



## TOPICAL TITLES FROM ALLEN & UNWIN

Insightful explorations of war and the refugee experience from a child's perspective

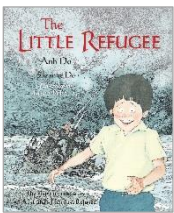


***The Island* by Armin Greder**

**Picture Book for readers aged 4 to adult**

**WORLD ENGLISH RIGHTS (TRANSLATION RIGHTS held by Orecchio Acerbo)**

In the morning the people of the island found a man sitting on the shore, there where fate and the ocean currents had set him and his frail raft in the night. When he saw them coming towards him, he rose to his feet. *He was not like them.* This internationally acclaimed, award-winning picture book is astonishing, powerful and timely.

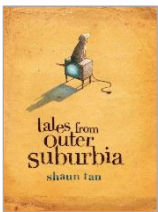


***The Little Refugee* by Anh Do**

**Picture book for 4-8 year-olds**

**WORLD RIGHTS**

*Giant waves crashed down on our little boat. I was terrified but my mum hugged me tight and told me, 'Everything will be okay. Don't worry, it will be okay.'* An inspirational, award-winning bestseller about a family's escape from war-torn Vietnam.

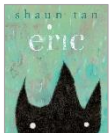


***Tales from Outer Suburbia* by Shaun Tan**

**Eric by Shaun Tan**

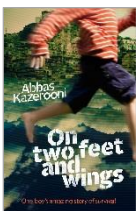
**Picture book for older readers (and adults)**

**WORLD RIGHTS (RIGHTS SOLD: Brazilian Portuguese; Bulgarian; Chinese Complex; Chinese Simplified; Czech; Danish; Dutch; UK English; US English; Canadian English; Finnish; French; German; Italian; Japanese; Korean; Lithuanian; Norwegian; Polish; Portuguese; Russian; Slovenian; Spanish & Catalan; Swedish)**



*'Shaun Tan's stories touch on wonder, fear, exploration and relationships. Questioning strangeness is a strong theme, a reminder that difference doesn't have to mean the same thing as fear.'* **Melbourne Age**

*Eric* celebrates difference, and is a mini gift edition of one of the most loved stories from the multi-award-winning, internationally lauded masterpiece *Tales from Outer Suburbia*.



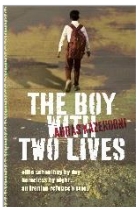
***On Two Feet and Wings* by Abbas Kazerooni**

***The Boy with Two Lives* by Abbas Kazerooni**

**Middle Grade two-part Memoir for 9-13 year-olds**

**WORLD RIGHTS (RIGHTS SOLD: Hebrew; Italian)**

A two-part memoir of a young boy fleeing Tehran on his own during the Iran-Iraq War which provides a powerful child's-eye view of political tumult, separation, survival, dreams and triumphs during extraordinary times. In Istanbul 9 year-old Abbas must rely on his own survival instincts to obtain a visa to get to England. Once in England Abbas begins to lead a double life: elite schoolboy by day; homeless by night. His resilience in the face of overpowering odds makes his story inspiring and unforgettable.



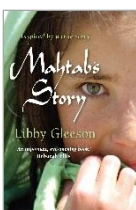
***Mahtab's Story* by Libby Gleeson**

**Middle Grade Novel for 9-13 year-olds**

**WORLD RIGHTS (RIGHTS SOLD: Slovenian)**

*'An important, eye-opening book.'* **Deborah Ellis**

Mahtab was empty. She felt hungry – for water, for her father, for her grandmother, for the trees in the back yard, for her mountains, the jagged peaks that cut the sky. Mahtab and her family are forced to leave their home in Herat and journey secretly through the rocky mountains to Pakistan and from there to faraway Australia. Months of waiting, and of dread, go by. Will they ever be reunited with their father; will they ever find a home? Based on a true story and retold by an Australian master of the craft.



