves.

In *The End of Charity*, Nic Frances makes the case for a value-centred market economy and urges us all to make space for a new dialogue in which business, government, the welfare sector and individuals come together to address the problems of poverty, inequality and environmental sustainability. It is a space where the word 'value' is reclaimed as a term that reflects what we as a society hold as desirable and important – the things and ideas for which we should strive. This is a hopeful and inspiring book and it heralds a breakthrough to lasting change.

Nic Frances MBE is an international social entrepreneur who is passionate about showing that social enterprise can lead the new global market agenda. Born in the UK, Nic was instrumental in establishing two UK social businesses and received an MBE from the British Government for services to charity. He has also been recognised as a Schwab Foundation social entrepreneur and attends the World Economic Forum in this capacity. In 1996, Nic was ordained as an Anglican priest.

THE PILL
Are You Sure It's Right For You?
Alexandra Pope and Jane Bennett

Health | May 2008
World — 228 pages

While the Pill has become an integral part of women's lives, it is far from innocent. Links have been made between the Pill and depression, a loss of libido, nausea, weight gain, headaches/migraines and difficulties with conception. *The Pill: Are You Sure It's Right For You?* explores the physical and psychological repercussions of taking the Pill, what choices women and girls have in controlling their fertility, and how to regain their health and sense of wellbeing when their body returns to its natural rhythm.

Jane Bennett originally trained in Social Work and Clinical Hypnotherapy and has worked as a natural fertility specialist since 1990, organising training seminars and ongoing support for health professionals. **Alexandra Pope** is a psychotherapist and clinical member of the Counsellor and Psychotherapy Association, NSW (CAPA). She has run workshops nationally and internationally on menstrual health and the psychology of women, for over a decade. Alexandra's work has received coverage in national and international media including television, radio and print media.

THE MIRACLES OF MARY
Everyday Encounters of Beauty and Grace
Bridget Curran

Mind, Body, Spirit | May 2008
World (ex. territory sold) — 158 pages

Although she lived two thousand years ago, the Virgin Mary continues to inspire countless generations with her miracles large and small. This wonderful collection of accounts by everyday people includes stories of the silently weeping statues of Mary in Japan; apparitions of Mary in Rwanda, Yugoslavia, Poland and Portugal; and of the statue of Mary in Sri Lanka that has been at the centre of a number of miracles, including one that took place during the horrors of the 2001 tsunami. Mary also appeared to millions in Zeitun, Egypt, uniting Muslims and Coptic Christians, and was inspiration to a young Polish boy who was to become a world leader.

The Miracles of Mary shows how time and again Mary has united people of different cultures and creeds. Told simply and honestly by the people who have encountered her, these remarkable stories allow the reader to experience the beauty and grace of these miraculous events, regardless of their culture or beliefs.

Bridget Curran is a young writer and filmmaker. She has a BA (Hons) degree with a triple major in History, Italian and Anthropology. She is currently researching and writing documentaries for film and television.

Rights sold: Italian (Armenia Editore)

LET YOUR PAST GO AND LIVE
Freedom from Family, Relationship and
Work Baggage
Avril Carruthers

Self-Help | September 2008
World — 176 pages

Let Your Past Go and Live is a fresh, accessible and contemporary take on the psychological flaws that trip us up.

A corporate high-flyer becomes the needy little girl when she's with men like her father. A young guy vacillates between being the bully and the pleaser. A woman who sees herself as the victim can only move out of this when she's rescuing someone. The happy-face character keeps up appearances that everything is fine, in spite of ongoing disasters at work and in her private life.

The little girl, the victim, the pleaser, the happy face – these are some of the many automatic parts of ourselves that we hide behind to get through the day. Conditioned into us when we are young, they are far from the real part of us. Often these characters stay with us for years; sometimes a lifetime. They drain and distract us, and sabotage our best efforts, preventing us from being our real selves.

Let Your Past Go and Live shows us how to recognise these characters so we can leave them behind, take charge of our lives and embrace our true selves.

Avril Carruthers is a transpersonal psychotherapist who has been in practice for over twenty years.