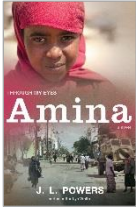


**Through My Eyes series** edited by **Lyn White**

**Middle Grade Novels for 11-14 year-olds**

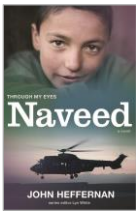
**WORLD RIGHTS**

Six stand-alone novels that feature stories about children fighting for survival and living in war zones. These children are not refugees... yet. But they are living courageous and difficult lives in troublespots around the world.

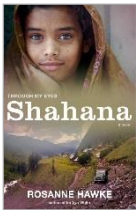


**Zafir** (Syria): Zafir has a comfortable life in Homs, until his father, a doctor, is arrested for helping a protester who was campaigning for revolution. While his mother tries to find out where his father is being held, Zafir stays with his grandmother – until her house is bombed. With not a friend left in the city, will Zafir survive long enough to be reunited with his parents?

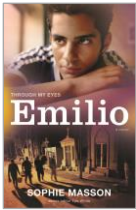
**Amina** (Somalia): Amina lives on the edges of Mogadishu. Her world is shattered when government forces come to arrest her father and rebels kidnap Amina's brother, forcing him to become a soldier in Somalia's brutal ongoing war. Feeling vulnerable and abandoned, Amina secretly begins to create artwork in the streets and the derelict buildings to give herself a sense of hope and to let out the burden of her heart.



**Naveed** (Afghanistan): Naveed is sick of war – of the foreign powers and the Taliban, the warlords and the drug barons that together have torn Afghanistan apart. He's had to grow up quickly to take care of his widowed mother and little sister, making what little money he can doing odd jobs and selling at the markets. When he adopts Nasera, a street dog with extraordinary abilities, he has a chance to help rebuild his country.

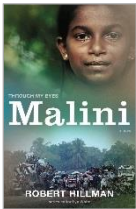


**Shahana** (Kashmir): Shahana lives alone with her young brother in the shadow of the Line of Control, the border patrolled by Pakistani and Indian soldiers that divides Kashmir in two. Life is hard, but Shahana ekes out a living with her beautiful embroidery.



**Emilio** (Mexico): A moving novel about one child's life in the middle of the drug war in Mexico. Emilio's mother has been kidnapped in broad daylight from a hotel carpark by unidentified criminals, who have mistaken her for a wealthy businesswoman.

**Malini** (Sri Lanka): As the Sri Lankan civil war heads towards its catastrophic end, Malini and her family are herded by Tamil Tiger troops towards the coast where they will act as human shields, along with thousands of other Tamil civilians. When Malini's father tells her to run off into the forest with little sister Banni, she does as she is told.

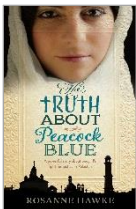


**The Truth about Peacock Blue** by **Rosanne Hawke**

**Young Adult Novel for readers aged 13+**

**WORLD RIGHTS (RIGHT SOLD: Dutch)**

When Aster's brother dies, she suddenly becomes the only hope of the family, so instead of an early marriage to a boy from her small village in Pakistan, her parents send her to the government high school in her brother's place. Aster is excited but, as a Christian, she is unprepared for the difficulties of attending a Muslim school. One day, she is suspected of intentionally making a spelling mistake to insult the holy prophet and is accused of blasphemy. A violent crowd forms outside the school and Aster is taken to jail to be tried at a later date. A young social justice lawyer takes up her case, and Aster's Australian cousin, Maryam, starts an online campaign to free Aster. But will it be enough to save her?



**The Ink Bridge** by **Neil Grant**

**Young Adult Novel for readers aged 14+**

**WORLD RIGHTS**

Omed is a boy from Afghanistan. After making an enemy of the Taliban on the day the Buddhas of Bamiyan are destroyed, he undertakes a perilous journey to seek asylum in Australia. Hector is a grieving Australian boy who has given up on school and retreated into silence. Their paths meet at a factory where they both find work. But secrets fester behind the monotonous routine – secrets with terrible consequences. And, ultimately, it is up to Hector to see how the story ends. Omed's and Hector's beautifully told and compelling journeys will grip your heart and not let go.