THE WISDOM OF WATER
John Archer

Mind, Body, Spirit | June 2008
World — 224 pages

For twenty-five years John Archer has been obsessed by water. His fascination has led him to remote temples where water is worshipped as a living deity, to hot volcanic springs and icy waterfalls, to limpid pools hidden deep in the forest.

John has drunk the water dinosaurs drank in the Jurassic swamps, sucked dew from the grasstree flowers at dawn, sipped the sulphurous healing waters of Sukayu in the mountains of northern Japan and bathed in the legendary Golden Lotus tank at Madurai. He has recorded the legends of water, studied its rituals and worshipped it with reverence in holy places. He has listened to the rhythms of the waves on the shore, to the sound patterns of lakes, small streams and majestic rivers.

And now he distills his extraordinary discoveries in *The Wisdom of Water*. Here he will explore the many beautiful and mystical aspects of water, and why water has always been and remains precious beyond imagining.

John Archer is an author of many books, including six on water preservation. These six have sold over 80,000 copies to date. His most recent book is *Twenty Thirst Century*.

THE IDEA ACCELERATOR
How to Solve Problems Faster Using
Speed Thinking
Ken Hudson

Business | July 2008
World — 160 pages

Creating new ideas and growth opportunities is the lifeblood of any organisation. But do you ever have enough time to come up with them?

If the answer to this is 'no' then *The Idea Accelerator* is the book for you. It presents sixty effective and practical speed-thinking tools to help you come up with new ideas quickly. Each tool is simple to use and will help you develop ideas and solve problems faster. There are tools that you can use by yourself, with others or to unlock the creativity of a team.

The Idea Accelerator is a powerful handbook and the ultimate resource for time-strapped business executives who might be running their own business, working in innovation, new product development, business development, sales, marketing and advertising. Expect immediate results.

Ken Hudson is a leading expert in creative thinking and innovation. He is a part-time lecturer in creative marketing at the University of Technology, Sydney, and has been a consultant to many of Australia's biggest companies. He is author of *The Idea Generator* published by Allen & Unwin in 2007.

Rights sold to *The Idea Generator* (A&U, 2007): UK English (Atlantic Books).

**THE FREEDOM PARADOX:
Towards a Post Secular Ethics
Clive Hamilton**

**Current Affairs | August 2008
World — 160 pages**

Why is it so many of us lack contentment, despite all the wealth and freedoms we enjoy?

The past two centuries delivered individual and political freedoms that promised unprecedented opportunities for personal fulfilment. Yet citizens of affluent countries are encouraged to pursue lives of consumerism, endless choice and the pleasures of the body.

Clive Hamilton argues that the paradox of modern consumer life is that we are deprived of our inner freedom by the very pursuit of our own desires. He turns to metaphysics to find a source of transformation that lies beyond the cultural, political and social philosophies that form the bedrock of contemporary western thought. His search takes him to an unexpected conclusion: that we cannot be truly free unless we commit ourselves to a moral life. The implications of this conclusion are profound, and they challenge many deeply held beliefs in modern secular society. *The Freedom Paradox* is a bold and important work that goes to the heart of what it means to be human.

Clive Hamilton is one of Australia's leading thinkers, and author of the bestsellers *Growth Fetish* and *Affluenza*.

**CHOKER! Sporting Flops, Fiascos and Brain Explosions
2008**

Humour | August

Tony Davis

World — 249 pages

Choke! is the ultimate compendium of sporting flops, fiascos and brain explosions. A new twist on sports trivia books for sports-mad guys who enjoy a laugh at their heroes' expense!

In *Choke!*, Tony Davis tracks the train-wrecks of sports from around the world: the 'unbackable' favourites who managed to lose the unlosable and the mentally challenged competitors who punched the referee, bit their opponents or simply burst into tears and couldn't continue.

There are fantastically unsuccessful cheats too, plus players and umpires who pocketed a fee for the right result, entire teams that took a dive and bizarre moments involving unexpected wildlife. With lots of photos, lists and breakout boxes, and full of Davis's trademark wry wit, *Choke!* will have sports lovers laughing so hard they'll, um, choke.

Tony Davis is the author of the bestselling *Lemon!*, *Extra Lemon*, *Step on It* and *Splat!*, as well as several children's books and the travel memoir *F. Scott, Ernest and Me*. Tony writes full-time and can talk endlessly and amusingly about car and sports trivia, if required.

Rights sold to *Lemon!* (Random House, 2004): North American English (Avalon) and UK English (Transworld)

TEN QUESTIONS YOU MUST ASK YOUR DOCTOR

Ray Moynihan and Melissa Sweet

Health | June 2008

World (ex. territories sold) — 216 pages

Do we really know what to ask our doctor when we're sick? And how often are we told what the risks of a treatment are, or what alternatives are available?

Ray Moynihan and Melissa Sweet have done all the deep probing, cut through the medical research and untangled the commercial questions to write a compelling and direct book that will give us all some control over the medical decisions that affect our lives. *Ten Questions* empowers people to become healthy sceptics, giving them the tools to vigorously question their doctors and other health professionals. It belongs on every family bookshelf.

Ray Moynihan is an award-winning journalist, author and documentary-maker, and an internationally recognised health writer. His previous book, *Selling Sickness* (A&U, 2005), was sold in thirteen territories and was shortlisted for a Walkely Award for Excellence in Journalism. **Melissa Sweet** is one of Australia's most respected health journalists and has authored four previous books, including *Big Fat Conspiracy* (ABC, 2007).

Rights sold: Canadian English (Greystone); US English (Pegasus)

Rights sold for *Selling Sickness*: Indian English (VIVA); Slovenian (V.B.Z.); Turkish (Hayy Kitap); US English (Nation); Canada (Greystone); Italian (Nuovi Mondi); Dutch (Elmar); Spanish (Terapias Verdes); Japanese (Villagebooks); Chinese Complex (Shy Mau); Chinese Simplified (Shanghai Interzone); Korean (Alma); Greek (D.P. Holdings); Croat (Planteopija); Thai (Moh Chao-Baan).

WHO STOLE MY MOJO?

**How to Get it Back and Live,
Work and Play Better
Gary Bertwistle**

Motivation | June 2008

World (ex. territory sold) — 216 pages

Feeling flat, bored, uninspired, lacking motivation? Chances are you've lost your mojo.

Mojo is that spark which, if you have it, is the difference between having just a good day and a great day. If you lose your mojo you're not firing on all cylinders. You know you have it when you're feeling on top of the world.

Who Stole My Mojo? provides a common sense approach for anyone who needs a kick start in their life. Whether it's lifestyle, diet, exercise, relationships, work challenges or the ability to get out of bed a half hour earlier in the morning, *Who Stole My Mojo?* is about the thinking required to put the zest back into your life. *Who Stole My Mojo?* is real, accessible, practical and loaded with true-life tips and tools from real people to show you how to put the zip, zap and zest back in your life.

Gary Bertwistle spent ten years working with Australia's largest radio network, Austereo. During his last three years at Austereo he was the Group General Manager for Promotions and Marketing. In 1997, Gary founded Blue Moon Creative and has been working on the speaking circuit ever since, talking to audiences about creative thinking, innovation, problem solving, branding, performance and learning.

Rights sold: UK English (Capstone)

THE UNIVERSAL DECLARATION OF HUMAN RIGHTS
Illustrated by Michel Streich

Gift | October 2008
World (ex. territories sold) — 72 pages

A vivid and strikingly illustrated version of *The United Nations' Declaration of Human Rights*, celebrating next year's 60th anniversary of the declaration. Brought to life by illustrator Michel Streich, this edition of *The Universal Declaration of Human Rights* marries the forceful words of the Declaration with a series of stunning yet simple illustrations, making us see afresh the power, hope and idealism contained in these words.

Powerful, moving, simple and forceful, the United Nations Declaration of Human Rights speaks to us all – about our ideals, about hope, about the sort of world we want to create and live in.

Michel Streich is a professional illustrator. Born in Germany, he worked in both Germany then London for several years before moving to Australia in 2000. He has illustrated books for Harper Collins (UK), Macmillan (US) and Bertelsmann and Westermann in Germany. He also contributes to a number of major magazines and newspapers in Australia, including *The Bulletin*, *The Sydney Morning Herald*, *The Age*, *The Australian Financial Review*, *Australian Gourmet Traveller*, *The Big Issue* and *The Financial Times*.

Rights sold: German (Bertelsmann); North American English (MacAdam/Cage)

MAWSON'S ANTARCTIC DIARIES
Edited by Fred and Eleanor Jacka

Autobiography | October 2008
World — 524 pages

Sir Douglas Mawson, the great Antarctic explorer, made four trips to the Antarctic: in 1907–09 with Shackleton's British Antarctic Expedition; in 1911–14, having declined to join Scott's ill-fated Antarctic journey, as leader of the Australasian Antarctic Expedition; and twice between 1929 and 1931 as leader of the British, Australasian and New Zealand Antarctic Research Expedition.

First published by Allen & Unwin in 1991, this classic edition of *Mawson's Antarctic Diaries* brings together all his descriptive writings while in the Antarctic. An uncensored record of events, they reveal Mawson's innermost thoughts at times of great stress and conflict on ship and on shore, through achievement and failure, joy and tragedy. Also included are some of Frank Hurley's most famous Antarctic photos, as well as some not reproduced before.

Dr Fred Jacka was Director of the Mawson Institute for Antarctic Research, University of Adelaide. After graduating from the University of Melbourne in physics and mathematics, he joined the first Australian National Antarctic Research Expedition (ANARE) and spent 1948 at Heard Island as a physicist. In 1965, he was appointed the first Director of the Mawson Institute. Fred Jacka died in 1992. **Eleanor Jacka** studied philosophy and Russian literature at the University of Melbourne, and education at the University of Adelaide. She has taught Russian at Adelaide University and has translated several contemporary Russian literary works.

EXCLUSIVE INTERNATIONAL SUBAGENTS

<p>Argentina International Editors Co Av. Cabildo 1156-1A 1426 @ Buenos Aires, Argentina Ph: + 54 14 788 2992 Fx: + 54 14 786 0888 costa@iecobaires.com.ar</p>	<p>The Balkans Plima Literary Agency Branka Copica 30/8 11160 Belgrade Serbia Ph: +381 11 304 6386 mila.p@EUnet.yu</p>	<p>Brazil International Editors Co Rua Dom Manoel 166 04532-050 São Paulo, S.P., Brazil Ph: + 55 11 3846 5475 flaviasala@uol.com.br</p>
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<p>Italy Luigi Bernabo and Associates Via Cernaia, 4 20120 Milano, Italy Ph: + 39 02 4547 3700 Fx: + 39 02 4547 3577 bernabo.luigi@tin.it</p>	<p>Japan Japan UNI Agency Tokyodo Jinbocho No. 2 Bldg., 5F 1-27 Jinbocho, Chiyoda-ku Tokyo 101-0051, Japan Ph: + 81 3 3295 0301 Fx: + 81 3 3294 5173 ayako.sasamoto@japanuni.co.jp</p>	<p>Korea Bookcosmos Agency 5F, Sung Hwa Building 463-3 SeoGyo-Dong Mapo-Gu Seoul, 121-841 Ph: +82-2-335-2222 Fx: + 82-2-3142-5315 julia@bookcosmos.com</p>
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<p>Scandinavia Ia Atterholm Agency PO Box 17615 SE-200 10 Malmo Sweden Ph: + 46 40 305 883 ia.atterholm@telia.com</p>	<p>Spain/Portugal International Editors Co Provenza, 276, 1r 08008 Barcelona, Spain Ph: + 34 93 215 8812 Fx: + 34 93 487 3583 ieco@internationaleitors.com</p>	<p>Thailand Silkroad Literary Agency 32/3 Soi Sukhumvit 31 (Soi Sawasdee), Sukhumvit Rd North Klontan, Wattana Bangkok 10110, Thailand jane@silkroadagency.com</p>

For all English Language and Translation Rights enquiries, please contact:
Wenona Byrne, Allen & Unwin, wenonab@allenandunwin.com

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